SEUSSICAL THE MUSICAL

CAST:
Cat -
Horton -
Jo-Jo -
Gertrude -
Mayzie -
Mr. Mayor -
Mrs. Mayor -
Sour Kangaroo -
General -
Grinch -
Lorax -
Vlad Vladikoff -
Yertle the Turtle -
Bird Girls -
Wickershams -

ACT I

(After Director gives obligatory announcements, Cat walks onto stage very casually - audience inevitably cheers. He stops center stage to address them).

Cat: How do you do and hello! I’ll be running this show! I’m your host and MC. I’ll pop up here and there, and you’ll never know where, who or what I might be. You’ll see. So take a tip from this cat...and hold on to your hat.

(Cat leaves his hat center stage and exits stage right. Jo-Jo suddenly enters from stage left carrying the book “The Cat in The Hat” and notices the Cat’s hat center stage. The curtain is closed).

Jo-Jo: Now that is a very unusual hat. I wonder what’s under a hat such as that. It could be a creature called a Gazat who balances things on it’s head cause it’s flat. Or a stripe-loving Pipster from up around Blat. (Sudden revelation and pointing to his book). Or maybe it’s some sort of hat wearing cat.

***OH THE THINKS YOU CAN THINK***
(FULL COMPANY - 3:48)

CAT IN THE HAT

(Beginning is all sung from Cat to Jo-Jo)

I can see that you've got quite a mind for your age!
Why, one Think and you dragged me right onto the stage!
Now, I'm here, there is no telling what may ensue
With a Cat such as me, and a Thinker like you!
Oh, the thinks you can think!
Oh, the thinks you can think
If you're willing to try...
Think invisible ink!
Or a gink with a stink!
Or a stair to the sky...
If you open your mind,
Oh, the thinks you will find
Lining up to get loose...
Oh, the thinks you can think
When you think about Seuss!

(Curtain opens revealing the entire company.)

FULL COMPANY
Seuss!
Seuss! Seuss!
Seuss! Seuss! Seuss! Seuss!
Seuss!
Oh, the thinks you can think!
Any thinker who thinks
Can come up with a few!

JO-JO
Oh, the thinks you can think!

FULL COMPANY
Think a trip on a ship
To the Vipper of Vipp
Or to Solla Sollew...
CAT (spoken)
Think of beautiful Schlopp ...

JO-JO (spoken)
With a cherry on top!

FULL COMPANY
You don't need an excuse!
Oh, the thinks you can think
When you think about Seuss!
Seuss, Seuss, Seuss,-
Seuss....

HORTON
Think of an elephant up in a tree
MAYOR, MRS. MAYOR
Think of a person too tiny to see!

GERTRUDE
Think of a bird with a one-feather tail

FULL COMPANY
Going on adventure down a dangerous trail!

MAYZIE
Think a bird who flies off on a spree!

SOUR KANGAROO
Think of a kangaroo, sour as can be!

GENERAL
Think of a general crazy for war!

FULL COMPANY
Think of something horrible and hairy!
   Something sinister and scary
   That you never dared to think of before!
   Think of nobody here
   And the feeling of fear
   And the darkness of night
   (with menace)
   Oooh Oooh...
   All alone in your room
   As you're facing your doom

CAT (spoken)
Think a glimmer of light!!

FULL COMPANY
(with relief)
   Aah Aah!

CAT
But I hope you're prepared
   To be scareder than scared!

FULL COMPANY
'Cause this ain't mother goose!

CAT (spoken)
Think right over the brink!

**FULL COMPANY**
When you think about Seuss!
Seu-u-u-u-u
Seu... Seu...
Seu-u-uss Seuss!
Seu-u-u-u-u
Seuss! Seuss! Seuss! Seuss!

**CAT (spoken)**
An unusual story will soon be unfurled
Of an elephant trying to save a small world
And a boy from that world who has Thinks just like you!

**FULL COMPANY**
Just think!

**ENSEMBLE B & C**
From the Planet of Who

**JO-JO**
And the smallest of small.

**LEAD ENSEMBLE & ENSEMBLE A**
To the jungle of Nool,

**HORTON**
And the largest of all...

**FULL COMPANY**
You think You think
And think and think and think and think
And think and think and think and think
Just think!
Oh, the thinks you can think
Think and wonder and dream-
Far and wide as you dare!

**JO-JO**
Oh, the thinks you can think!

**FULL COMPANY**
When your thinks have run dry,
   In the blink of an eye
There's another think there!
   If you open your mind,
Oh, the thinks you will find
   Lining up to get loose!
Oh, the thinks you can think
Oh, the thinks you can think
Oh, the thinks you can think!
Oh, the thinks you can think!
Oh, the thinks you can think
When you think about Seuss!
When you think about Seuss!
When you think about Seuss!

(During this final section, everyone slowly saunters off stage, leaving Cat alone with Jo-Jo)

Seu-u-u-u Seu ... Seu.. Seuss! Seuss! Seu ... Seu.. Seuss! Seuss! Seuss!
Seu-u-u-u Seuss! Seuss! Seuss! Seuss!
Seu-u-u-u-u Seu ... Seu ... Seuss!
   Seuss! Seuss!
   Seuss! Seuss!
   Seuss! Seuss!
   Seuss! Seuss!
   Seuss! Seuss!

CAT & JO-JO
Seuss!

Cat: Our story begins with a very strange sound: the drums of the jungle, beginning to pound.
Now imagine a sky.
Jo-Jo: I'll imagine bright blue!
Cat: It’s the Jungle of Nool!
Jo-Jo: By the River Walloo!
Cat: Now think of an elephant, lumbering through.
Jo-Jo: Horton!
Cat: Yes, Horton!
Both: Horton hears a Who!

***HORTON HEARS A WHO/BIGGEST BLAME FOOL***
(Cat, Horton, Jo-Jo, Gertrude, Mayzie, Sour Kangaroo, Bird Girls, Wickersham Brothers, Jungle Creatures - 7:03).

ENSEMBLE A

(BIRD GIRLS and ENSEMBLE A enters. Following sung behind dialogue between Cat and Jo-Jo)
Who who wah dah
Who who who wah dah dah dah
Who who wah dah
Who who who wah dah
Who who wah dah
Who who who wah dah dah dah
Who who wah dah
Who who who wah dah dah dah
Who who wah dah
Who who who wah dah dah dah
Who who wah dah
Who who who wah dah dah dah
Who who wah dah
Who who who wah dah dah dah
Who who who wah dah dah dah
c
Who who

(Horton appears and begins to sing).

