

CELLO

CDA HS TWO OCTAVE SCALES AND ARPEGGIOS

C Major Scale

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 1

0 I 4 2 1 0 4 3 1 0 4 3 1 0

0 3 0 4 1 4 2 4 1 4 0 3 0

I

G Major Scale

0 1 3 4 0 1 3 4 0 1 2 4 - 1 3 4 3

I IV

1 - 4 2 1 0 4 3 1 0 4 3 1 0

I

0 1 4 2 - 1 x 3 2 3 x 1 - 2 4 1 0

II V II

D Major Scale

1 x 2 4 0 1 x 2 4 0 1 3 4 0 1 3 4 3

I

1 0 4 3 1 0 4 2 x 1 0 4 2 x 1

1 x 4 x 1 0 3 0 4 0 3 0 1 x 4 x 1

I

A Major Scale

2

1 x 2 4 0 1 x 2 4 0 1 3 - 1 3 - 1 x 2 3 2 x

I III V

1 - 3 1 - 3 1 0 4 2 x 1 0 4 2 x 1

III I

4 1 4 2 - 1 x 3 2 3 x 1 - 2 4 1 4

III VI III

E Major Scale

1 x 2 4 - 1 x 2 4 - 1 2 4 - 1 2 4 - 1 3 4 3

II I 1/2 III II

1 - 4 2 1 - 4 2 1 - 4 x 2 1 - 4 x 2 1

III 1/2 I II

4 1 4 2 - 1 4 2 4 1 - 2 4 1 4

1/2 III 1/2

B Major Scale

1 x 2 4 - 1 x 2 4 - 1 2 4 - 1 2 4 - 1 x 2 3 2 x

II I 1/2 III VI

1 - 4 2 1 - 4 2 1 - 4 2 x 1 - 4 2 x 1

III 1/2 I II

4 1 4 2 - 1 4 - 3 - 4 1 - 2 4 1 4

1/2 III VI III 1/2

C \flat Major Scale

1 x 2 4 - 1 x 2 4 - 1 2 4 - 1 2 4 - 1 x 2 3 2 x 3

III I 1/2 IV VII

IV 1/2 I III

1/2 IV VII IV 1/2

Detailed description: This block contains the guitar notation for the C-flat major scale. It consists of three staves. The first staff shows the ascending scale with fingerings and barre positions (III, I, 1/2, IV, VII). The second staff shows the descending scale with fingerings and barre positions (IV, 1/2, I, III). The third staff shows the final descending notes with fingerings (1/2, IV, VII, IV, 1/2).

F \sharp Major Scale

1 x 2 4 - 1 x 2 4 - 1 2 4 - 1 2 4 - 1 3 4 3

III II I 1/2 III

1/2 I II III

I $\frac{1}{2}$ IV I $\frac{1}{2}$

Detailed description: This block contains the guitar notation for the F-sharp major scale. It consists of three staves. The first staff shows the ascending scale with fingerings and barre positions (III, II, I, 1/2, III). The second staff shows the descending scale with fingerings and barre positions (1/2, I, II, III). The third staff shows the final descending notes with fingerings (I $\frac{1}{2}$, IV, I $\frac{1}{2}$).

G \flat Major Scale

1 x 2 4 - 1 x 2 4 - 1 2 4 - 1 2 4 - 1 3 4 3

IV III II 1/2 IV

1/2 II III IV

II V II

Detailed description: This block contains the guitar notation for the G-flat major scale. It consists of three staves. The first staff shows the ascending scale with fingerings and barre positions (IV, III, II, 1/2, IV). The second staff shows the descending scale with fingerings and barre positions (1/2, II, III, IV). The third staff shows the final descending notes with fingerings (II, V, II).

