The Boy in the Striped Pajamas

©2011

www.EnglishUnitPlans.com
Chapter One

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

muster (pg. 1) _________________________________________________________________________

chaos (pg. 2) __________________________________________________________________________

dismissive (pg. 8) _________________________________________________________________________

presume (pg. 10) _________________________________________________________________________

Write a full sentence using one of the vocabulary words above:
_____________________________________________________________________________________
_____________________________________________________________________________________

Questions
Please answer the following questions using full sentences:

1. The setting of a story includes not only where but when the story takes place. What is the setting of Chapter One?
_____________________________________________________________________________________

2. Who is Gretel, and why do you think Bruno refers to her as a “Hopeless Case”?
_____________________________________________________________________________________

3. Why does the family have to move?
_____________________________________________________________________________________

4. What or who will Bruno miss the most when he moves away?
_____________________________________________________________________________________

5. In Bruno's home, what is "Out of Bounds At All Times And No Exceptions"?
_____________________________________________________________________________________
Chapter Two

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

desolate (pg. 11) ____________________________________________________________
foreseeable (pg.15) _________________________________________________________
content (pg. 15) ____________________________________________________________

Questions
Please answer the following questions using full sentences:

1. What does Bruno think of his new home?
   ________________________________________________________________________
   ________________________________________________________________________

2. What does Bruno remember about life in Berlin?
   ________________________________________________________________________
   ________________________________________________________________________

3. List three things that show Bruno's family is wealthy.
   i) ____________________________________________________________
   ii) ____________________________________________________________
   iii) ____________________________________________________________

4. Describe Bruno's father. What do you think of him thus far in the novel?
   ________________________________________________________________________
   ________________________________________________________________________
   ________________________________________________________________________

5. Chapter Two ends with a "cliff-hanger." What is a cliff-hanger, and why would an author use this device?
   ________________________________________________________________________
   ________________________________________________________________________
   ________________________________________________________________________
   ________________________________________________________________________

Write a full sentence using one of the vocabulary words above:
____________________________________________________________________________
____________________________________________________________________________
Chapter Three

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

exasperation (pg. 25) ..............................................................................................................................
indicate (pg. 28) .................................................................................................................................

Questions
Please answer the following questions using full sentences:

1. Why is Bruno a "little scared" of Gretel?
   ...........................................................................................................................................................
   ...........................................................................................................................................................

2. What makes Gretel such a challenge for her family?
   ...........................................................................................................................................................
   ...........................................................................................................................................................

3. Why do the soldiers look "nervously up at the house"?
   ...........................................................................................................................................................
   ...........................................................................................................................................................

Character Pictures
Draw and label pictures of three characters from the novel. Use details from the text.

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Chapter Four

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

plaque (pg. 31) ____________________________________________________________
conviction (pg. 34) ________________________________________________________
countered (pg. 34) _______________________________________________________

Write a full sentence using one of the vocabulary words above:

_________________________________________________________________________
_________________________________________________________________________

Chapter Five

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

lacquer (pg. 42) __________________________________________________________
customary (pg. 45) ______________________________________________________
splendor (pg. 46) ________________________________________________________
clamber (pg. 46) _________________________________________________________
insolent (pg. 51) ________________________________________________________
Secret Message
Unscramble each of the clue words (they are from your vocabulary words, chapters 1-5).
Take the letters that appear in boxes and unscramble them for the final message.

CABELRM
SOINENLT
BERLESEAOF
HAOCS
MESSIIISIDV

Questions
Please answer the following questions using full sentences:

1. What do Bruno and Gretel see outside the window?
   ________________________________________________________________________
   ________________________________________________________________________

2. How does Gretel explain what they see?
   ________________________________________________________________________
   ________________________________________________________________________

3. What is extraordinary about the way all of the people are dressed?
   ________________________________________________________________________
   ________________________________________________________________________

4. Bruno's father is referred to as "Commandant." What does this mean? What are his responsibilities?
   ________________________________________________________________________
   ________________________________________________________________________
Vocabulary Review Crossword Puzzle – Chapters 1-5