HORTON
On the fifteenth of May
In the jungle of Nool
In the heat of the day,
In the cool of the pool,
He was splashing

BIRD GIRLS
Splash!

HORTON
Enjoying the jungle's great joys
When Horton the elephant

JO-JO (spoken)
Horton the Elephant

BIRD GIRLS
Horton the elephant

HORTON
Heard a small noise.

MAYOR (Offstage, distant and tiny)
Help! Help!

BIRD GIRLS
So Horton stopped splashing
He looked toward the sound

HORTON
That's funny.

BIRD GIRLS
Thought Horton-

HORTON
There's no one around.

BIRD GIRLS
Then he heard it again

BIRD GIRLS
Just a very faint yelp

HORTON
As if some tiny person were calling for help

MAYOR (Offstage, distant and tiny)
Help! Help!

HORTON
I'll help you

BIRD GIRLS
Said Horton

HORTON
But who are you, and where?

BIRD GIRLS
He looked and he looked.

BIRD GIRLS, HORTON
He could see nothing there
But a small speck of dust
Blowing past...

(All follow an invisible speck of dust with their eyes, as it shoots past and stops in front of Horton.)

HORTON & BIRD GIRLS
Through the air.
HORTON (spoken)
I say! How confusing!
I've never heard tell
Of a small speck of dust that is able to yell,
So you know what I think?
Why I think that there must be someone on top of that small speck of dust.
Some poor little person
Who's shaking with fear
That he'll blow in the pool!
He has no way to steer!
He's alone in the universe!

(sung)
I'll just have to save him
Because after all,
A person's a person, no matter how small.
A person's a person no matter how small.

ENSEMBLE A
Who who wah dah
who who who wah dah dah dah
who who wah dah
who who

BIRD GIRLS
So, gently, and using
The greatest of care,
The elephant stretched
His great trunk through the air,
And he lifted the dust speck
And carried it over
And placed it down,

HORTON (spoken)
Safe!

BIRD GIRLS
On a very soft clover.

(THE SOUR KANGAROO makes a sudden and impressive entrance. This scares everyone away except for Horton who barely notices.)

SOUR KANGAROO
Humpf! ... Humpfed a voice.
'Twas a sour kangaroo,
And the young kangaroo in her pouch said:
"Humpf!" Too!
   Why that speck is as small as the head of a pin.
   A person on that? Why there never has been!
   (She laughs derisively)
You're the biggest blame fool in the Jungle of Nool
   And I don't care who I tell. The biggest blame fool in the Jungle of Nool,
   And he thinks so as well!
   Maybe I'm nasty, maybe I'm cruel
But you're the biggest blame fool
   In the Jungle of Nool.

HORTON
   It's true. Please believe me! I tell you sincerely
My ears are quite keen and I heard him quite clearly
   I know there's a person down there. And what's more,
   Quite likely there's two.
   Even three.
   Even four!

(The WICKERSHAM BROTHERS enter - a trio of monkeys up to mischief)

WICKERSHAM #2
   Ha! Laughed a voice!

WICKERSHAM #1,3
   Ha! Laughed some others!

WICKERSHAMS
   Ha! Ha! Ha! Laughed the Wickersham brothers!

(They dance with glee.)

Oh, he's the biggest blame fool
   In the Jungle of Nool
And monkeys like us should know.

SOUR KANGAROO
   No, no, no, no!

WICKERSHAMS
   We've been out on a limb
Lookin' down on him-

WICKERSHAM #1
   And he's fat!
WICKERSHAM #2
He's dumb!

WICKERSHAM #3
He's slow!

SOUR KANGAROO
Uh huh!

SOUR KANGAROO & WICKERSHAMS
Elephants ain't too swift as a rule
But he's the biggest blame fool in the Jungle of Nool.
'Cause he's talkin' to a speck - talkin' to a speck -
To a speck of dust

WICKERSHAM #1
Blame fool in the Jungle of Nool

WICKERSHAMS & SOUR KANGAROO
Talkin' to a speck
Talkin' to a speck -
To a speck of dust!

WICKERSHAM #2
Blame fool in the Jungle of Nool

SOUR KANGAROO
R-e-s-p-e-c-k!
Oh, please! Take that speck away!

(Bird Girls and Ensemble A re-enters in a frenzy)

ALL (except Horton)
Did you hear? Did you hear? Did you, did you hear?

BIRD GIRLS
Through the jungle, the news quickly flew.

ALL (except Horton)
Did you hear? Did you hear?
Did you, did you hear?

BIRD GIRLS
He talks to a dust speck!
It's on Channel Two!
(Cat and Jo-Jo run out (Jo-Jo with camera) pretending to be on a talk show. During this brief interlude, Gertrude and Mayzie appear on stage).

**CAT (as TALK SHOW HOST)**

Our topic today is "Psychic elephants who hear voices.'
Whaddaya think, folks...
Is the elephant off his trunk?
We'll he right back with "speck", "clover", "dust", "neighbor", 'who'....

*(CAT holds the microphone to the clover for a beat)*

Nothing! Stay tuned - we'll be right back!

*(The CAT now interviews GERTRUDE MCFUZZ, a plain bird with a one-feather tail)*

**ALL (Except Cat, Horton, Jo-Jo, Gertrude)**

Biggest blame fool
In the Jungle of Nool

**GERTRUDE**

I'm Gertrude McFuzz, and I live right next door.
He's never done anything crazy before.

**ALL (Except Cat, Horton, Jo-Jo, Gertrude)**

Biggest blame fool
In the Jungle of Nool

**GERTRUDE**

He's always been friendly and loyal and kind.
I just don't believe Horton's out of his mind!

**ALL (Except Cat, Horton, Jo-Jo, Gertrude)**

Did you hear? Did you hear?
Did you, did you hear?

*(The glamorous and flamboyant MAYZIE LA BIRD is now interviewed)*

**MAYZIE**

I'm Mayzie La Bird
And I live in that tree.

**ALL (Except Cat, Horton, Jo-Jo, Gertrude)**

Did you hear? Did you hear? Did you, did you hear?

**MAYZIE**
Enough about Horton. Let's talk about me!

ALL (Except Cat, Horton, Jo-Jo, Gertrude)
Let's talk about, talk about,
Talk about, talk about...
Me!

ALL (Except Horton & Gertrude)
Talkin' to a speck
Talkin' to a speck
To a speck of dust

WICKERSHAMS & SOUR KANGAROO
Blame fool, just a fool, just a fool!