C# Major Scale

4

1 x 2 4 - 1 x 2 4 - 1 2 4 - 1 2 4 - 1 3 4 3

1/2 III II I1/2 1/2

1 - 4 2 1 - 4 2 1 - 4 2 x 1 - 4 2 x 1

I1/2 II III 1/2

1 x 4 x 1 - 4 1 4 2 4 1 4 - 1 x 4 x 1

1/2 I1/2 1/2

Db Major Scale

1 x 2 4 - 1 x 2 4 - 1 2 4 - 1 2 4 - 1 3 4 3

I IV III II 1/2

1 - 4 2 1 - 4 2 1 - 4 2 x 1 - 4 2 x 1

II III IV I

1 - 1 4 2 - 1 4 2 4 1 - 2 4 1 - 1

1/2 III II III 1/2

Ab Major Scale

1 x 2 4 - 1 x 2 4 - 1 2 4 - 1 2 4 - 1 x 2 3 2 x

I IV III II V

1 - 4 2 1 - 4 2 1 - 4 2 x 1 - 4 2 x 1

II III IV I

4 1 4 2 - 1 3 x 2 x 3 1 - 2 4 1 4

III VI III

E♭ Major Scale

2 4 0 1 x 2 4 0 1 x 2 - 1 2 4 - 1 3 4 3 5

I III II

1 - 4 2 1 - 2 x 1 0 4 2 x 1 0 4 2

III I

2 0 2 1 - 1 4 2 4 1 - 1 2 0 2

I III I

Detailed description: This block contains the first three staves of the E♭ Major Scale. The first staff shows the ascending scale with fret numbers 2, 4, 0, 1, x, 2, 4, 0, 1, x, 2, - 1, 2, 4, - 1, 3, 4, 3, 5. Fingerings are indicated by numbers 1-4. Bar positions are labeled I, III, and II. The second staff shows the descending scale with fret numbers 1, - 4, 2, 1, - 2, x, 1, 0, 4, 2, x, 1, 0, 4, 2. Bar positions are labeled III and I. The third staff shows the final descending notes with fret numbers 2, 0, 2, 1, - 1, 4, 2, 4, 1, - 1, 2, 0, 2. Bar positions are labeled I, III, and I.

B♭ Major Scale

2 4 0 1 x 2 4 0 1 x 2 - 1 2 4 - 1 x 2 3 2 x

I III VI

1 - 4 2 1 - 2 x 1 0 4 2 x 1 0 4 2

III I

4 1 4 2 - 1 3 x 2 x 3 1 - 2 4 1 4

IV VII IV

Detailed description: This block contains the first three staves of the B♭ Major Scale. The first staff shows the ascending scale with fret numbers 2, 4, 0, 1, x, 2, 4, 0, 1, x, 2, - 1, 2, 4, - 1, x, 2, 3, 2, x. Bar positions are labeled I, III, and VI. The second staff shows the descending scale with fret numbers 1, - 4, 2, 1, - 2, x, 1, 0, 4, 2, x, 1, 0, 4, 2. Bar positions are labeled III and I. The third staff shows the final descending notes with fret numbers 4, 1, 4, 2, - 1, 3, x, 2, x, 3, 1, - 2, 4, 1, 4. Bar positions are labeled IV, VII, and IV.

F Major Scale

4 0 1 2 4 0 1 2 4 0 - 1 3 - 1 3 4 3

I 1/2 III

1 - 3 1 - 0 4 2 1 0 4 2 1 0 4

1/2 I

4 1 4 2 - 1 4 2 4 1 - 2 4 1 4

I IV I

Detailed description: This block contains the first three staves of the F Major Scale. The first staff shows the ascending scale with fret numbers 4, 0, 1, 2, 4, 0, 1, 2, 4, 0, - 1, 3, - 1, 3, 4, 3. Bar positions are labeled I, 1/2, and III. The second staff shows the descending scale with fret numbers 1, - 3, 1, - 0, 4, 2, 1, 0, 4, 2, 1, 0, 4. Bar positions are labeled 1/2 and I. The third staff shows the final descending notes with fret numbers 4, 1, 4, 2, - 1, 4, 2, 4, 1, - 2, 4, 1, 4. Bar positions are labeled I, IV, and I.