Across
2. climb awkwardly
4. happy
5. without order and out of control
6. show that or point to
7. predictable
8. gather, bring together

Down
1. barren, remote, and empty
2. certainty and determination
3. showing rude or arrogant lack of respect
4. According to the customs or usual practices associated with a particular society, place, or set of circumstances.
Chapter Six

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

discard (pg. 57)  _______________________________________________________________________
deliberate (pg. 58)  _____________________________________________________________________
despite (pg. 59)  _______________________________________________________________________
peckish (pg. 60)  _______________________________________________________________________
obliger (pg. 61)  _______________________________________________________________________
incredulous (pg. 64)  ___________________________________________________________________

Write a full sentence using one of the vocabulary words above:
___________________________________________________________________________________
___________________________________________________________________________________

Questions
Please answer the following questions using full sentences:

1. Why do you think Bruno has such a long conversation with Maria in this chapter, when he had never done so before?
___________________________________________________________________________________
___________________________________________________________________________________

2. Why do you think Maria is so thoughtful and careful with her answers to Bruno?
___________________________________________________________________________________
___________________________________________________________________________________

Letter Assignment
Imagine you are Bruno, and you have just moved to "Out-With." Think about how the move makes you feel, what you miss, what you like and don't like about your new home.

On a separate piece of paper, write a letter to one of your friends back in Berlin (Karl, Daniel, or Martin). Talk about your new home, and how you feel about moving. Your letter should be at least half a page long.
Chapter Seven

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

prospect (pg. 67) ______________________________________________________________________

escapade (pg. 68) ______________________________________________________________________

diversion (pg. 69) ______________________________________________________________________

Questions
Please answer the following questions using full sentences:

1. Bruno's mother doesn't think they should talk about the war. Do you agree? Explain.
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

2. What makes Franz act so strangely?
______________________________________________________________________________
______________________________________________________________________________

3. Use four adjectives to describe Lieutenant Kotler:
   i)__________________________________________________________________________
   ii)__________________________________________________________________________
   iii)__________________________________________________________________________
   iv)__________________________________________________________________________

4. Describe Bruno's accident.
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

5. What astonishing piece of information does Pavel reveal about himself? How might this change in circumstances for Pavel have occurred?
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
Chapter Eight

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

dominate (pg. 87) ________________________________________________________________

coincide (pg. 87) ________________________________________________________________

summon (pg. 89) ________________________________________________________________

Character Comparison
Using the chart below, compare two of the major characters from the story. Try to list at least five things in each category.

<table>
<thead>
<tr>
<th>Name:</th>
<th>Differences</th>
<th>Both</th>
<th>Name:</th>
<th>Differences</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Similarities</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Chapter Nine

Questions
Please answer the following questions using full sentences:

1. Who does Bruno miss the most? Why?
   ________________________________________________________________
   ________________________________________________________________

2. How does Bruno's grandmother feel about her son's uniform and responsibilities?
   ________________________________________________________________
   ________________________________________________________________
3. Bruno’s grandmother criticizes her daughter-in-law for valuing looks. In your opinion, what are some things about people that more important than looks?
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________

4. What does Herr Liszt plan to focus on in Bruno’s studies?
________________________________________________________________________________________
________________________________________________________________________________________

5. Why do think Bruno’s parents forbid him from walking near the fence?
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________

**Chapter Ten**

**Vocabulary**

Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

- despair (pg. 104) ____________________________________________________________
- forlorn (pg. 106) ____________________________________________________________
- resolution (pg. 113) ____________________________________________________________

**Questions**

Please answer the following questions using full sentences:

1. Describe how Bruno discovered Shmuel.
________________________________________________________________________________________
________________________________________________________________________________________

2. What do Bruno and Shmuel have in common?
________________________________________________________________________________________
Vocabulary Crossword Puzzle – Chapters 6-10

Across
2. to give up hope
4. pitifully sad or lonely
5. a little hungry
6. call for with authority
7. an adventurous or unconventional at or undertaking

Down
1. get rid of
2. rule or control
3. unwilling or unable to believe somethin

Predictions
You are now roughly half way through the novel. Using the space below, predict what will happen in the second half of the story.