ALL (Except Horton & Gertrude)
Talkin' to a speck
Talkin' to a speck
To a speck of dust

WICKERSHAMS & SOUR KANGAROO
Blame fool in the Fool!
Jungle of Nool

HORTON
I just have to save them, because after all
A person's a person no matter how small.

HORTON & GERTRUDE
A person's a person no matter how...

(Their intimate moment is interrupted by the others)

ALL (Except Horton & Gertrude)
Biggest blame fool
In the Jungle of Nool
He's the worst we ever saw!

WICKERSHAMS
Tellin' lies, makin' jokes

WICKERSHAM #3
It's an elephant hoax!

ALL (Except Horton & Gertrude)
Brother, that's against the law!
Breakin' the peace, creatin' a fuss!

**SOUR KANGAROO**
Somebody's thinkin' different than us!

**ALL (Except Horton & Gertrude)**
Biggest blame fool
In the Jungle of
Nool, Nool, Nool! (riffs)
In the Jungle of Nool, Nool, Nool!
In the Jungle of Nool, Nool, Nool!

*(Company exits besides Horton, Gertrude, and Wickersham Brothers who are about to attack him before Gertrude steps in. Horton doesn’t notice).*

**Wickersham Brothers:** You had better look out Horton!
**Gertrude:** It was the fifteenth of May when I, Gertrude McFuzz, discovered just how unique Horton was, but I knew approaching him would probably fail, because who’d like a bird with a one feather tail?

*(Gertrude leaves and Cat steps in, delivers his line, and also leaves).*

**Cat:** Then Horton heard the voice calling over and over and he thought:
**Horton:** Who could be down on this clover? Hello? Who are you?

***HERE ON WHO***
*(Horton, Mr. Mayor, Mrs. Mayor, Grinch, Lorax, Whos - 5:20).*

*(HORTON listens intently and reacts throughout the entire song as the WHOS tell him their story)*

**MAYOR**
Well,
We're who's here.
We are Whos here.
Smaller than the eye can see.
It's true, sir.
We're who's who, sir.
I'm a Who and so is she.

**MAYOR & MRS. MAYOR**
We're tiny little people
Blowing by in the air,
Wondering how and why
We're on Who,
The ti-iniest
Planet in the sky!

(Ensemble B enters).

ENSEMBLE B
A-ladela-deladela who who
A-ladela-deladela who
Who!
A-ladela-deladela who who
A-ladela-dela...
We're Whos here,
Win or lose here,
Struggling to stay alive.
Each gust pro-
Pels our dust. Oh,
How the heck
Do Whos survive?
At any given moment
We could crash or be drowned,
Hitting the ground, oh my!
Here on who,
The ti-iniest
Planet in the sky

(Calliope-like)

Who! Who! Who! Who!

MAYOR
I'm the mayor.

ENSEMBLE B
Who! Who! Who! Who!

MRS. MAYOR
I'm his wife.

ENSEMBLE B
Who! Who! Who! Who!

MAYOR & MRS. MAYOR
Just imagine the Whos' unusual life!

ALL
Picture the tiniest houses and grocery stores.
Who...
Tiny umbrellas that drip on the tiniest floors.
Who...
The tiniest tunnels and tiniest streets.
Miniature buses with miniature seats.
Miniature buildings with miniature windows and doors!

HORTON
No smaller town than yours

(Who’s start dancing around to simulate a marching band)

ENSEMBLE B
We've got a marching band
That is small but grand
Oh, you ought to hear them wail!
Who! Who! Who!
Every Christmastime, without fail,
Mr. Grinch presents his Christmas tale!

(The GRINCH appears and the WHOS gather around him)

GRINCH
I re-enact my Christmas tale!

(spoken)

Every who down in Whoville
Liked Christmas a lot...
But the Grinch, who lived just north of Whoville
Did not!

(The WHOS applaud with delight)

MAYOR
Imagine a place that is tidy
And totally clean,

ENSEMBLE B
Who...

GRINCH
Where even a Grinch wouldn't dare to be totally mean!

ENSEMBLE B
Who...
MRS. MAYOR
You think that it's heaven on earth
Yes, you do!
But heaven on earth isn't heaven on Who!

ALL
Troubles on Who
Are the biggest that you've ever seen.
We're on the brink of war, they say
We're going to war, and oh my!
'Cause if we do, then here on Who
Well, you can kiss Whoville goodbye!

MAYOR
Our skies are unbearably dark

MRS. MAYOR
And war is unbearably near...

MAYOR & MRS. MAYOR
And that's not the end of our troubles
Here...

(The Lorax enters and very grimly presents HIS tale).

LORAX
For on the other side of town
The Truffula trees were all cut down.
They once stood tall, in all their glory-
But that's another story...

ALL
So here on who
We live in fear.
We're drifting through space
And cannot steer!
A troubled and a tiny land ...
Our future's in your hand ...
It's up to
You, sir.
Please help Who, sir.
You're the only one who hears.
You must, sir!
Save our dust, sir! Save our dust, sir!
Now that we have reached
Your ears!
We're tiny little people
Saying thanks in advance
Hoping perchance, you'll try!
Here on Who,
The ti-iniest
Planet in the sky...

(HORTON listens to the clover with great seriousness.)

HORTON
I won't let you down.
No, I won't let you fall.
A person's a person
No matter how small.
A person's a person
No matter how small.

ALL (Except Horton)
Whoooo!
Who Who...

(Company leaves as Cat and Jo-Jo re-enter).

Cat: An invisible world, amazing, but true! We’ll leave Horton to listen, as we zoom-in on Who. And guess who enters the story now?
Jo-Jo: Who?
Cat: You!

(Cat pushes Jo-Jo over as Mr. and Mrs. Mayor enter).

Mr. Mayor: I’m the Mayor of Who, why I’ve just been elected and upright behavior is thus-forth expected. Yet here stands my son who has been sent home by his teachers, for thinking strange things and inventing strange creatures.
Mrs. Mayor: We went and spoke with your teachers today and they didn’t have a single nice thing to say.
Mr. Mayor: You’re in big trouble again!
Mrs. Mayor: Your thinks take you places where no one has been!
Mr. Mayor: You invented new thinks that defy all descripion!
Mrs. Mayor: You gave Miss O’Toole a nervous caniption!
Mr. Mayor: You invented new thinks that disrupted your classes and made Mrs. Macafee drop her new glasses!
Mrs. Mayor: Which is why you’re suspended, yes that’s what they said!
Both: Young man, what in Who has gotten into your head?
Jo-Jo: I...
Mr. Mayor: Now Horton has found us, we’re safe on a clover, but clearly our troubles here are far, far from over.
Mrs. Mayor: We don’t mean to scold you, we love you so much dear, but couldn’t you try thinking, a little bit less dear?
Mr. Mayor: Stop telling such outlandish tales!
Mrs. Mayor: Stop turning minnows into whales!
Mr. Mayor: Now take your bath.
Mrs. Mayor: And go to bed.
Both: And think some normal thinks instead!

