**Music Evaluation Assignment**

2° Quarter Project

**Due Friday, January 15th**

Part of being a great musician involves listening to and evaluating other musical performances. For Quarter 2, your assignment is to attend one musical concert and write an evaluation of that performance. It must be a concert that you do not perform in (for example, if you are in 7° grade chorus, you may not evaluate the 7° grade chorus concert).

After you attend the concert, complete the evaluation write-up on the following page. Please DO NOT fill out the paper while watching the concert and wait until afterwards (that’s concert etiquette!). You may legibly hand-write or type your response (download a copy from Ms. Margerum’s website). **In order to get full credit, you must also attach a program, ticket, or brochure from the performance when you turn in the assignment.** If you do not have a program from the performance, attach a signed note from a parent saying that you attended the concert. The deadline is **Friday, January 15th**, but you are welcome (and encouraged!) to turn it in early.

The musical performance you attend can be a concert either at school or in the community. It does not have to be a chorus concert- it can be band, orchestra, guitar, or another instrumental ensemble. There are many free performances at this time of year. Musicals are acceptable as well, but it must be a live performance- not a DVD or streaming. Stage plays with no music do not count. If you want to know if a certain performance is acceptable, please ask first!

Here are a few of the many performances in this area that you can attend:

- SRMS 8° Guitar, Dec 3° at 7 pm
- SRMS 6-8° Orchestra, Dec 8° at 7 pm
- SRMS 7° Band, Dec 9° at 7 pm
- Dominion HS Choir, Band, and Orchestra, Dec 10° at 8 pm
- SRMS 7°, 8° and Select Choir, Dec 15° at 7 pm
- SRMS 8° Band and Jazz Band, Dec 16° at 7 pm
- SRMS Orchestra, Dec
- *Choral Arts Society- A Family Christmas, Kennedy Center, Dec 13°
- *The City Choir of Washington- The Holly and the Ivy Concert, Dec 13°
- *Choral Arts Society- A Choral Arts Christmas, Kennedy Center, Dec 14°, 20°, 24°
- *Vienna Boys Choir: Christmas in Vienna, GMU, Dec 18°
- *Voce Chamber Singers- The World Waked: A Holiday Concert, Dec 18°, 20°

*Event requires prior ticket reservation or purchase- most have discounted or free tickets for students!*  

**Virginia Music Standards of Learning:** MCI.7.6: The student will explore historical and cultural aspects of music by consistently demonstrating concert etiquette as an active listener. **MCI.8:** The student will analyze and evaluate music by: interpreting works of music, using inquiry skills and music terminology, applying accepted criteria for evaluating works of music, and applying accepted criteria for critiquing musical performances. **MCI.9.2:** The student will investigate aesthetic concepts related to music by describing personal responses to music, using music terminology.

**National Core Arts Standards:** #7: Perceive and analyze artistic work. #8: Interpret intent and meaning in artistic work.
Musical Evaluation Assignment

1. Name of the performance: ____________________________________________

2. Name of the performing group: ________________________________________

3. Date and time of the performance: ____________________________________

4. Location of the performance: _________________________________________

5. In at least five complete sentences, describe the performance visually. Some topics you can cover include: How was the stage set up? Did the performers sit or stand? Did they use music? What were the performers wearing (costume, uniform, etc)? Did a conductor stand in front of them, and were they watching the conductor? Did they use props, risers, etc? Did they perform with good posture?

6. In at least five complete sentences, describe the performance musically. Some topics you can cover include: What kinds of voices/instruments did you hear? Did they use dynamics? Did they begin and end together? Did it sound like an unified group, or lots of different people? How was their blend and balance? What types of songs did you hear? Were there solos? Did they have good tone? If they were singing, how was their diction (consonants crisp and vowels pure, unified)?
7. List 4 things that you like about this performance:
   a. 
   b. 
   c. 
   d. 

8. List 2 areas in which the group could improve:
   a. 
   b. 

9. Overall rating (circle one):
   Fair   Good   Excellent   Superior

You must attach a program/ticket/brochure/parent note to this paper to get full credit!

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overall description of the performance (location, time, etc.)</td>
<td>5</td>
</tr>
<tr>
<td>Visual description of performance</td>
<td>20</td>
</tr>
<tr>
<td>Musical description of performance</td>
<td>20</td>
</tr>
<tr>
<td>Description of what you like about the performance</td>
<td>15</td>
</tr>
<tr>
<td>Improvements that could be made to performance</td>
<td>15</td>
</tr>
<tr>
<td>Your overall rating of the performance</td>
<td>10</td>
</tr>
<tr>
<td>Correct grammar, spelling, punctuation, etc</td>
<td>10</td>
</tr>
<tr>
<td>Attached program *</td>
<td>5</td>
</tr>
<tr>
<td><strong>Overall grade</strong></td>
<td>100</td>
</tr>
</tbody>
</table>