__________________________________________________________________________________
__________________________________________________________________________________
__________________________________________________________________________________
__________________________________________________________________________________
__________________________________________________________________________________
__________________________________________________________________________________
Chapter Eleven

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

enunciate (pg. 119)  ____________________________________________________________________
disdain (pg. 122)  ______________________________________________________________________
snippets (pg. 124)  _____________________________________________________________________

Write a full sentence using one of the vocabulary words above:
_____________________________________________________________________________________
_____________________________________________________________________________________

Chapter Twelve

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

contradict (pg. 128)  ____________________________________________________________________

Questions
Please answer the following questions using full sentences:

1. According to Gretel, what was the main duty of the Fury (Fuhrer)?
   ___________________________________________________________________________________

2. What does Bruno think of the two people who came for dinner?
   ___________________________________________________________________________________

3. What did Shmuel's father do for a living?
   ___________________________________________________________________________________

4. Is Bruno smart not to tell his family about Shmuel? Why?
   ___________________________________________________________________________________
Chapter Thirteen

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

catastrophe (pg. 142) ____________________________________________________________
torrent (pg. 142) ______________________________________________________________
incumbent (pg. 146) ____________________________________________________________

Questions
Please answer the following questions using full sentences:

1. How does Maria react when Bruno asks why Pavel lied about being a doctor?
   ____________________________________________________________________________
   ____________________________________________________________________________

2. How is Shmuel's appearance changing?
   ____________________________________________________________________________
   ____________________________________________________________________________

A Perfectly Reasonable Lie
Agree or Disagree with the statement below. Explain why you feel the way you do, and provide examples to support your position.

1. It is never okay to lie.    Agree / Disagree
   Explanation:
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
Chapter Fourteen

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

dilemma (pg. 153) .................................................................
crucial (pg. 155) .................................................................
existence (pg. 157) .............................................................
sophistication (pg. 158) .......................................................

Write a full sentence using one of the vocabulary words above:

........................................................................................
........................................................................................

Comparison
Using the chart below, compare Bruno to Shmuel. List their similarities in the middle, and their differences on each side.

<table>
<thead>
<tr>
<th>Bruno</th>
<th>Both</th>
<th>Shmuel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Differences</td>
<td>Similarities</td>
<td>Differences</td>
</tr>
</tbody>
</table>
Chapter Fifteen

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

grimace (pg. 174)  ____________________________

Questions
Please answer the following questions using full sentences:

1. Do you agree with Bruno's mother that he should stop talking to his imaginary friends? Explain.
   __________________________________________

2. How does Bruno feel about his mother's relationship with Kotler?
   __________________________________________

3. How does Bruno betray Shmuel? Why?
   __________________________________________
   __________________________________________
   __________________________________________
Vocabulary Crossword Puzzle – Chapters 11-15

Across
1. hatred, contempt
2. facial expression showing disgust or pain
6. argue opposite position

Down
1. problem with two equally unappealing choices
3. pronounce clearly
4. important or essential
5. disaster
Chapter Sixteen

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

departure (pg. 178) ________________________________________________________________

inconsolable (pg. 178) ______________________________________________________________

consult (pg. 180) ________________________________________________________________

misshapen (pg. 184) ________________________________________________________________

dwindle (pg. 185) ________________________________________________________________

Write a full sentence using one of the vocabulary words above:
_________________________________________________________________________________  
_________________________________________________________________________________  

Questions
Please answer the following questions using full sentences:

1. Why does Bruno's family have to return to Berlin?
_________________________________________________________________________________  
_________________________________________________________________________________  

2. What do you think would happen if Bruno told his dad about making friends with Shmuel?
_________________________________________________________________________________  
_________________________________________________________________________________  
_________________________________________________________________________________  

3. According to Gretel, who is on either side of the fence?
_________________________________________________________________________________  
_________________________________________________________________________________  

Chapter Seventeen

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

senile (pg. 187) ________________________________________________________________________

explicit (pg. 190) _______________________________________________________________________

reluctant (pg. 190) _____________________________________________________________________

