

VIOLA

CDA HS - TWO OCTAVE SCALES AND ARPEGGIOS

C Major

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 1

4 3 2 1 4 3 2 1 4 3 2 1 0

0 2 0 3 1 3 2 3 1 3 4 2 0

Three staves of music in bass clef showing the C Major scale and arpeggios with fingerings.

G Major (3rd position)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3

III

2 1 4 3 2 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

Three staves of music in bass clef for the first two lines and one staff in treble clef for the third line, showing the G Major scale and arpeggios in 3rd position with fingerings.

D Major

1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 2

1 4 3 2 1 4 3 2 1 4 3 2 1

1 3 1 0 2 0 3 4 2 4 1 3 1

Three staves of music in bass clef showing the D Major scale and arpeggios with fingerings.

A Major (4th position)

2

IV

This block contains the first three staves of the A Major (4th position) exercise. The first staff is in bass clef, starting with a '2' above the first note and fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3. The second staff is in treble clef with fingerings 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third staff is in bass clef with fingerings 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2.

E Major

This block contains the next three staves of the E Major exercise. The first staff is in bass clef with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3. The second staff is in bass clef with fingerings 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third staff is in bass clef with fingerings 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2.

B Major (5th position)

V

This block contains the final three staves of the B Major (5th position) exercise. The first staff is in bass clef, starting with a 'V' below the first note and fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3. The second staff is in treble clef with fingerings 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third staff is in bass clef with fingerings 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2.

C \flat Major (5th position) *you will **HARDLY EVER** see this key...

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3 3

V

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

Detailed description: This block contains three staves of musical notation for C-flat Major in the 5th position on the bass clef. The first staff shows an ascending scale with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3, 3. A 'V' symbol is placed below the first note. The second staff shows a descending scale with fingerings 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third staff shows a descending scale with fingerings 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2, ending with a double bar line.

F \sharp Major (3rd position)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3

III

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

Detailed description: This block contains three staves of musical notation for F-sharp Major in the 3rd position on the bass clef. The first staff shows an ascending scale with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3. A 'III' symbol is placed below the first note. The second staff shows a descending scale with fingerings 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third staff shows a descending scale with fingerings 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2, ending with a double bar line.

G \flat Major (3rd position)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3

III

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

Detailed description: This block contains three staves of musical notation for G-flat Major in the 3rd position on the bass clef. The first staff shows an ascending scale with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3. A 'III' symbol is placed below the first note. The second staff shows a descending scale with fingerings 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third staff shows a descending scale with fingerings 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2, ending with a double bar line.

4 C# Major

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 2

1 4 3 2 | 1 4 3 2 | 1 4 3 2 | 1

1 3 1 4 | 2 4 3 4 | 2 4 1 3 | 1

Db Major

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 2

1 4 3 2 | 1 4 3 2 | 1 4 3 2 | 1

1 3 1 4 | 2 4 3 4 | 2 4 1 3 | 1

Ab Major (4th position)

IV

2 3 4 1 | 2 3 4 1 | 2 3 4 1 | 2 3 4 3

2 1 4 3 | 2 1 4 3 | 2 1 4 3 | 2

2 4 2 1 | 3 1 4 1 | 3 1 2 4 | 2

E♭ Major

2 3 4 1 2 3 0 1 2 3 4 1 2 3 4 3 5

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

B♭ Major (5th position)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3

V

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

F Major (2nd position)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3

II

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2