Plot, Setting, Characterization, Conflict TEST:
“The Dinner Party”

Section 1: Vocabulary.

1. __________________________ loss or giving up as a penalty
2. __________________________ a large porch on one or more sides of a house
3. __________________________ the principal opponent of the protagonist; creates obstacles that the protagonist must overcome
4. __________________________ a violent movement
5. __________________________ the type of characters who change or grow as a result of the story’s actions
6. __________________________ full of energy; lively
7. __________________________ not clear, hardly perceptible
8. __________________________ the type of characters who are the same at the end of a story as they were in the beginning
9. __________________________ a person who makes a study of living organisms, especially in their natural habitat
10. __________________________ the type of conflict that involves a struggle with an outside force

Section 2: Multiple Choice.

1. The key words when dealing with the difference between static and dynamic character is:
   a. external change
   b. rising action
   c. internal change
   d. protagonist and antagonist

2. Which event represents the resolution of the story?
   a. A faint smile lights up the woman’s face as she replies, “Because it was crawling across my foot.
   b. The country is India. A colonial official and his wife are giving a dinner party.
   c. “A man has just shown us an example of perfect control.”
   d. “A woman’s unfailing reaction in any crisis,” the colonel says, “is to scream. And while a man may feel like it, he has that ounce more of nerve control than a woman has.”
   e. He sees the cobra emerge and make for the bowl of milk.

3. The use of third-person point of view in this story makes the reader feel like a
   a. guest
   b. Relative
   c. Spectator
   d. Friend
4. Which event represents the exposition of the story?
   a. A faint smile lights up the woman’s face as she replies, “Because it was crawling across my foot.
   b. The country is India. A colonial official and his wife are giving a dinner party.
   c. “A man has just shown us an example of perfect control.”
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   e. He sees the cobra emerge and make for the bowl of milk.

5. Which event represents the climax of the story?
   a. A faint smile lights up the woman’s face as she replies, “Because it was crawling across my foot.
   b. The country is India. A colonial official and his wife are giving a dinner party.
   c. “A man has just shown us an example of perfect control.”
   d. “A woman’s unfailing reaction in any crisis,” the colonel says, “is to scream. And while a man may feel like it, he has that ounce more of nerve control than a woman has.”
   e. He sees the cobra emerge and make for the bowl of milk.

6. Which event was part of the falling action of the story?
   a. A faint smile lights up the woman’s face as she replies, “Because it was crawling across my foot.
   b. The country is India. A colonial official and his wife are giving a dinner party.
   c. “A man has just shown us an example of perfect control.”
   d. “A woman’s unfailing reaction in any crisis,” the colonel says, “is to scream. And while a man may feel like it, he has that ounce more of nerve control than a woman has.”
   e. He sees the cobra emerge and make for the bowl of milk.

7. Which event was part of the rising action of the story?
   a. A faint smile lights up the woman’s face as she replies, “Because it was crawling across my foot.
   b. The country is India. A colonial official and his wife are giving a dinner party.
   c. “A man has just shown us an example of perfect control.”
   d. “A woman’s unfailing reaction in any crisis,” the colonel says, “is to scream. And while a man may feel like it, he has that ounce more of nerve control than a woman has.”
   e. He sees the cobra emerge and make for the bowl of milk.

8. Which detail about the setting contributes to the plot of the story?
   a. The plant life in India is very exotic.
   b. India is located in Southern Asia.
   c. India is the second-most populous country in the world.
   d. Cobras live in India.

9. What does the author mean by the phrase “jumping-on-a-chair-at-the-sight-of-a-mouse”?
   Choose two answers.
   a. an appropriate activity
   b. a quick movement
   c. a fearful reaction
   d. an athletic response

10. What does the author mean by the phrase “spirited discussion springs up between a young girl and a colonel”?
    a. an argument
    b. a discussion about ghosts
    c. a relaxed discourse
    d. a speech
11. What is a theme of this story?
   a. Men and women can both be courageous and in control.
   b. Beware of snakes under the dinner table.
   c. Men are more courageous than women.
   d. Women are calmer than men.

12. Why is the hostess’s reaction to the snake important to the story?
   a. The character of the native boy is introduced.
   b. It demonstrates her incredible amount of self-control.
   c. She is able to focus on her guests.
   d. It reinforces the colonel’s view.

13. How would the story have been different if it had been told from the hostess’s point of view?
   a. Readers would have been aware of the snake’s location earlier.
   b. The story would have been much more dramatic.
   c. Readers would not have known why the milk was placed outside.
   d. The story would have included a description of the dinner menu.

14. What was the subject of discussion around the dinner table?
   a. The difficulties of living in India.
   b. The best way to deal with problems.
   c. The things that make people nervous.
   d. The differences between women and men.

15. What was suggested by the American at the end of the story?
   a. He had a lot of help in dealing with the snake.
   b. The hostess had the most nerve control in the room.
   c. Snakes were a constant problem in that part of India.
   d. People had been in danger longer than they were aware.

16. Which statements are true about both the American and Mrs. Wynnes?
   a. They were calm.
   b. They were guests at a dinner party.
   c. They are humble.
   d. They were attacked by a cobra.
   e. They are quick thinking.

17. Which sentence best characterizes Mrs. Wynnes?
   a. She talked a lot but never listened.
   b. She was calm and courageous.
   c. She was easily frightened.
   d. She was a poor hostess.

18. Who is the protagonist in the story? _________________________________________

19. Who is the antagonist? _______________________________________________

20. Identify an example of an internal conflict in the story? (man vs. self) _________________
   a. Explain how the conflict impacts the story.
21. Identify an example of an **external conflict** in the story? ____________________________
   a. Explain how the conflict impacts the story.

**Section 3 - Characterization:** Fill in the missing boxes below.

<table>
<thead>
<tr>
<th>Character</th>
<th>Characterization Technique <em>(STEAL)</em></th>
<th>Trait</th>
<th>Proof</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hostess</td>
<td></td>
<td>Brave / Fearless</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Calm / Controlled</td>
<td>Knew the cobra was in the room, but stayed quiet and handled the situation.</td>
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<tr>
<td>Speech</td>
<td></td>
<td></td>
<td>Says that men have more control than women.</td>
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<tr>
<td>Hostess</td>
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<td></td>
<td>Knew that milk would attract the cobra onto the veranda.</td>
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<tr>
<td>Actions</td>
<td></td>
<td>Observant</td>
<td></td>
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<tr>
<td>American</td>
<td></td>
<td>Brave / Quick</td>
<td></td>
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<tr>
<td>Speech</td>
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<td>Humble</td>
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Section 4 - Short Answer:

1. 

<table>
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<tr>
<th>Element of Setting</th>
<th>Setting</th>
<th>Proof</th>
<th>Implied or Explicit</th>
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<tbody>
<tr>
<td></td>
<td>Evening</td>
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<td></td>
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<td>Explicit</td>
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<tr>
<td>mood</td>
<td></td>
<td>Doors were open to the Veranda</td>
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</tbody>
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2. Choose **ONE** character (Hostess, Colonel, or American). Identify the character as dynamic or static and explain your answer.
3. What was ironic about the story?

4. Who demonstrated the most control at the dinner party? Explain.

5. What do you think the young girl might have said to the colonel after it was revealed that the cobra had been crawling across Mrs. Wynnes' foot?

   a. What might the Colonel have responded?