Chapter Eighteen

Questions
Please answer the following questions using full sentences:

1. Why does Mother become increasingly unhappy at Out-With?
   ___________________________________________________________________________________

2. Describe Shmuel’s reaction when he learns that Bruno will soon be returning to Berlin.
   ___________________________________________________________________________________

3. What do the boys plan to do on Bruno’s last visit?
   ___________________________________________________________________________________

Cryptogram
Break the code and solve the secret sentence.

| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 13|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

<table>
<thead>
<tr>
<th>B</th>
<th>R</th>
<th>W</th>
<th>W</th>
<th>R</th>
<th>R</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>12</td>
<td>18</td>
<td>18</td>
<td>25</td>
<td>7</td>
</tr>
<tr>
<td>12</td>
<td>8</td>
<td>6</td>
<td>10</td>
<td>12</td>
<td>14</td>
</tr>
<tr>
<td>3</td>
<td>18</td>
<td>6</td>
<td>21</td>
<td>7</td>
<td>3</td>
</tr>
</tbody>
</table>

.  

23 21 26 21 22 21 7
Chapter Nineteen

Vocabulary
Find and record definitions for the following words. Use definitions that fit with how the words are used in the story:

implanted (pg. 201) ________________________________________________________________

unaccustomed (pg. 206) ___________________________________________________________

Write a full sentence using one of the vocabulary words above:
______________________________________________________________________________
______________________________________________________________________________

Chapter Twenty

Questions
Please answer the following questions using full sentences:

1. What two things are difficult for Bruno when he changes into the striped pajamas?
   _____________________________________________________________________________
   _____________________________________________________________________________

2. What do Shmuel and Bruno try to find together?
   _____________________________________________________________________________
   _____________________________________________________________________________

3. Describe Bruno's reaction when he learns what life in the camp is like.
   _____________________________________________________________________________
   _____________________________________________________________________________

4. How does Bruno's family react to his disappearance?
   _____________________________________________________________________________
   _____________________________________________________________________________

5. The climax of a story occurs when the main problem or conflict is resolved. Describe the climax of this novel.
   _____________________________________________________________________________
   _____________________________________________________________________________
   _____________________________________________________________________________
Vocabulary Word Search Puzzle
Find as many words as you can.

CHAOS
CLAMBER
CONTENT
CUSTOMARY
DESOLATE
DESPAIR
DESPITE
DISCARD
DISMISSIVE
DOMINATE
UNACCUSTOMED
TORRENT

ESCAPADE
FORLORN
INCONSOLABLE
INDICATE
INSOLENT
MUSTER
PECKISH
PRESUME
PROSPECT
RELUCTANT
SUMMON
The Boy in the Striped Pajamas

Chapter Questions and Answers

©2011

www.EnglishUnitPlans.com
Chapter Questions

Chapter 1
1. The setting of a story includes not only where but when the story takes place. What is the setting of Chapter One?
2. Who is Gretel, and why do you think Bruno refers to her as a “Hopeless Case”?
3. Why does the family have to move?
4. What or who will Bruno miss the most when he moves away?
5. In Bruno's home, what is "Out of Bounds At All Times And No Exceptions"?

Chapter 2
1. What does Bruno think of his new home?
2. What does Bruno remember about life in Berlin?
3. List three things that show Bruno’s family is wealthy.
4. Describe Bruno's father. What do you think of him thus far in the novel?
5. Chapter Two ends with a "cliff-hanger." What is a cliff-hanger, and why would an author use this device?

Chapter 3
1. Why is Bruno a "little scared" of Gretel?
2. What makes Gretel such a challenge for her family?
3. Why do the soldiers look "nervously up at the house"?

Chapters 4-5
1. What do Bruno and Gretel see outside the window?
2. How does Gretel explain what they see?
3. What is extraordinary about the way all of the people are dressed?
4. Bruno's father is referred to as "Commandant." What does this mean? What are his responsibilities.