(Mr. and Mrs. Mayor leaves as the Cat re-enters).

Jo-Jo: You got me in trouble! Get out of here! Go away!
Cat: Okay, I’ll be going, but first, let me say!
Jo-Jo: No! I’m not listening! Be quiet!

(Cat leaves with his head hung. Jo-Jo gets into the bathtub, unhappy).

Jo-Jo: Try not to think. Try to behave. Try not to think. I’ll think of taking a bath in this drippy old tub going “plink, plink, plink, plink.” But when I think of that plinkety plink I see fish swimming by in a school. Hey maybe this tub is...McElligot’s Pool!

***IT'S POSSIBLE***

(Jo-Jo, McElligot’s Fish - 3:08)

JOJO
This might be a pool,
Like I’ve read of in books,
Connected to one of those underground brooks!
An underground river
That starts here and flows
Right under this bathtub!
And then-
Who knows!
It's possible!
Anything's possible!
It's possible!
Anything's possible!
It might go along,
Down where no one can see
Right under state highway
Two hundred and three!
Right under the wagons!
Right under the toes
Of Mrs. Umbroso! ...
Who's hanging out clothes!
It's possible!
Anything's possible.
It's possible!
Anything's possible!
This might be a river
Now mightn't it be,
Connecting McElligot's Pool with the sea!
Then maybe some fish might be swimming...
Swimming toward me!

(We are suddenly underwater.
Strange fish appear - all shapes and sizes, wildly-coloured and wildly improbable.
The FISH dance and swoop through the water in a "water ballet" with JOJO)

ENSEMBLE B
Ah! Oo-wee-ee-ee-ee-ooh!
It's possible!
It's possible...
Ah! Oo-wee-ee-ee-ee-ooh!
It's possible
It's possible...
Ah!

JOJO & ENSEMBLE B
Oh, the sea is so full Ooh ... Wah-ooh ...
Of a number of fish
If a fellow is patient Ooh ... Wah-ooh ...
He might get his wish!
And that's why I think Ooh ... Wah-ooh ...
That I'm not such a fool
When I sit here and fish When I sit here and fish
In McElligot's pool!
It's possible. It's possible
It's possible
Anything's
Possible. Possible.
It's possible. It's possible
It's possible
Anything's
Possible. Possible.
It's possible...
Anything...
Anything...

(Mr. And Mrs. Mayor quickly re-enter, scaring away all of the fish).

Mr. Mayor: Jo-Jo the tub has overflowed onto the floor! The water is running right under the door!
Mrs. Mayor: The ceiling is peeling, you’ve flooded the den! Oh, Jo-Jo, I think you’ve been thinking again!
Mr. Mayor: I say this with firmness and terrible sorrow, young man, we will be dealing with you son, tomorrow.

JOJO
It’s possible...

JOJO & ENSEMBLE B
Anything’s...
Possible!

(Jo-Jo hangs his head and walks away after the fish leaving his parents onstage).

***HOW TO RAISE A CHILD***
(Mr. and Mrs. Mayor - 0:40)

MRS. MAYOR
He was Mommy's little boy.

MR. MAYOR
He was Daddy's little man.

BOTH
He was never any trouble till this...
"Thinking Thing" began!

MR. MAYOR
We must both lay down the law.

MRS. MAYOR
Will he hate us?

MR. MAYOR
Maybe so.

MAYOR & MRS. MAYOR
Oh, where are the instructions
On how to raise a child?
Who has the instructions
On how to raise a child?
Who has all the answers?
I don't know.

(On the last beat of the song, the Cat mysteriously hands them a brochure and slinks away).
Mrs. Mayor: Does your child give you troubles? Do his grades keep on shrinking?
Mr. Mayor: Does he drive teachers wild with his uncontrolled thinking?
Mrs. Mayor: As a parent are you overwhelmed and insecure?
Mr. Mayor: Well the help you are seeking is inside this brochure.

(Walking over to where Jo-Jo is sleeping on the other side of the stage).

Mr. Mayor: Rise and shine son, today is a very special day.
Mrs. Mayor: Yes, rise and shine hun, soon you will be on your way!
Mr. Mayor: Here is your pencil.
Mrs. Mayor: Here is your toothbrush.
Mr. Mayor: Here is your sword.
Jo-Jo: My sword?

***THE MILITARY***

(General Genghis Khan Schmidtz, Jo-Jo, Cadets - Mr. and Mrs. Mayor - 2:53).

GENERAL
I’m General Genghis Khan Schmidtz
I scare children out of their wits
But you’ll see at a glance sir,
My school is the answer
For dreamers and thinkers and twits
And in this case I’d say the shoe fits.
Ten-hut. Feet together.
Eyes on the prize! Forward March!
The military academy
Is the place where he should be sent.
We'll drill the silliness from his head-
I'm sure we'll make a dent!
We'll teach him fighting
And left and righting
Until he's muscled and tan!
A-hut-two-three!
He's pathetic!
A-hut-two-three!
Unathletic!
A-hut-two-three!
But I'm betting we can!
The military!
That's what makes a boy...
A man!

(ENSEMBLE A enters)
ENSEMBLE A
Schmitz, Schmitz, Schmitz, Schmitz,
Schmitz, Schmitz, Schmitz, Schmitz,

GENERAL (spoken)
Look at these boys.
Why, you'd never know that just a few short months ago this one hummed in the shower!
This one couldn't color within the lines. And this one actually had an Opinion!

(sung)
Our boys believe
In the right of every who
To eat their bread
Butter side up!

ENSEMBLE A
Butter side up!

GENERAL
One thing we trust
On this fragile speck of dust
Is eating bread
Butter side up!

JOJO
Butter side up?

GENERAL
And as for those who like their butter down

ENSEMBLE A
Down! Down! Down!

ALL (except JOJO)
We'll go to war
And run them out of town!

(DANCE BREAK, in which the CADETS perform military exercises.
JOJO tries to imitate them with little success.)

ENSEMBLE A
A-hut-two-three!

GENERAL
We enlist 'em.
ENSEMBLE A
A-Hut-Two-Three

GENERAL
In our system.
And boys soon see
Nothing’s easier than...
The military!

