

VIOLA

CDA HS - ONE OCTAVE SCALES AND ARPEGGIOS

C Major

0 1 2 3 0 1 2 3 2 1 4 3 2 1 0

0 2 0 3 4 2 0

The C Major scale is written on a single staff in treble clef with a 12/8 time signature. The ascending scale consists of 12 eighth notes: C2 (0), C3 (1), D3 (2), E3 (3), F3 (0), G3 (1), A3 (2), B3 (3), A3 (2), G3 (1), F3 (4), E3 (3), D3 (2), C2 (1), C1 (0). The descending scale consists of 12 eighth notes: C2 (0), B1 (2), A1 (0), G1 (3), F1 (4), E1 (2), D1 (0). The arpeggio is written on a single staff in treble clef with a 12/8 time signature. The ascending arpeggio consists of 7 eighth notes: C2 (0), C3 (2), D3 (0), E3 (3), F3 (4), G3 (2), A3 (0). The descending arpeggio consists of 7 eighth notes: C2 (0), B1 (2), A1 (0), G1 (3), F1 (4), E1 (2), D1 (0).

G Major

0 1 2 3 0 1 2 3 2 1 4 3 2 1 0

0 2 0 3 4 2 0

The G Major scale is written on a single staff in treble clef with a 12/8 time signature and one sharp (F#). The ascending scale consists of 12 eighth notes: G2 (0), A2 (1), B2 (2), C3 (3), D3 (0), E3 (1), F#3 (2), G3 (3), F#3 (2), E3 (1), D3 (4), C3 (3), B2 (2), A2 (1), G2 (0). The descending scale consists of 12 eighth notes: G2 (0), F#1 (2), E1 (0), D1 (3), C1 (4), B1 (2), A1 (0). The arpeggio is written on a single staff in treble clef with a 12/8 time signature and one sharp (F#). The ascending arpeggio consists of 7 eighth notes: G2 (0), G3 (2), A3 (0), B3 (3), C4 (4), D4 (2), E4 (0). The descending arpeggio consists of 7 eighth notes: G2 (0), F#1 (2), E1 (0), D1 (3), C1 (4), B1 (2), A1 (0).

D Major

0 1 2 3 0 1 2 3 2 1 4 3 2 1 0

0 2 0 3 4 2 0

The D Major scale is written on a single staff in treble clef with a 12/8 time signature and two sharps (F# and C#). The ascending scale consists of 12 eighth notes: D2 (0), E2 (1), F#2 (2), G2 (3), A2 (0), B2 (1), C#2 (2), D3 (3), C#2 (2), B2 (1), A2 (4), G2 (3), F#2 (2), E2 (1), D2 (0). The descending scale consists of 12 eighth notes: D2 (0), C#1 (2), B1 (0), A1 (3), G1 (4), F#1 (2), E1 (0). The arpeggio is written on a single staff in treble clef with a 12/8 time signature and two sharps (F# and C#). The ascending arpeggio consists of 7 eighth notes: D2 (0), D3 (2), E3 (0), F#3 (3), G4 (4), A4 (2), B4 (0). The descending arpeggio consists of 7 eighth notes: D2 (0), C#1 (2), B1 (0), A1 (3), G1 (4), F#1 (2), E1 (0).

A Major

1 2 3 0 1 2 3 4 3 2 1 4 3 2 1

1 3 1 4 1 3 1

The A Major scale is written on a single staff in treble clef with a 12/8 time signature and three sharps (F#, C#, and G#). The ascending scale consists of 12 eighth notes: A2 (1), B2 (2), C#2 (3), D3 (0), E3 (1), F#3 (2), G#3 (3), A3 (4), G#3 (3), F#3 (2), E3 (1), D3 (4), C#2 (3), B2 (2), A2 (1). The descending scale consists of 12 eighth notes: A2 (0), G#1 (2), F#1 (0), E1 (3), D1 (4), C#1 (2), B1 (0). The arpeggio is written on a single staff in treble clef with a 12/8 time signature and three sharps (F#, C#, and G#). The ascending arpeggio consists of 7 eighth notes: A2 (1), A3 (3), B3 (1), C#4 (4), D4 (1), E4 (3), F#4 (1). The descending arpeggio consists of 7 eighth notes: A2 (0), G#1 (2), F#1 (0), E1 (3), D1 (4), C#1 (2), B1 (0).

E Major

2 1 2 3 0 1 2 3 4 3 2 1 4 3 2 1

1 3 1 4 1 3 1

Detailed description: This block contains the E Major guitar scale in standard tuning. The first line shows the scale from the 2nd fret to the 1st fret, with fingerings 2, 1, 2, 3, 0, 1, 2, 3, 4, 3, 2, 1. The second line shows the scale from the 4th fret to the 1st fret, with fingerings 1, 3, 1, 4, 1, 3, 1. The key signature has three sharps (F#, C#, G#).

B Major

2 3 4 1 2 3 4 1 4 3 2 1 4 3 2

2 4 2 1 2 4 2

Detailed description: This block contains the B Major guitar scale in standard tuning. The first line shows the scale from the 2nd fret to the 1st fret, with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 4, 3, 2, 1, 4, 3, 2. The second line shows the scale from the 4th fret to the 1st fret, with fingerings 2, 4, 2, 1, 2, 4, 2. The key signature has two sharps (F#, C#).

C \flat Major (you will HARDLY EVER see this key...)

2 3 4 1 2 3 4 1 4 3 2 1 4 3 2

2 4 2 1 2 4 2

Detailed description: This block contains the C-flat Major guitar scale in standard tuning. The first line shows the scale from the 2nd fret to the 1st fret, with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 4, 3, 2, 1, 4, 3, 2. The second line shows the scale from the 4th fret to the 1st fret, with fingerings 2, 4, 2, 1, 2, 4, 2. The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat).

F# Major (3rd position)

2 3 4 1 2 3 4 1 4 3 2 1 4 3 2

III

2 4 2 1 2 4 2

Detailed description: This block contains the F# Major guitar scale in standard tuning, 3rd position. The first line shows the scale from the 3rd fret to the 1st fret, with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 4, 3, 2, 1, 4, 3, 2. The second line shows the scale from the 5th fret to the 1st fret, with fingerings 2, 4, 2, 1, 2, 4, 2. The key signature has three sharps (F#, C#, G#).

G \flat Major (3rd position)

2 3 4 1 2 3 4 1 4 3 2 1 4 3 2 3

III

2 4 2 1 2 4 2

C \sharp Major

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1

1 3 1 4 1 3 1

D \flat Major

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1

1 3 1 4 1 3 1

A \flat Major

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1

1 3 1 4 1 3 1

E♭ Major

4 2 3 0 1 2 3 0 1 4 3 2 1 4 3 2

2 0 2 1 2 4 2

B♭ Major

2 3 0 1 2 3 0 1 4 3 2 1 4 3 2

2 0 2 1 2 4 2

F Major (3rd position)

2 3 4 1 2 3 4 1 4 3 2 1 4 3 2

2 4 2 1 2 4 2