Chapter 6
1. Why do you think Bruno has such a long conversation with Maria in this chapter, when he had never done so before?
2. Why do you think Maria is so thoughtful and careful with her answers to Bruno?
3. Describe how Maria came to be the maid for Bruno's family.
Chapter 7
1. Bruno's mother doesn't think they should talk about the war. Do you agree? Explain.
2. What makes Franz act so strangely?
3. Describe Lieutenant Kotler. Use at least four adjectives.
4. Describe Bruno's accident.
5. Why might it be wise for Bruno's mother to take credit for cleaning him up?
6. What name do you think Kotler calls Pavel?
7. What astonishing piece of information does Pavel reveal about himself? How might this change in circumstances for Pavel have occurred?

Chapters 8-9
1. Who does Bruno miss the most? Why?
2. How does Bruno's grandmother feel about her son's uniform and responsibilities?
3. Bruno's grandmother criticizes her daughter-in-law for valuing looks. In your opinion, what are some things about people that more important than looks?
4. What does Herr Liszt plan to focus on in Bruno's studies?
5. Why do think Bruno's parents forbid him from walking near the fence?

Chapter 10
1. Describe how Bruno discovered Shmuel.
2. What do Bruno and Shmuel have in common?

Chapters 11-12
1. According to Gretel, what was the main duty of the Fury (Fuhrer)?
2. What does Bruno think of the two people who came for dinner?
3. What impression did the Fury make on you in Chapter 11? Explain.
4. What did Shmuel's father do for a living?
5. Bruno compares his own situation to Shmuel's. Is this a fair comparison? Explain and provide examples.
6. Is Bruno smart not to tell his family about Shmuel? Why?

Chapter 13
1. How does Maria react when Bruno asks why Pavel lied about being a doctor?
2. How is Shmuel's appearance changing?

Chapters 14-15
1. Do you agree with Bruno's mother that he should stop talking to his imaginary friends? Explain.
2. How does Bruno talk his way out of trouble when he accidentally told Gretel about being with Shmuel?
3. How does Bruno feel about his mother’s relationship with Kotler?
4. How does Bruno betray Shmuel? Why?
5. What is significant about the way Chapter 15 ends?

Chapter 16
1. Why does Bruno’s family have to return to Berlin?
2. What household change brings Bruno great happiness?
3. What do you think would happen if Bruno told his dad about making friends with Shmuel?
4. According to Gretel, who is on either side of the fence?
5. Describe what interrupts Bruno’s conversation with his sister.

Chapters 17-18
1. Why does Mother become increasingly unhappy at Out-With?
2. What important news does Father tell Bruno in Chapter 17?
3. Describe Shmuel’s reaction when he learns that Bruno will soon be returning to Berlin.
4. What do the boys plan to do on Bruno’s last visit?

Chapters 19-20
1. What almost ruins Bruno’s plans to meet Shmuel one last time?
2. What two things are difficult for Bruno when he changes into the striped pajamas?
3. What do Shmuel and Bruno try to find together?
4. Describe Bruno’s reaction when he learns what life in the camp is like.
5. How does Bruno’s family react to his disappearance?
6. The climax of a story occurs when the main problem or conflict is resolved. Describe the climax of this novel.
Chapter Questions - Answers

Chapter 1
1. Berlin, Germany, during WWII.
2. Gretel is Bruno’s older sister. Answers will vary.
3. Bruno's father receives a promotion and must relocate.
5. His father's office.

Chapter 2
1. He hates the new home because it is empty and desolate.
2. Answers will vary.
3. They have a maid, large house, and many toys and books. Answers will vary.
4. Answers will vary.
5. A cliff-hanger creates suspense and makes the reader eager to read more.

Chapter 3
1. Answers will vary.
2. Answers will vary.
3. Answers will vary.

Chapters 4-5
1. They see boys and men living in the desolate area beyond the fence.
2. She says it must be the countryside.
3. They are all wearing striped pajamas.
4. As Commandant, Bruno's father is in charge of a prison camp.

Chapter 6
1. He is lonely. Answers will vary.
2. Maria is likely worried she would get into trouble if her answers are repeated to another adult.
3. Maria's mother worked for Bruno's grandmother. Then, when times became hard, Bruno's father offered Maria a job.