ALL (except JOJO)
That's what makes a boy...
That's what makes a boy ... That's what makes a boy...
A man!!! A man!!!

(SCHMITZ starts a "marching call" and the CADETS begin to march off in line.
JOJO tries to keep up.)

GENERAL
I do not like green eggs and ham!

ENSEMBLE A
Do not like green eggs and ham!

GENERAL
I do not like them, Sam I am!

ENSEMBLE A
Do not like them, Sam I am!

GENERAL
Sound off!

ENSEMBLE A
Eggs and ham!

GENERAL
Sound off!

ENSEMBLE A
Sam I am!

ALL (except JOJO)
I do not like green eggs...
And ham!

(JOJO'S PARENTS are gone as the scene transitions to JOJO'S military school,)
**HE is now alone in his bunk bed.  Simultaneously we see HORTON alone, guarding his clover. Night falls.**

***ALONE IN THE UNIVERSE***
*(Horton, Jo-Jo - 5:14)*

**HORTON (spoken)**
I've been guarding this clover
For over a week,
Getting laughed at
For thinking a dust speck can speak.
Well, let them all laugh
I'll try not to mind,
For I have found something
That they'll never find!

**(Sung)**
There are secrets on a leaf,
In the water, in the air,
Hidden planets, tiny worlds,
All invisible!
Not a person seems to know.
Not a person seems to care.
There is no one who believes a thing I say...
Well, I'm fairly certain
At one time or other,
Great thinkers all feel this way!
I'm alone in the universe.
So alone in the universe.
I've found magic but they don't see it
They all call me a lunatic.
Ok, call me a lunatic.
If I stand on my own, so be it.
'Cause I have wings.
Yes, I can fly
Around the moon
And far beyond the sky
And one day soon
I know there you'll be
One small voice in the universe
One true friend in the universe
Who believes in me...

**JOJO**
I'm alone in the universe.
So alone in the universe.
My own planets and stars
    Are glowing.
   Alone in the universe
    No one notices anything.
Not one person is listening.
They don't have any way of knowing.

HORTON
   Nobody knows that
     I have wings

JOJO
   I have wings.

HORTON
   Yes, I can fly

JOJO
   I can fly

HORTON & JOJO
   Around the moon
      And far
   Beyond the sky
   Well someday soon
     You will hear my plea

HORTON
   One small voice in the universe

JOJO
   One true friend in the universe

HORTON & JOJO
   Please believe in me ...

HORTON (softly, to his clover)
   Hello...hello?

JOJO (startled)
   Hello?

HORTON (startled as well)
   Who's there?
JOJO
It's me, Jojo. The Mayor's son.

HORTON
I'm Horton. The Elephant

JOJO
Are you real, or are you a very large think?

HORTON
Oh, I'm real, all right. I would state that in ink.

JOJO
In my thinks, I imagine a lot of strange things
And I go to strange places, as if I had wings!
   I love a good think!

HORTON
Well, for me that goes double.

JOJO
Sometimes my thinks are what get me in trouble.

HORTON
When you think, do you dream?

JOJO
In bright colors!

HORTON
Me too! And I go to strange places
   Like Sola Sollou!

JOJO
When you think, do you think
   You could fly to the stars?

HORTON
Little friend, no one else
   Could have thinks such as ours!

(HORTON and JOJO imagine they are flying through the starry universe.)

HORTON & JOJO
Yes, I have wings.
I have wings
And I can fly
I can fly ...
Around the moon
And far beyond the sky
Beyond the sky ...
You called my name
And you set me free-
One small voice in the universe
One true friend in the universe
Who believes in me.

HORTON
Goodnight Jojo.

JOJO
Goodnight Horton. See you in Sola Sollou!

(HORTON exits and JOJO goes to sleep. CAT enters as positions self next to JOJO).

Cat: Aww. How precious. WAKE UP! The scene is over! There’s more to be heard! There goes our hero, and who do you think enters?
Jo-Jo: The bird!

***ONE FEATHER TAIL/AMAZING MAYZIE***
(Gertrude, Mayzie, Bird Girls - 3:27)

GERTRUDE
Doo doo, doo doo, doo doo, doo doo doo doo...
There once was a girl bird named Gertrude McFuzz
And she had the smallest plain tail ever was.
One droopy-droop feather, that's all that she had
And oh! That one feather made Gertrude so sad

She curled it. She dyed it she gave it a puff
She decked it with flowers
But it wasn't enough.
For no matter what,
It just was what it was-
A tail that simply wasn't meant
To catch the eye of an elephant...
The one feather tail of Miss Gertrude McFuzz.

MAYZIE
Poor little Gertrude!
A sorry sight!
Well, I'm gonna take you under my wing
And baby, you'll be all right!

I was once a plain little bird like you, kid.
   One pathetic feather was all I grew.
   I had nothing showoff-ish.
   What's a plain bird to do?
And there's certainly nothing showoff-ish on you!

GERTRUDE
   Thank you, Mayzie

MAYZIE
   Then I made a plan for my self-improvement
   No more crumbs. I vowed I would have the cake!
   Yes, I went to the doctor-

BIRD GIRLS
   Doctor Dake by the lake!

MAYZIE
   And he told me
   What sort of a pill I should take...
   Now I'm ......
   Amayzing Mayzie!
   As feathered as feathered can be now!
   Amayzing Mayzie!
   It was all for sale!

MAYZIE & BIRD GIRLS
   Amayzing Mayzie!

MAYZIE
   The birds are all whistling at me now.

MAYZIE & BIRD GIRLS
   Amayzing Mayzie!

MAYZIE
   Baby, that's my tail!

(MAYZIE begins to dance, flaunting her tail. GERTRUDE watches in awe.)

BIRD GIRLS
   High or low

GERTRUDE
Gee, it's fabulous!

**BIRD GIRLS**
Watch her go

**GERTRUDE**
Gee, I'm envious!

**BIRD GIRLS**
To and fro,-
Mayzie's fabulous tail!

**GERTRUDE**
I wish I had one like it.

**BIRD GIRLS**
Left and right

**GERTRUDE**
Best I've ever seen.

**BIRD GIRLS**
Day or night
**MAYZIE**
Kid, you're turning green!

**GERTRUDE & BIRD GIRLS**
What a sight-
Mayzie's fabulous tail!

**MAYZIE & BIRD GIRLS**
Get those pills
Get the pills
And you can have frills
Frills!
For all the world to see.
And you can be amayzing-

**MAYZIE**
Almost...
As amayzing...
As me!!!

*(MAYZIE exits with flare.)*
GERTRUDE

So she flew to the doctor, the doctor named Dake
Whose office was high in a tree by the lake.
And she cried, -Mr. Doctor! - oh, please, do you know
Of some kind of pill that will make my tail grow?

