

Playing Test Rubric - Winds Student Name:	Superior +99%	Excellent +90%	Above Average +75%	Average +50%	Below Average +50%	Poor or No Effort +10%	Not Attempted	
	6	5	4	3	2	1	0	
Tone Quality - ability to produce the correct sound for their instrument								
Notes - ability to read & perform correct notes (key signatures, fingerings, correct register)								
Rhythm - ability to read & perform the correct rhythm (note values, steady tempo)								
Articulation - correct use of the tongue (tongued vs. slurred, accents, staccato, legato)								
Expression - follows printed dynamics, observes breath marks								
Total Score:								

Areas For Improvement: <ul style="list-style-type: none"> ○ Tone ○ Note reading. ○ Knowledge of fingerings. ○ Rhythm/pulse. ○ Attitude/cooperation. ○ Motivation to learn. ○ At-home practice habits. ○ Materials in class. ○ Participation 	Areas of Strength: <ul style="list-style-type: none"> ○ Tone ○ Note reading. ○ Knowledge of fingerings. ○ Rhythm/pulse. ○ Attitude/cooperation. ○ Motivation to learn. ○ At-home practice habits. ○ Materials in class. ○ Participation
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Score Conversion: 30 = 100 29 = 97 28 = 93 27 = 90 26 = 87 25 = 83 24 = 80 23 = 77 22 = 73 21 = 70 20 = 67 19 = 63 18 = 60 17 = 57 16 = 53 15 = 50