Chapter 7
1. Answers will vary.
2. His mind was damaged while he was soldier in WWI. It is likely Post Traumatic Stress Disorder.
3. Answers will vary.
5. Pavel would probably be better off not drawing attention to himself from Bruno's father.
7. Pavel reveals he was a medical doctor, and is a prisoner in the camp because he is Jewish.

Chapters 8-9
1. Grandmother and Grandfather.
2. She despises what the uniform stands for.
3. Answers will vary.
4. His heritage.
5. Answers will vary.

Chapter 10
1. Bruno was walking around the perimeter of the fence and discovered Shmuel sitting alone on the other side.
2. They were both born on April 15th, 1934.

Chapters 11-12
1. He runs the country.
2. Bruno thinks the Fury is rude and the blond lady is charming.
3. Answers will vary.
4. He was a watch maker.
5. Answers will vary.
6. Answers will vary.

Chapter 13
1. She is unsettled and doesn't quite know how to answer.
2. He is getting smaller and thinner, and looks less healthy.

Chapters 14-15
1. Answers will vary.
2. He pretends that Shmuel is an imaginary friend.
3. He feels jealous and uneasy. Answers will vary.
5. It is the first time Bruno and Shmuel touch.
Chapter 16
1. Bruno's grandmother died.
2. Kotler is transferred.
3. He wouldn't be allowed to see him again. Answers will vary.
5. Gretel finds a louse egg.

Chapters 17-18
1. She is lonely and bored. Answers will vary.
2. Bruno, Gretel, and Bruno's mother are moving back to Berlin.
3. Hi surprised and sad.
4. Shmuel will bring a pair of striped pajamas for Bruno, and Bruno will crawl under the fence to help Shmuel look for his father.

Chapters 19-20
1. It is raining.
2. The smell; changing in front of someone else.
3. Shmuel's father.
4. Hi is horrified.
5. Answers will vary.
6. Bruno and Shmuel are taken away together.
The Boy in the Striped Pajamas

Vocabulary Lists

©2011

www.EnglishUnitPlans.com
Vocabulary

Chapter One
muster (pg. 1)
chaos (pg. 2)
dismissive (pg. 8)
assume (pg. 10)

Chapter Two
desolate (pg. 11)
foreseeable (pg. 15)
content (pg. 15)

Chapter Three
exasperation (pg. 25)
indicate (pg. 28)

Chapter Four
plaque (pg. 31)
conviction (pg. 34)
countered (pg. 34)

Chapter Five
lacquer (pg. 42)

customary (pg. 45)

Chapter Six
discard (pg. 57)
deliberate (pg. 58)
despite (pg. 59)
peckish (pg. 60)

Chapter Seven
prospect (pg. 67)
escapade (pg. 68)
diversion (pg. 69)

Chapter Eight
dominate (pg. 87)
coincide (pg. 87)
summon (pg. 89)

splendor (pg. 46)
clamber (pg. 46)
insolent (pg. 51)

incredulous (pg. 64)
Chapter Ten
despair (pg. 104)
forlorn (pg. 106)
resolution (pg. 113)

Chapter Eleven
enunciate (pg. 119)
disdain (pg. 122)
snippets (pg. 124)

Chapter Twelve
contradict (pg. 128)

Chapter Thirteen
catastrophe (pg. 142)
torrent (pg. 142)
incumbent (pg. 146)

Chapter Fourteen
dilemma (pg. 153)
crucial (pg. 155)
existence (pg. 157)
sophistication (pg. 158)

Chapter Fifteen
grimace (pg. 174)

Chapter Sixteen
departure (pg. 178)
inconsolable (pg. 178)
consult (pg. 180)
misshapen (pg. 184)
dwindle (pg. 185)

Chapter Seventeen
senile (pg. 187)
explicit (pg. 190)
reluctant (pg. 190)

Chapter Nineteen
implanted (pg. 201)
unaccustomed (pg. 206)
The Boy in the Striped Pajamas
Teaching Resources

©2011

www.EnglishUnitPlans.com
Lightning Research

Task
In small groups, you are to conduct research on an assigned topic, and then present that information to the class.