(The CAT appears as DR. DAKE, wearing a stethoscope)

CAT (as Doctor Dake)

(Spoken in Pig Latin or Gibberish)

"Tut tut!", said the Doctor.
Such talk! It's too absurd!
Your little tail is just right
For your kind of bird!

GERTRUDE

(Baffled)

Huh??

CAT (as Doctor Dake)

In other words, your little tail is just right for your kind of bird!

GERTRUDE

(Having a tantrum)

Then Gertrude had tantrums. She raised such a din
That finally the doctor just had to give in.

CAT (as Doctor Dake)

(Reacts to her tantrum)

Alright already! Pills from the Pill-berry bush!

(Pulls pills from his pocket that Gertrude eats menacingly)

GERTRUDE

Gulp! Gulp! Gulp! Gulp gulp gulp!
What was that?
Something's itching me!
What was that?
Something's twitching me!
What was that?
Are those feathers I see?
I think my tail's beginning!
Oh my word!
This is wonderful!
Second, third,
Wow, I'm colorful!
What a bird
I'm beginning to be...
Amayzing Gertrude

BIRD GIRLS
Just look at the tail she is sportin,

GERTRUDE & BIRD GIRLS
Amayzing Gertrude

GERTRUDE
Thank you, Doctor Dake!

BIRD GIRLS
Thanks, doc!

GERTRUDE & BIRD GIRLS
Amayzing Gertrude!

GERTRUDE
And hopefully I'll impress Horton!

BIRD GIRLS
Amayzing Gertrude...

(She starts taking more pills)

GERTRUDE
One more pill will do me good
Yes, it will!
One more, one more, one more pill

BIRD GIRLS
Soon, she'll have the biggest tail...
She'll have the biggest tail!
GERTRUDE
I'll have the biggest tail!

GERTRUDE & BIRD GIRLS
The biggest tail of...
    All!

(All exit and Jo-Jo enters to address the audience).

Jo-Jo: So Gertrude is happy, her tail’s nice and long.

(Cat jumps out suddenly)

Cat: But fasten your seatbelt kid, cause here’s where things go wrong!

***MONKEYING AROUND/CHASING THE WHOS***
(Cat, Horton, Sour Kangaroo, Vlad Vladikoff Wickersham Brothers, Bird Girls, Jungle Creatures, Whos - 4:25)

WICKERSHAMS
Yeah!
There's a rustle in the bushes.
There's a tremble in the trees.
Hear it like a whisper
Smell it on the summer breeze.
    Mm-hmm!
Somethin' big is getting nearer Ooh ...mm-hmm!
Somethin' big is comin' through Ooh ...mm-hmm
Got some monkey business Ah ...
    That's what we intend to do...
    Come on!
    I wanna monkey,
    Monkey around
    Come on!
    I gotta monkey
    Monkey around
    Come on!
    We're gonna monkey
Ooh, we're gonna monkey around! Ooh!

(HORTON enters, clutching his clover)

HORTON
The Wickershams. Uh, hello.
(The WICKERSHAM BROTHERS circle HORTON)

WICKERSHAM #1
Well, it's bigger than a breadbox

WICKERSHAM # 2,3
Mm-hmm!

WICKERSHAM #2
Hey, it's wider than a whale!

WICKERSHAMS #1,3
Mm-hmm!

WICKERSHAM #3
Peanut butter breath

WICKERSHAMS
And scared to death from head to tail!

WICKERSHAM #1
So you're still talking to dust oh, that's hot!

WICKERSHAM #2
A dust speck that's all full of Whos who are not!

WICKERSHAM #3
There aren't any Whos. Why I don't hear a sound!

WICKERSHAMS
Come on! We've gotta monkey... Monkey around!

(The WICKERSHAM BROTHERS grab the clover and run.
HORTON follows them. The chase is on! SOUR KANGAROO, BIRD GIRLS, and ENSEMBLE A enter to watch and comment. ENSEMBLE B enters to react to whatever is happening to the clover).

HORTON
Hey! Give that back! Stop!

SOUR KANGAROO
Up out of the jungle
  Up into the sky.
  Up over the mountains

SOUR KANGAROO & BIRD GIRLS
Ten thousand feet high.

**SOUR KANGAROO**
Then down from the mountains

**SOUR KANGAROO & BIRD GIRLS**
And into the news-

**ALL**
Went Horton the elephant
Chasing the Whos!

**WOMEN**
Chasing the Whos!

**MEN**
Chasing the Whos!

*(THE CAT enters as a HELICOPTER NEWSCASTER)*

**CAT (AS NEWSCASTER)**
This is the cat in the hat
Live from Skycam Five.
Folks, the Jungle of Nool
Is one heck of a drive.
We've got monkeys backed up
To the three-oh-two
I'd find alternate routes
If I were you!

*(THE CAT "flies" off)*

**SOUR KANGAROO & LEAD ENSEMBLE**
Then over the desert,
The Desert of Dreze!
And into the forest
With thousands of trees
Past Sneetches on beaches

**SOUR KANGAROO**
And sour kangaroos!

**ALL (except Horton)**
Went Horton the elephant
Chasing the Whos Chasing the Whos!
Chasing the...
Chasing the Whos! Chasing the Whos!

(The WICKERSHAM BROTHERS stop running and surround HORTON, holding the clover just out of reach)

WICKERSHAM #1
Still chasing your dust?
Why it's safe as can be.

WICKERSHAM #2
We're monkeys to trust
Or don't you agree?

WICKERSHAM #3
Well, just to be sure
We are handing it off

WICKERSHAMS
To a black-bottomed eagle named--

(Vlad Vladikoff suddenly appears on stage).

VLAD VLADIKOFF
Vlad Vladikoff!!

(VLAD VLADIKOFF swoops in and grabs the clover. Horton gives chase again.)

HORTON
No! Please! Wait!!

BIRD GIRLS
All that late afternoon
And far into the night
That black-bottomed bird
Flapped his wings in fast flight,
And he paid no attention
To Horton's loud call:

HORTON
A person's a person
No matter how small!!

(We see the WHOS being swept from side to side as the eagle swoops. They all cling to one another in terror).

