The Other Foot, by Ray Bradbury: Short Story/Science fiction

Bell-Ringer:

1. Students will record what we are doing today (framing the lesson).
2. Students will copy the Closing Activity for today.
3. Students will copy their homework for tonight- Complete Reading Questions 1-13 (handout)

Learning Objectives- Students will be able to:

1. Apply plot structure to this short story.
2. Identify the connection between characterization & motivation.
3. Identify themes within the story.
4. Analyze how complex characters (e.g., those with conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

Timeframe: 2 class periods/blocks

Essential Questions:

1. How do authors use literary elements to bring literature to life?
2. Which is more difficult- forgiveness or revenge?

Framing The Lesson:

1. We will identify elements of PLOT by completing a short story graphic organizer after reading the short story (during reading comp. strategy).
2. We will analyze Bradbury’s use of characterization for one of the main characters in the short story (Hattie).

Closing Activity: Explain how Hattie’s actions demonstrate she’s a good wife, mother, and person. Be sure to include textual evidence.

During Reading Expectations: (doing 2 things at one time!!!)

* Students must complete the Short Story Analysis Questions (graphic organizer) while they are reading.

* Students must employ one of the various comprehension strategies we have discussed so far {Costa’s levels of questioning, 5 Say Somethings, or Thinking Stems- questions/statements}. 
EXAMPLE: DRNs (during reading notes)

Required entries for DRN #1 = 4

Sharon Smiley
Sept. 11/12, 2013
English 9H/2
DRN #1

Source: Thinking Stems (where are you pulling your questions from?)

G. Author’s Message:

#2. What does this story say about the world (society)?