You only have one period of class to do all of your research and prepare your presentation, so you must divide responsibilities, help each other, and work efficiently.

Your presentations should only take a few minutes, and must include a handout or overhead transparency with key information for your classmates to record in their notes.

Topics
1. __________________________
2. __________________________
3. __________________________
4. __________________________
5. __________________________
6. __________________________

Criteria
You will be marked on the quality of the information you present, and how well you present that information.

Reminders
- Your presentation must include a handout or overhead transparency with key information for your classmates to record in their notes.
- Distribute the work and responsibility evenly throughout your group.
<table>
<thead>
<tr>
<th>Term</th>
<th>Definition</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Design a Book Cover or Movie Poster

Task
Your job is to create a book cover or movie poster for the novel. The poster or cover must include images and information described below.

Images
Your book cover or movie poster must include an eye-catching image somehow represents important elements of the story. The image should reflect the tone or atmosphere you want to create in order to encourage interest in the novel or movie. Look at examples of book covers and movie posters for ideas.

Plot Synopsis
Your book cover or movie poster must also include a brief summary of the story. Who are the main characters? What happens? Try to grab attention and create interest, but be sure not to give away the ending.

Review Quotes
Include a few fake review quotes to help promote the novel or movie. These quotes should appear to be taken from book or film critics. Here are a couple examples:

   Brian Cardigan of News Weekly says "This is one of the best books of 2011!"

   Lester Pearson of Rolling Stone calls it a "mind-blowing movie experience!"

Look at the book covers and movie posters for other examples.
**Name and Status:**

**About Me:**

<table>
<thead>
<tr>
<th>Basic Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current City:</td>
</tr>
<tr>
<td>Birthday:</td>
</tr>
<tr>
<td>Hometown:</td>
</tr>
<tr>
<td>Relationship Status:</td>
</tr>
<tr>
<td>Political Views:</td>
</tr>
<tr>
<td>Religious Views:</td>
</tr>
</tbody>
</table>

**Personal Information**

<table>
<thead>
<tr>
<th>Activities:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interests:</td>
</tr>
</tbody>
</table>

**Favorite Quotation:**

<table>
<thead>
<tr>
<th>About Me:</th>
</tr>
</thead>
</table>

**Contact Information**

| Email:            |
| IM Screen Name:   |
| Website:          |

**Education and Work**

| School:           |
| Occupation:       |
Characterization

Characterization is the method through which an author reveals and develops the personalities of characters within a text or film.

There are three main types:

1. Direct Characterization – from the narrator
   This occurs when the narrator makes direct statements about a character.
   
   Eg. He was a brooding, temperamental teacher with a penchant for inflicting scholastic suffering.

2. Indirect Characterization – from the character’s own words and actions
   This occurs when the words and actions of a character reveals aspects of his/her personality.
   
   Eg.

   ______________________________________
   ______________________________________
   ______________________________________
   ______________________________________

3. Indirect Characterization – from the words and actions of other characters
   We also learn about characters from the words and actions of other characters.

   Eg.

   ______________________________________
   ______________________________________
   ______________________________________
   ______________________________________
Character Timeline

Task: You are to create a timeline tracking important events for one of the major characters in the text, and the development in his/her personality and outlook. Your timeline should show what happens to the character and how it changes him/her.
Comparison Paragraph

A comparison paragraph explores the similarities and differences between two things (characters, stories, themes, etc.).

It is important that a comparison paragraph follow a clear, organized structure. The structure for a comparison paragraph is much the same as that of any developed paragraph. The basic parts are described below.

1. **Thesis** – Your first sentence must state your argument. When writing a comparison paragraph, you can start by saying if the two things being compared have more similarities or differences.

2. **First Point** (differences) – First explore the differences between the two things being compared. Simply explain why they are not the same.

3. **Evidence** – Provide evidence that backs up your point(s). If you say someone is caring and selfless, describe something they do that shows these traits.