ENSEMBLE B
OOOH ... AAAHHH!!!
We're Whos here! We're all Whos here!
Please don't let us fall!
(screams)
Aaah!
We're Whos here. We could bruise here!
Helpless, weak and small.

ENSEMBLE A & B
On Horton traveled
And on that bird flew.
And, oh, there was trouble,

ENSEMBLE B
Trouble on Who!

ALL
That black-bottomed eagle was cruel as could be...

HORTON
'Cause at six fifty-six, Vlad Vladikoff dropped it
The clover went tumbling and nobody stopped it!
And head over heels, one hundred miles down,
Fell the poor little Whos and their whole tiny town!

ENSEMBLE B
Aaah!

(THE CAT IN THE HAT appears in the midst of this grim moment
and blithely freezes the Whos in mid-fall).

***HOW LUCKY YOU ARE***
(Cat, Horton, Whos)

CAT
When the news is all bad,
When you're sour and blue,
When you start to get mad
You should do what I do-

(The CAT mischievously lets the WHOS fall a few more feet)

ENSEMBLE B
Aaah!

CAT IN THE HAT
Tell yourself
   How lucky you are...
When your life's going wrong
   When the fates are unkind
When you're limping along
   And get kicked from behind
Tell yourself how lucky you are...

(THE CAT lets the WHOS fall a little more)

ENSEMBLE B
   Aaah!

CAT
   Why decry a cloudy sky
       An empty purse
       A crazy universe?
   My philosophy is simply
       Things could be worse!

(The CAT sniffs the clover sneezes allergically - all over THE WHOS)

AH ... AH.. AH-CHOO!

(The WHOS react in disgust at being sneezed on)

ENSEMBLE B
   EWWW!

CAT
   So be happy you're here.
       Think of life as a thrill
   And if worse comes to worse
       (As we all know it will)
       Thank your lucky star
   You've gotten this far...
   We're here in this beautiful theatre -
       And you're in the first row!
   How lucky to be in the theatre!
   More lucky than you know!

(Horton enters).

You could have the luck of our hero
   Whose luck has been running low
For certain!
It’s curtains!

HORTON
Oh, no!

CAT
And tell yourself
How lucky you are!
How lucky, how lucky, how lucky,
How lucky, how lucky, how lucky
You are!

(THE CAT and ENSEMBLE B are gone and HORTON stands alone).

Horton: The bird dropped the clover into a great patch of clovers 100 miles wide. I’ll find it. I’ll find it or bust. I’ll find my friends on their small speck of dust. Yes clover by clover, by clover with care, I’ll listen and I’ll call. Are you there? Are you there?

***NOTICE ME HORTON***
(Horton, Gertrude - 2:39)

GERTRUDE
It's taken all my courage to approach you
Not to mention all my stamina to follow you
   Across the hills and deserts.
   But I feel as if I'm ready
   To confess to you the feelings
That I've hidden with great diligence and labor...
   Behind the façade
Of your odd little next-door neighbor.
   My eyes are too small.
   I have very large feet.
And I'm not very proud of my pitiful tweet
   But I've now got a tail
That is something to see...

HORTON
One hundred and two. One hundred and three.

GERTRUDE
Oh, notice me, Horton, feather by feather.
This is your next-door neighbor calling!
Notice me, Horton.
Horton, together
We could be great
Oh, notice me, Horton
Put down the clover!
This is your next door neighbor calling.
   There's a new leaf
   Your neighbor's turned over

HORTON
   Over and over,
   Clover by clover...

GERTRUDE, HORTON
   I was just a no one only yesterday.
   You showed up and showed me something more.
      Now I've become a someone
      Who has someone to believe in
      And to be there for...

   (HORTON continues his search)

GERTRUDE
   (Quietly determined)
   I will not give up hope.
   I was hooked from the start
   When I noticed your kind
   And your powerful heart.
   So notice me, Horton...

HORTON
   Oh, the world would be something new

GERTRUDE
   Notice me, Horton

HORTON
   If they noticed a thing or two...

GERTRUDE
   Notice me, Horton

GERTRUDE, HORTON
   The way I notice you.

Gertrude: It’s hopeless.
(Gertrude runs off upset as Mayzie enters on her nest).

Horton: It’s hopeless.
Mayzie: You said it kid.
Horton: Who’s there?
Mayzie: It’s me, Mayzie. Up here!
Horton: Mayzie! Are you on a nest?
Mayzie: Yeah, you wanna make something of it?
Horton: No, I just never thought I would see you on a nest.
Mayzie: Neither did I Hort, neither did I...

***HOW LUCKY YOU ARE (REPRISE)***
(Cat, Mayzie - Horton - 1:31)

MAYZIE

(improvised vocal scat)

Da da da da da da da...
I was down in Fort Worth,
Just a girl on the wing,
When I met Tweet McFirth.
Oh, could that night owl sing!
Tell yourself
How lucky you are!

CAT (AS JAZZ MUSICIAN)
How lucky, how lucky you are-

MAYZIE

It was three weeks of bliss.
Then the usual segue:
He flew off to San Juan
Leaving me with this egg!
Tell yourself
How lucky you are!

CAT (AS JAZZ MUSICIAN)
How lucky you are!

MAYZIE

Now I’m bored and
I’m cranky and tired
Sitting day after day.
Who knew so much work was required?!
I’d much rather play!
I need a vacation!
I'm due for some rest-
Hey, Horton, would you maybe like to sit on my nest-?

HORTON
Why, Mayzie I couldn't. Of all silly things!
I haven't got feathers. I haven't got wings.
And not only that, but I'm here on a search.
I just couldn't leave my poor Whos in the lurch!

MAYZIE
I won't be gone long, kid. I give you my word.
I'll hurry right back, 'cause I'm that sort of bird!
Oh, Horton, I promise! I'll fly back real soon.
I'd only be gone for, say, one afternoon!

(A beat, as HORTON considers this)

HORTON (relenting)
Well, we all need vacations.
All right go on, take it
I'll sit on your egg
And I'll try not to break it
But please come back quickly-
One hour, maybe two.
I need to find Jojo.
I've got to save Who!

MAYZIE
Hit it cat!

(The CAT strikes up an energetic Latin beat on the piano,
accompanying MAYZIE as she flies off, thrilled with her newfound freedom.)

Thanks! Thanks a million! Toodle-oooo!

(The BIRD GIRLS watch as HORTON climbs the tree
with great trepidation and gingerly gets into the nest.)

