THE ADDAMS FAMILY MUSICAL AUDITIONS!!!

AUDITION PACKET

(Please Ready and Complete Carefully)

-INTEREST/INFORMATION MEETING
  FRIDAY, SEPTEMBER 5, 2014 in the BLACKBOX from 4:00-4:30

-VOCAL AUDITION Tuesday, September 9, from 4:00-6:00
-VOCAL AUDITION Wednesday, September 10, from 4:00-6:00
-DANCE AUDITION Thursday, September 11, from 4:00-6:00

SIGN UP FOR A TIME SLOT.

Come Ready to Have Fun!!!
Greetings, and welcome to another great year at LVH! This fall, the Viking Players will present The Addams Family: The Musical. Our performance dates are as follows:

November 7 & 8 @ 7:00pm and November 9 at 2:00pm
Tech Week (Required attendance, no exceptions) November 2-9, 2014

Rehearsals will be held Monday-Friday from 4:00-6:00pm in the Blackbox and Auditorium. Tech calls will be held on various evenings, Friday evenings, and some Saturdays.

Attendance is a must, particularly for the final week of rehearsals. MAKE SURE TO LIST ANY EXTRA-CURRICULAR ACTIVITIES, APPOINTMENTS, TRIPS, ETC., WHICH MAY BECOME A CONFLICT.

**AUDITION REQUIREMENTS:**
- SIGN UP FOR ONE TIME SLOT
- COME READY WITH A SHORT MEMORIZED SONG (provided)
- BRING COMPLETED, SIGNED AUDITION APPLICATION TO THE AUDITION
- COME READY TO HAVE FUN!!

Callbacks will be held Friday, September 12, from 4:00-6:00

*IF you have any questions, please see one of the Drama Club Officers (Alex Poirier, Jaxon Lessler, Jessica Bae, Abby McDonough, Patrick Dahlman, Matt Merline) or Mr. Staggs in the Blackbox.*

**Vocal Selections (included):**

Female's Choices
“Crazier Than You” Measure 1- Measure 27 (1st verse through chorus)
“Death Is Just Around The Corner” Measure 1- Measure 30

Male's Choices
“One Normal Night” Measure 70 – Measure 92
“Happy/Sad” Measure 83- Measure 105

*SEE YOU AT THE AUDITIONS!!!!!!*
Audition Information Form: Valley Theatre 2014-2015

Name (as you wish it to appear in the program) __________________________

____ M _____ F _____ Age _____ Grade _____ Height: __________

Cell Phone (write legibly) ___________________________________________ 

E-mail (write legibly)

Mother ____________________ E-mail _______________________

Father ____________________ E-mail _______________________

Parent Contact Phone: ____________________________________________

T-Shirt Size:  S ___ M ___ L ___ XL ___

Are you willing to accept any role for this production?   __Y / N __

Do you have reliable transportation (REQUIRED. Rehearsals will end at 6:00pm or 6:30pm, depending on the day, and all members must be picked up ON TIME)? NOTE: Unreliable transportation will affect any participant’s ability to remain in a role. __Y / N__

Please list any and all known scheduling conflicts. Rehearsals will be held Monday-Friday from 4:00pm-6:00pm (or 6:30pm). List all doctor’s appointments, extracurricular events, tutoring sessions, family trips, etc. NOTE: Excessive schedule conflicts may affect casting decisions. We need to have the full cast here as much as possible.

If offered a role, which role are you most likely to accept (circle all that apply):

Main Role  Supporting Role  Ensemble Role

If you are familiar with and are interested in a specific character, write their name here:

________________________________________________________________________

Audition Notes (Director):
Dear Theatre Parents,

Thank you for the opportunity to work with your eager and talented children. Your son/daughter has decided to audition for Loudoun Valley’s Fall MUSICAL Production! We are excited to present *Addams Family: The Musical*!!!

Rehearsals for this production will be every Monday-Friday from 4:00-6:00 (6:30). I have asked all students to list any and all conflicts that might prevent them from attending rehearsal. It is essential we have everyone here at all rehearsals for which they are scheduled. If however, doctor’s appointments, family trips, extracurricular commitments, etc., prevent students from attending, I will alter the rehearsal schedule. Please understand that excessive absences may result in dismissal from the project. Please assist your child in accurately listing any known conflicts on the “Audition Information Form.”