4. **Second Point** (similarities) – Now describe how the two things being compared are similar. In what ways are they the same?

5. **Evidence** – Again you must provide evidence that supports your point. Describe something that shows how the two things are similar.

6. **Conclusion** – Finish by restating your thesis and summarizing your main argument. You can end by saying which are more important, the similarities or the differences.

**SAMPLE**

The genocides in Rwanda in 1994 and Cambodia in the 1970’s are different in many ways, but they also share some significant similarities. The Rwandan genocide occurred in a span of 100 days. During that time, almost 1 million Tutsi were slaughtered. The Cambodian genocide, committed by the Khmer Rouge, took years to run its course.

During the Rwandan genocide, civilians were killed in their homes and in the streets. In Cambodia, citizens were forced to evacuate cities and move to concentration camps. Once in these camps, they were reeducated and had to work hard labour with little nourishment. Despite these important differences, the two genocides were remarkably similar in several ways. First, they both involved the senseless slaughter of innocent civilians. 1.5 million people were killed during the Cambodian genocide. This number includes women and children, mothers and fathers, sons and daughters. The Khmer Rouge killed anyone they thought might present even the slightest threat to their image of a perfect country. Similarly, the Interhamwe killed 1 million people and also targeted women and children. In fact, the Interhamwe intentionally killed children in an effort to wipe out the next generation of Tutsi. While these two examples of atrocity have some differences, their similarities are more striking and meaningful. Killing is killing, regardless of where it occurs.
Although they are initially presented as character foils, Victor and Rick of Casablanca share similarities that are more important than their superficial differences. Victor Lazlo is a warm, selfless man. As leader of the French Resistance, Victor lives under constant threat of death. He is an obvious champion of good, a man who has survived a concentration camp and still continues to fight for his country. Victor Lazlo will sacrifice himself for the good of others. Rick is a less obvious hero. Long regarded as an icon of cool American masculinity, Rick speaks smooth and acts cold. His icy demeanor can be summed up in one of his classic lines: “I stick my neck out for no one.” But Rick is also willing to sacrifice his life for the greater good. Rick proves his moral worth when he orchestrates Victor and Ilsa’s escape. He recognized that his life didn’t “add up to a hill of beans” compared to Victor’s resistance work. Despite Rick’s ice-cold image, he is not so different from Victor Lazlo.
## Important Quotes

<table>
<thead>
<tr>
<th>Quote</th>
<th>Circumstances</th>
<th>Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Plot Structure

Most stories follow a similar plot structure that includes the following elements.

**Introduction**
- Establishes setting and atmosphere
- Introduces important characters

**Initiating Incident**
- This is the first incident that will generate much of the conflict in the story
- It does not have to be a large or obviously important event, but its effects will help shape the rest of the story
- This incident marks the beginning of a rise in conflict and action

**Rising Action**
- After the initiating incident, a series of other events propels the story and conflict builds
- The rising action is marked by this series of events and conflict
- Rising action keeps the audience interested and moves the story towards the climax

**Climax**
- The climax occurs when the action is at its highest point
- This is the most exciting part of the story

**Dénouement**
- The denouement comes immediately after the climax
- It is the brief period during which outstanding conflicts are resolved and loose ends are tied
- The denouement answers questions that may remain after the climax
Theme Collage

**Task**
You must create a theme collage that depicts and explains important themes from the text.

Your collage should consist of carefully selected images, which represent specific aspects of the themes you are exploring. Show that you understand the themes. It should also be somewhat attractive – it isn’t an art project, but presentation always counts.

**Steps**
1. Choose several prominent themes from the text.
2. Create a collage of images that represent these themes. These images can be cut out of magazines, drawn, or otherwise created.
3. On the back of the collage, provide explanations for at least five of your images. These explanations should identify what the image represents, and explain why it is an important theme in the text.

<table>
<thead>
<tr>
<th>Front:</th>
<th>Back:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Images</td>
<td>Explanations</td>
</tr>
</tbody>
</table>

**Assessment**
You will be marked on the overall quality of writing and presentation, and depth of insight.