Human Again
from Beauty and the Beast JR.

CUE 21 - LUMIERE: Yes, and so far he has been a perfect gentleman.
CHIP: Mama, I have a funny feeling inside.
I don't know what it is, but it makes me feel kind of bubbly.
MRS. POTTS: It's hope, son. I've been feeling it too.

A la Valse Française

Easy 1 \( \frac{d}{=} 60 \)

gently

LUMIERE: Ah oui... my little friend, the day we have waited for may be at hand!

MRS. POTTS: If only that were true, Lumiere.

LUMIERE: Ah, human again.
MRS. POTTS: Human again.

LUMIERE: Yes. Think what that means!

LUMIERE:

\( \text{disney's beauty and the beast jr. piano / vocal score} \quad 103 \)
Charming, gently $J = 54$

Cooking again

Be good looking again

With a

Madeleine on each arm

When I'm

Human again

Only human again

Poised and

Polished and gleaming with charm

I'll be
Gathering momentum \( \text{\textit{j} = 60} \)

\[ \text{MRS. POTT'S:} \]

courting again chic and sporting again Which should

\[ \text{CHIP:} \]

down off this shelf And toute suite be myself I can't

\[ \text{LUMIERE:} \]

wait to be human again

\[ \text{CHIP:} \]

cause several husbands alarm

\[ \text{I'll hop} \]

\[ \text{pochiss. accel.} \]
MRS. POTT, BABELTE, MADAME:

A Tempo $\text{d} = 68$

When we're human again only

hu-man a-gain When we're knick-knacks and what-nots no

CHIP:

more Lit-tle push lit-tle shove They could

MADAME:

Still gathering momentum $\text{d} = 70-72$

whoosh fall in love! Ah, cher-rie won't it all be top

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Disney's Beauty and the Beast Jr. Piano / Vocal Score
BABETTE: drawer? I'll wear lipstick and rouge and I

MADAME: won't be so huge. Why I'll easily fit through that

BABETTE: door I'll exude savoir-faire I'll wear

MADAME: poco a poco

MADAME, MRS. POTTS, CHIP, LUMIERE, BABETTE:

gowns, I'll have hair It's my prayer to be human a-
When I'm human again, only human again
When the world once more starts making sense
I'll un-
help it if I'm tense?

In a shack by the sea I'll sit back sipping tea. Let my early retirement commence. Far from fools made of wax I'll get down to brass tacks and re-
COGSWORTH, LUMIERE, MADAME, MRS. POTTS, CHIP, BABETTE:

A bit easier $d = 72$

lax when I'm human again

(The SERVANTS run off to spread the good news through the castle. Back in the library, BELLE finishes reading.)

BELLE: "...when Guinevere heard that Arthur was slain, she stole away to a convent. And no one could ever make her smile again." (closing the book) That's the end.

BEAST: (swallows the lump in his throat) What a beautiful story.

BELLE: I knew you'd like it. I'd like to ask you for something.
BEAST: What's that?

BELLE: A second chance. Would you have dinner with me tonight?

BEAST: Dinner? Me? With you? That'd be... I mean... oh yes!

(BELLE and the BEAST exit the library.
ALL of the SERVANTS enter, ecstatic.)

A Tempo \( \frac{d}{= \text{72-74}} \)

ALL:

We'll be
A tempo-Grand Waltz $j=74-76$

DESCANT:

Ha.

ALL:

dancing again We'll be twirling again We'll be

whirling around with such ease When we're
Ha.

human again

Only human again

We'll go

waltzing those old one-two-threes

We'll be

Ha.

floating again

We'll be gliding again

Stepping
Like a striding as fine as you please
like a real human does
I'll be all that I was
On that
glorious morn when we're finally reborn and we're rall.

181 \( f \) A tempo-meno mosso

all of us human a-

185 gain.

accel. poco a poco