This production will be presented at Loudoun Valley HS November 7-9, 2014. We encourage you to invite your family, friends, and strangers (!) to the performances.

Rehearsals will begin Monday, September 15, 2014, and will run consistently until performance week. ALL ACTORS SHOULD HAVE LINES Shortly after blocking a scene.

Please note that we will have a “tech week” the week of the show. The rehearsal will be longer (typically until 8:00pm or 9:00pm) and absences are not optional. If there is a conflict during that time, that will affect casting.

If you wish to assist in any part of the rehearsal process, please contact me as soon as possible (contact information below). We will need parents to assist with: carpooling for students who do not have transportation after rehearsal, concessions during performances, tech calls, and publicity. WE WILL DEFINITELY NEED PARENTS TO ASSIST WITH COSTUMES, SET CONSTRUCTION, PAINTING, ETC.

If you have any questions, or you wish to assist in any way throughout this process, please contact me at 540-751-2400, or email william.staggs@lcps.org.

Please read, sign, detach, and return the bottom portion of this letter with the audition form.

Thank you once again for the opportunity to work with your son/daughter. This inaugural production will set the bar for all other projects to follow, and I am confident we will establish a tradition of excellence together!

Sincerely,

Russ Staggs, Valley Theatre

_______________________________________________________________________

I, _____________________, give permission for my child, _____________________, to participate in Valley Theatre’s fall MUSICAL production. I understand the commitment involved, and I understand the necessity for consistent attendance during this process.

Date_____________________ Signed______________________________
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Date__________________ Signed______________________________
MORTICIA: vocal 8vb

Simple

1

2

My

3
daughter's getting married, I can't believe it's true. She doesn't ask her parents be-

4

5

6

7

8

fore she says "I do"? And what about my husband? Oblivious, naive. This
evening's getting serious, these Ohioans won't leave. But I can't let these latest troubles rob me of my bliss, for when I'm scared of true disaster I remember this...

Death is just around the corner, waiting patiently to strike.

One unplanned execution, that's the kind of end I can comprehend.
When my life is un-inspired, or I need a little spree.

I'm re-born dreaming death is just around the corner coming after me.

MORTICIA: “Coroner. Get it? Death is just around the coroner?”

Death is just around the corner, waiting high up on the hill.
Bright 4

WEDNESDAY:

Once I was hopeful.

Thought we were one.

Life, less than perfect

Music and Lyrics by ANDREW LIPPA
fin' - ly begun.

But, now I wonder.

are we undone? I wanna

treasure you in death as well as life. I wanna
cut you with my love and with my knife. But can I

live as your tormentor and your wife? When I am

crazier than you? I'm crazier than you. And

nothing up 'til now has proved me wrong. I'm
15. Crazier Than You [Rev. 3/26/10]

Crazier than you!
That's just the overview.
So, get on board or simply move along.

I'm not impulsive.
And yet I truly love you.
One normal night, no, not one poem, not one inspiring word.

One normal scene complete routine, tonight can’t be absurd.

Lucas: Piano/Vocal

06. One Normal Night [Rev. 3/24/10]
Please don't embarrass me or be completely rude.

Don't make a fuss about the house, about the food. Whoa!

One normal night I know it's big, but can't you see:

This one normal night is for
FAMILY: (on melody) & ANCESTORS:

One normal night! One normal night! One normal night! Wednes-day wants
One normal night! One normal night! One normal night! Wednes-day wants

Give her just
Give her just

one normal night! One normal night! One normal night! Give her just
one normal night! One normal night! One normal night! Give her just

One normal night! One normal night! One normal night! Wednes-day wants...

One normal night! One normal night! One normal night! Wednes-day wants...
that's when we should smile.

In ev'ry heav-en you'll find some hell.

And there's a welcome in each fare - well. Life can be harsh, the fu-ture strict. Who would dare pre - dict? And the boy you've
picked? Not bad. So let's be happy.

For-ever

happy. Completely happy and a tiny bit
colla voce

A Tempo

sad.

rit.