Thinking Stems Being an Active Reader

	1. Making connections.		b. Asking Questions.		
	1.	This reminds me of	1.	I wonder	
	2.	An experience I have had like that	2.	How come	
	3.	This reminds me of the book	3.	Why	
		because	4.	I'm confused	
	4.	How can I live differently because	5.	What if	
		this book has been a part of my life?	6.	I don't understand	
<u>C</u> .	Vi	isualizing/Sensory Images:	D. I	nferring/Predicting:	
	1.	In my mind I picture when I		I think	
		read	2.	Maybe this means	
	2.	I visualized	3.	I'm quessing	
	3.	I can see	4.	This allows me to assume	
	4.	I can taste/hear/smell/feel	5.	I predict because	
E.	. Summarizing:		F. Synthesizing:		
	1.	So far this book is mostly about	1.	I'm thinking that	
	2.	The main ideas in this book are	2.	At first I thought but now I'm	
	3.	Some important events are		thinking because	
		because	3.	I'm changing my thinking again	
	4.	FirstNextThenFinally		because	
		·	4.	I think the lesson or theme is	
				because	
			5.	These events have caused me to	
				believe	
<u>G.</u>	Α	uthor's Message:	Н. Е	believe valuating:	
<u>G.</u>		uthor's Message: What is this story really about?			
<u>G.</u>	1.	What is this story really about?	1.	valuating:	
<u>G.</u>	1.		1. 2.	valuating: I agree with because I don't think	
<u>G.</u>	1. 2.	What is this story really about? What does this story say about the	1. 2. 3.	valuating: I agree with because I don't think	
<u>G.</u>	1. 2. 3.	What is this story really about? What does this story say about the world?	1. 2. 3.	valuating: I agree with because I don't think	
<u>G.</u>	1. 2. 3.	What is this story really about? What does this story say about the world? Whose story is being told?	1. 2. 3.	valuating: I agree with because I don't think	
<u>G.</u>	1. 2. 3. 4.	What is this story really about? What does this story say about the world? Whose story is being told? What are the themes I have been	1. 2. 3.	valuating: I agree with because I don't think	
	1. 2. 3. 4. 5.	What is this story really about? What does this story say about the world? Whose story is being told? What are the themes I have been identifying so far?	1. 2. 3. 4.	valuating: I agree with because I don't think	
	1. 2. 3. 4. 5.	What is this story really about? What does this story say about the world? Whose story is being told? What are the themes I have been identifying so far? What is the lesson of this book?	1. 2. 3. 4.	valuating: I agree with because I don't think	
	1. 2. 3. 4. 5. 5e 1.	What is this story really about? What does this story say about the world? Whose story is being told? What are the themes I have been identifying so far? What is the lesson of this book? tting (Time and Place):	1. 2. 3. 4.	valuating: I agree with because I don't think	
	1. 2. 3. 4. 5. 5e 1.	What is this story really about? What does this story say about the world? Whose story is being told? What are the themes I have been identifying so far? What is the lesson of this book? tting (Time and Place): This story takes place	1. 2. 3. 4. J. <i>C</i> 1.	Valuating: I agree with because I don't think haracters: If I were (character's name) I	
	1. 2. 3. 4. 5. 5. 5e 1. 2.	What is this story really about? What does this story say about the world? Whose story is being told? What are the themes I have been identifying so far? What is the lesson of this book? tting (Time and Place): This story takes place Something I noticed about the	1. 2. 3. 4. J. <i>C</i> 1.	Valuating: I agree with because I don't think —————————————————————————————————	
	1. 2. 3. 4. 5. 5. 5e 1. 2.	What is this story really about? What does this story say about the world? Whose story is being told? What are the themes I have been identifying so far? What is the lesson of this book? tting (Time and Place): This story takes place Something I noticed about the setting	1. 2. 3. 4. J. <i>C</i> 1.	Valuating: I agree with because I don't think haracters: If I were (character's name) I would The character that interests me	
	1. 2. 3. 4. 5. 5. 5e 1. 2.	What is this story really about? What does this story say about the world? Whose story is being told? What are the themes I have been identifying so far? What is the lesson of this book? **Tting (Time and Place): This story takes place Something I noticed about the setting I would/would not like to live during	1. 2. 3. 4. J. <i>C</i> 1.	I agree with because I don't think haracters: If I were (character's name) I would The character that interests me most is because	
	1. 2. 3. 4. 5. <u>See</u> 1. 2. 3.	What is this story really about? What does this story say about the world? Whose story is being told? What are the themes I have been identifying so far? What is the lesson of this book? tting (Time and Place): This story takes place Something I noticed about the setting I would/would not like to live during this time period/in this place	1. 2. 3. 4. J. <i>C</i> 1.	I agree with because I don't think haracters: If I were (character's name) I would The character that interests me most is because A character that really changed in	
	1. 2. 3. 4. 5. <u>See</u> 1. 2. 3.	What is this story really about? What does this story say about the world? Whose story is being told? What are the themes I have been identifying so far? What is the lesson of this book? **Tting (Time and Place):* This story takes place Something I noticed about the setting I would/would not like to live during this time period/in this place because	1. 2. 3. 4. J. C 1. 2.	I agree with because I don't think haracters: If I were (character's name) I would The character that interests me most is because A character that really changed in	

<u>K.</u>	Plot:		L. Language:		
	1.	I think a problem in this story is	1.	I like the way the author described	
	2.	I think (<u>character's name</u>) will try to	2.	is a new word for me. I think	
		solve this problem by		it might mean because	
	3.	An event that I think might happen	3.	An interesting (word, phrase, or	
		next is		sentence) that I noticed	
	4.	Another way this story could have	4.	is one of my favorite passages	
		ended is		because	
	5.	Predict how the character might			
		overcome an obstacle.	*Reco	ord page numbers where you noticed	
			langu	age!	
<u>M.</u>	1. Author:		N. Illustrator:		
	1.	I think the author wrote this book	1.	If I were the illustrator of this book	
		because		I would change/draw	
	2.	It's interesting how the author	2.	I could draw as a symbol	
		Something I noticed about the		for because	
		author's style	3.	Illustrations would/wouldn't make	
	4.	I'd like to read another book by this		this story more interesting because	
		author because			
	5.	I do/don't like this author's writing			
		style because			
<u>O.</u>	N	on-Fiction Prompts:	P. Open - ended Prompts:		
	1.	Something that interests me about	1.	If I could change one part of the	
		this topic is		selection, I would change	
		Something new I learned		because	
	3.	I want to learn more about	2.	I wish	
	4.	Some questions I still have about the	3.	Something that surprised me was	
		topic	4.	As I read this selection, I felt	
	5.	The author made the topic		because	
		interesting by	5.	I liked/didn't like when	
	6.	An illustration or picture that		because	
		interested me the most was	6.	My favorite part was when	
		because		because	
	7.	Something I don't understand	7.	I noticed	
			8.	I think the genre of this selection is	
				because	