

Violin

# CDA HS - ONE OCTAVE SCALES AND ARPEGGIOS

## C Major (1st position)

3 0 1 2 3 0 1 2 2 1 4 3 2 1 4 3

3 1 3 2 2 3 1 3

The first staff shows the ascending C major scale with fingerings: 3, 0, 1, 2, 3, 0, 1, 2, 2, 1, 4, 3, 2, 1, 4, 3. The second staff shows the descending C major scale with fingerings: 3, 1, 3, 2, 2, 3, 1, 3.

## G Major

0 1 2 3 0 1 2 3 3 2 1 4 3 2 1 0

0 2 0 3 3 4 2 0

The first staff shows the ascending G major scale with fingerings: 0, 1, 2, 3, 0, 1, 2, 3, 3, 2, 1, 4, 3, 2, 1, 0. The second staff shows the descending G major scale with fingerings: 0, 2, 0, 3, 3, 4, 2, 0.

## D Major

0 1 2 3 0 1 2 3 3 2 1 4 3 2 1 0

0 2 0 3 3 4 2 0

The first staff shows the ascending D major scale with fingerings: 0, 1, 2, 3, 0, 1, 2, 3, 3, 2, 1, 4, 3, 2, 1, 0. The second staff shows the descending D major scale with fingerings: 0, 2, 0, 3, 3, 4, 2, 0.

## A Major

1 2 3 0 1 2 3 4 4 3 2 1 4 3 2 1

1 3 1 4 1 3 1

The first staff shows the ascending A major scale with fingerings: 1, 2, 3, 0, 1, 2, 3, 4, 4, 3, 2, 1, 4, 3, 2, 1. The second staff shows the descending A major scale with fingerings: 1, 3, 1, 4, 1, 3, 1.

### E Major

2 1 2 3 0 1 2 3 4 4 3 2 1 4 3 2 1

1 3 1 4 4 1 3 1

### B Major

2 3 4 1 2 3 4 1 1 4 3 2 1 4 3 2

2 4 2 1 1 2 4 2

### Cb Major *(you will HARDLY EVER see this key...)*

2 3 4 1 2 3 4 1 1 4 3 2 1 4 3 2

2 4 2 1 1 2 4 2

### F# Major

2 3 4 1 2 3 4 1 1 2 3 2 1 4 3 2

2 4 2 1 1 2 4 2

### Gb Major

2 3 4 1 2 3 4 1 1 4 3 2 1 4 3 2

2 4 2 1 1 2 4 2

**C# Major** (3rd position)

2 3 4 1 2 3 4 1 1 4 3 2 1 4 3 2 3

III

2 4 2 1 1 2 4 2

**Db Major** (3rd position)

2 3 4 1 2 3 4 1 1 4 3 2 1 4 3 2

III

2 4 2 1 1 2 4 2

**Ab Major** (1/2 position)

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

1 3 1 4 4 1 3 1

**Eb Major** (1/2 position)

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

1 3 1 4 4 1 3 1

### Bb Major

4 2 3 0 1 2 3 0 1 1 4 3 2 1 4 3 2

Musical notation for the first line of the Bb Major scale. It consists of a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Fingering numbers are placed above each note: 4, 2, 3, 0, 1, 2, 3, 0, 1, 1, 4, 3, 2, 1, 4, 3, 2.

2 4 2 1 1 2 4 2

Musical notation for the second line of the Bb Major scale. It consists of a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The notes are: C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. Fingering numbers are placed above each note: 2, 4, 2, 1, 1, 2, 4, 2. The line ends with a double bar line.

### F Major

2 3 0 1 2 3 0 1 1 4 3 2 1 4 3 2

Musical notation for the first line of the F Major scale. It consists of a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are: F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5. Fingering numbers are placed above each note: 2, 3, 0, 1, 2, 3, 0, 1, 1, 4, 3, 2, 1, 4, 3, 2.

2 4 2 1 1 2 4 2

Musical notation for the second line of the F Major scale. It consists of a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Fingering numbers are placed above each note: 2, 4, 2, 1, 1, 2, 4, 2. The line ends with a double bar line.