

CELLO

CDA HS - ONE OCTAVE SCALES AND ARPEGGIOS

C Major Scale

0 1 3 4 0 1 3 4 4 3 1 0 4 3 1 0

I

0 3 0 4 4 0 3 0

I

G Major Scale

0 1 3 4 0 1 3 4 4 3 1 0 4 3 1 0

I

0 3 0 4 4 0 3 0

I

D Major Scale

1 x 2 4 0 1 x 2 4 0 0 4 2 x 1 0 4 2 x 1

I

1 x 4 x 1 0 0 1 x 4 x 1

I

A Major Scale

1 x 2 4 0 1 2 x 4 0 0 4 2 x 1 0 4 2 x 1

I

1 x 4 x 1 0 0 1 x 4 x 1

I

E Major Scale

1 3 - 1 2 4 - 1 3 4 4 3 1 - 4 2 1 - 3 1

I III II III I

1 - 1 4 2 2 4 1 - 1

I III I

The E Major scale is shown on a bass clef staff with a key signature of three sharps (F#, C#, G#). The first line contains the ascending scale with fingerings: 1, 3, 1, 2, 4, 1, 3, 4, 4, 3, 1, 4, 2, 1, 3, 1. Below the notes are barre positions: I, III, II, III, I. The second line contains the descending scale with fingerings: 1, 1, 4, 2, 2, 4, 1, 1. Below the notes are barre positions: I, III, I.

B Major Scale

1 x 2 4 - 1 x 2 4 - 1 2 2 1 - 4 2 x 1 - 4 2 x 1

II I 1/2 I II

4 1 4 2 2 4 1 4

1/2

The B Major scale is shown on a bass clef staff with a key signature of two sharps (F#, C#). The first line contains the ascending scale with fingerings: 1, x, 2, 4, 1, x, 2, 4, 1, 2, 2, 1, 4, 2, x, 1, 4, 2, x, 1. Below the notes are barre positions: II, I, 1/2, I, II. The second line contains the descending scale with fingerings: 4, 1, 4, 2, 2, 4, 1, 4. Below the notes is a barre position: 1/2.

Cb Major Scale

1 3 1 - 2 4 - 1 - 3 4 4 3 1 - 4 2 1 - 3 1

III 1/2 IV 1/2 III

4 1 4 2 2 4 1 4

1/2

The Cb Major scale is shown on a bass clef staff with a key signature of three flats (Bb, Eb, Ab). The first line contains the ascending scale with fingerings: 1, 3, 1, 2, 4, 1, 3, 4, 4, 3, 1, 4, 2, 1, 3, 1. Below the notes are barre positions: III, 1/2, IV, 1/2, III. The second line contains the descending scale with fingerings: 4, 1, 4, 2, 2, 4, 1, 4. Below the notes is a barre position: 1/2.

F# Major Scale

2 4 - 1 2 4 - 1 3 4 4 3 1 - 4 2 1 - 4 2

I 1/2 III 1/2 I

2 - 1 4 2 2 4 1 - 2

I1/2 IV1/2 I1/2

The F# Major scale is shown on a bass clef staff with a key signature of three sharps (F#, C#, G#). The first line contains the ascending scale with fingerings: 2, 4, 1, 2, 4, 1, 3, 4, 4, 3, 1, 4, 2, 1, 4, 2. Below the notes are barre positions: I, 1/2, III, 1/2, I. The second line contains the descending scale with fingerings: 2, 1, 4, 2, 2, 4, 1, 2. Below the notes are barre positions: I1/2, IV1/2, I1/2.

Gb Major Scale

1 3 - 1 2 4 - 1 3 4 4 3 1 - 4 2 1 - 3 1

IV II 1/2 II IV

4 1 4 2 2 4 1 4

II

The Gb Major scale is shown on a bass clef staff with a key signature of two flats (Bb, Eb). The first line contains the ascending scale with fingerings: 1, 3, 1, 2, 4, 1, 3, 4, 4, 3, 1, 4, 2, 1, 3, 1. Below the notes are barre positions: IV, II, 1/2, II, IV. The second line contains the descending scale with fingerings: 4, 1, 4, 2, 2, 4, 1, 4. Below the notes is a barre position: II.

C# Major Scale

2 4 - 1 2 4 - 1 3 4 4 3 1 - 4 2 1 - 4 2

II I_{1/2} 1/2 I_{1/2} II

4 1 4 2 2 4 1 4

I_{1/2}

Detailed description: This block contains two staves of music for the C# Major Scale. The top staff shows the ascending scale with fingerings: 2, 4, 1, 2, 4, 1, 3, 4, 4, 3, 1, 4, 2, 1, 4, 2. Fret positions are indicated below the notes: II, I_{1/2}, 1/2, I_{1/2}, II. The bottom staff shows the descending scale with fingerings: 4, 1, 4, 2, 2, 4, 1, 4. The fret position I_{1/2} is indicated below the first note.

D \flat Major Scale

2 4 - 1 2 4 - 1 3 4 4 3 1 - 4 2 1 - 4 2

III II 1/2 II III

4 1 4 2 2 4 1 4

II

Detailed description: This block contains two staves of music for the D-flat Major Scale. The top staff shows the ascending scale with fingerings: 2, 4, 1, 2, 4, 1, 3, 4, 4, 3, 1, 4, 2, 1, 4, 2. Fret positions are indicated below the notes: III, II, 1/2, II, III. The bottom staff shows the descending scale with fingerings: 4, 1, 4, 2, 2, 4, 1, 4. The fret position II is indicated below the first note.

A \flat Major Scale

1 3 - 1 2 4 - 1 3 4 4 3 1 - 4 2 1 - 3 1

1/2 III II III 1/2

4 1 4 2 2 4 1 4

III

Detailed description: This block contains two staves of music for the A-flat Major Scale. The top staff shows the ascending scale with fingerings: 1, 3, 1, 2, 4, 1, 3, 4, 4, 3, 1, 4, 2, 1, 3, 1. Fret positions are indicated below the notes: 1/2, III, II, III, 1/2. The bottom staff shows the descending scale with fingerings: 4, 1, 4, 2, 2, 4, 1, 4. The fret position III is indicated below the first note.

E \flat Major Scale

2 4 0 1 x 2 4 0 1 1 0 4 2 x 1 0 4 2

I

2 0 2 x 1 1 x 2 0 2

I

Detailed description: This block contains two staves of music for the E-flat Major Scale. The top staff shows the ascending scale with fingerings: 2, 4, 0, 1, x, 2, 4, 0, 1, 1, 0, 4, 2, x, 1, 0, 4, 2. The fret position I is indicated below the first note. The bottom staff shows the descending scale with fingerings: 2, 0, 2, x, 1, 1, x, 2, 0, 2. The fret position I is indicated below the first note.

Bb Major Scale

2 4 0 1 x 2 4 0 1 1 0 4 2 x 1 0 4 2

I

4 1 4 2 2 4 1 4

IV

F Major Scale

4 0 1 2 4 0 1 2 2 1 0 4 2 1 0 4

I

4 1 4 2 2 4 1 4

I