

STRING BASS

CDA HS TWO OCTAVE SCALES AND ARPEGGIOS

C Major Scale

Two-octave C Major Scale for string bass. The first staff shows the ascending scale with fingering: 2, 0, 1, 2, 0, 1, 4-1, 4-2, 4-φ, 1, 2, 3, 2. The second staff shows the descending scale with fingering: 1, φ, 4, 2, 4, 1, 4, 1, 0, 2, 1, 0, 2. The third staff shows the arpeggiated scale with fingering: V, III, I. The key signature is C major.

G Major Scale

Two-octave G Major Scale for string bass. The first staff shows the ascending scale with fingering: 2, 0, 1, 2, 0, 1, 4, 0, 1, 4-1, 4-1, 4-0, 4. The second staff shows the descending scale with fingering: 1-4, 1-4, 1, 0, 4, 1, 0, 2, 1, 0, 2. The third staff shows the arpeggiated scale with fingering: III, I. The key signature is G major.

D Major Scale

Two-octave D Major Scale for string bass. The first staff shows the ascending scale with fingering: 0, 1, 4, 0, 1, 4-2, 4-1, 4-1, 3-1, 2, 3, 2. The second staff shows the descending scale with fingering: 1-3, 1-4, 1-4, 2-4, 1, 0, 4, 1, 0. The third staff shows the arpeggiated scale with fingering: VII, V, III, I. The key signature is D major.

A Major Scale

2

I III II_{1/2} III V

V III II_{1/2} III I

E Major Scale

I III II_{1/2} III II_{1/2} III_{1/2}

II_{1/2} III II_{1/2} III I

B Major Scale

I III II_{1/2} IV III_{1/2} V

V III_{1/2} IV II_{1/2} III I

C \flat Major Scale

1 4 - 2 4 - 1 4 - 2 4 - 1 4 - 1 4 - 0 1 2 1 3

I III II $\frac{1}{2}$ IV III $\frac{1}{2}$

0 - 4 1 - 4 1 - 4 2 - 4 1 - 4 2 - 4 1

III $\frac{1}{2}$ IV II $\frac{1}{2}$ III I

Musical notation for the C \flat Major Scale in bass clef, showing ascending and descending lines with fingerings and fret numbers. The scale is in the key of C \flat major (three flats).

F \sharp Major Scale

1 4 - 2 4 - 1 4 - 2 4 - 1 - 2 4 - 1 4 - 2 4 2 -

I III II $\frac{1}{2}$ IV III $\frac{1}{2}$ IV III $\frac{1}{2}$ V

4 1 - 4 2 - 1 - 4 2 - 4 1 - 4 2 - 4 1

III $\frac{1}{2}$ IV III $\frac{1}{2}$ IV II $\frac{1}{2}$ III I

Musical notation for the F \sharp Major Scale in bass clef, showing ascending and descending lines with fingerings and fret numbers. The scale is in the key of F \sharp major (three sharps).

G \flat Major Scale

1 4 - 2 4 - 1 4 - 2 4 - 1 - 2 4 - 1 4 - 2 4 2 -

I III II $\frac{1}{2}$ IV III $\frac{1}{2}$ IV III $\frac{1}{2}$ V

4 1 - 4 2 - 1 - 4 2 - 4 1 - 4 2 - 4 1

III $\frac{1}{2}$ IV III $\frac{1}{2}$ IV II $\frac{1}{2}$ III I

Musical notation for the G \flat Major Scale in bass clef, showing ascending and descending lines with fingerings and fret numbers. The scale is in the key of G \flat major (two flats).

C# Major Scale

4

1 4 - 2 4 - 1 4 - 2 4 - 1 4 - 1 3 - 1 2 3 2

II_{1/2} I 1/2 II_{1/2} IV_{1/2}

IV_{1/2} II_{1/2} 1/2 I II_{1/2}

D \flat Major Scale

1 4 - 2 4 - 1 4 - 2 4 - 1 4 - 1 3 - 1 2 3 2

II_{1/2} I 1/2 II_{1/2} IV_{1/2}

IV_{1/2} II_{1/2} 1/2 I II_{1/2}

A \flat Major Scale

1 4 - 2 4 - 1 4 - 0 1 4 - 2 4 - 1 4 - 2 3 2 -

II_{1/2} I 1/2 II_{1/2} IV_{1/2}

IV_{1/2} II_{1/2} 1/2 I II_{1/2}

E \flat Major Scale

1 4 - 2 4 - 1 4 - 2 4 - 1 3 - 1 3 - 1 2 3 2 5

1/2 II $_{1/2}$ II III $_{1/2}$

1 - 3 1 - 3 1 - 4 2 - 4 1 - 4 2 - 4 1

III $_{1/2}$ II II $_{1/2}$ 1/2

B \flat Major Scale

1 4 0 1 4 0 2 4 - 1 4 - 1 4 - \varnothing 1 2 1

1/2 III IV $_{1/2}$

\varnothing - 4 1 - 4 1 - 4 2 0 4 1 0 4 1

IV $_{1/2}$ III 1/2

F Major Scale

1 4 0 1 4 0 2 4 0 2 4 - 1 4 - 2 4 2 -

1/2 III IV $_{1/2}$

4 1 - 4 2 0 4 2 0 4 1 0 4 1

III 1/2