***HORTON SITS ON THE EGG***
(FULL COMPANY - 3:51)

BIRD GIRLS
Then carefully, tenderly,
Gently he crept
Up the trunk to the nest
Where the little egg slept.
Then Horton the elephant smiled:

HORTON
Now that's that.

BIRD GIRLS
And he sat and he sat
And he sat and he sat.
He sat all that day
And he kept the egg warm...
And he sat all that night
Through a terrible storm...

BIRD GIRLS
Ooh...Ahh!

HORTON
I'm cold and I'm wet
And I'm catching the flu.
Oh, Mayzie, please hurry!
I've got to save Who!
Oh, Mayzie, please hurry!
I've got to save Who!

(GERTRUDE McFUZZ enters.
*Her tail is now extremely long - in fact, some of it still remains offstage*)

GERTRUDE
Horton, I brought you a scarf.

HORTON
Thank you, Gertrude. Have you heard from Mayzie?

GERTRUDE
She sent a card from Palm Beach.

HORTON
Palm Beach! Gertrude, what if she never comes back?

GERTRUDE
Don't worry, she will. Um, Horton, notice anything different?

HORTON
Yes, it's g-g-g-getting colder.
(GERTRUDE sighs and exits. HORTON still doesn't notice her tail, which crosses the stage long after she's gone)

**BIRD GIRLS**
Ooh! Ooh! Ooh! Ooh!...A-aah!
And then came the winter..
The snow and the sleet
And icicles hung
From his trunk and his feet,
Ooh!...

**HORTON (resolute)**
I can't leave this nest.
No, I meant what I said.
This egg might get frozen
But the Whos might be dead!
I couldn't say no
When I heard Mayzie beg
Now I'm caught between a dust speck
And an incubating egg!

(Suddenly, HUNTERS surround HORTON)

Help! Someone help! Hunters! Help!

(There is chaos in the jungle. GERTRUDE tries to fly to HORTON'S aid, but can't because of her heavy tail. She wrestles with it)

**GERTRUDE**
Horton! ... Horton!

(Musical intro as THE CAT IN THE CAT enters and freezes the terrifying tableau. Instead of singing, THE CAT tips the song to HORTON, who unfreezes. His attitude changes immediately from terror-stricken to blithe.)

**HORTON**
When your life's going wrong
And you're wondering why

(GERTRUDE unfreezes and sing cheerfully.)

**GERTRUDE**
When your tail is so long
You're unable to fly!
CAT & HORTON & GERTRUDE
Tell yourself how lucky you are.

(Lights come up on JOJO, "after the fall", a little banged up.)

JOJO
When you land with a thud
And you're bumped and you're bruised,

HORTON
When you're trapped

GERTRUDE
And you're grounded

JOJO, HORTON, GERTRUDE
And lost and confused!

JOJO, HORTON, GERTRUDE, CAT
Tell yourself how lucky you are!

(Lights come up on the MAYOR, MRS. MAYOR, CITIZENS OF WHO and GENERAL GENGHIS KHAN SCHMITZ with JOJO. All are bandaged, battered and on crutches, but despite this, cheerfully "showbiz")

MAYOR & MRS. MAYOR & GENERAL
Why rehash a nasty crash.
   Why call a hearse
   Or curse the universe!
Our philosophy is simply:
   Things could be worse!

ENSEMBLE B
So be happy you're here.
Think of life as a thrill!
And if worse comes to worse,
As we all know it will,
Thank your lucky star
You've gotten this far...

CAT
It's time for a brief intermission.

FULL COMPANY
Which means Act One is through!
CAT
So go have a nice intermission.
(The lobby's a real zoo!)
But we've gotta fix up the stage
And get ready to play Act Two!

FULL COMPANY
Tell yourself
How lucky you are... How lucky! How lucky!
how lucky you...
How lucky you are... How lucky! How lucky!
how lucky you...
How lucky you are... How lucky! How lucky!
how lucky! How lucky!
how lucky!
How lucky you are! How lucky you are!

CAT
How lucky you are!

(BLACKOUT)

ACT II
(The curtain is closed. Cat enters from where Jo-Jo entered in the beginning of the play).
Cat: And now ladies and gentlemen, the moment you have all been waiting for. Without further ado, I present to you, Act -

(Jo-Jo suddenly enters from the opposite side).

Jo-Jo: Wait! What about Horton? Does Horton get free? Does he find Jo-Jo?
Cat: There’s no guarantee.
Jo-Jo: Well what about the egg? Will the egg be okay?
Cat: Ok, well, I’ll give you a clue. When Act I is finished, what happens?
Jo-Jo: ACT II!

(Cat pushes Jo-Jo off stage as the curtain opens revealing Horton flanked by Hunters).

Cat: When we last saw our hero he was hopelessly trapped!
Horton: Shoot if you must, I won’t run away, no matter what happens, I said I would stay.
Cat: And the whole town of Who was hopelessly trapped!

(General enters, delivers line, and exits).
General: We’re lost in the clovers and we must be found, but until then I’ll keep the children marching around!

Cat: And Gertrude was helpless, I think you know why. Her tail was so long, she could no longer fly!

(Gertrude struggles to fly and then exits, frustrated).

Cat: So our story resumes on this terrible day, as Horton our hero, gets carried away!

***EGG, NEST, AND TREE***
(FULL COMPANY - 1:32)

SOUR KANGAROO
Up out of the jungle
Up into the sky.
Up over the mountains

ALL (EXCEPT HORTON)
Ten thousand feet high.
Then down from the mountains
And down to the sea
Went Horton the elephant
Egg, nest and tree.

WOMEN
Egg, nest and tree!

MEN
Egg, nest and tree!

ALL (EXCEPT HORTON)
They loaded the wagon
Right onto a ship.
Out over the ocean
And ooh, what a trip!
Rolling and tossing
And sick as could be!

(HORTON throws up on one of the HUNTERS, who reacts!)

HORTON
Blaaggghh!

ALL
Just a seasick elephant
Egg, nest and tree.
Nest and tree
Egg, nest and tree...
Nest and tree

**BIRD GIRL #1**
After bobbing around for two weeks like a cork.

**ALL (EXCEPT HORTON)**
Egg, nest and tree!

**BIRD GIRL #2**
They landed at last
In the town of New York.

**ALL (EXCEPT HORTON)**
Egg, nest and tree!

**BIRD GIRL #3**
He was wet, he was tired.
And hungry and cold.

**ALL (EXCEPT HORTON)**
Egg, nest and tree!

**BIRD GIRLS**
Then, Horton was taken to auction...

*(The CAT appears as a very proper, elegant auctioneer)*

**CAT AS AUCTIONEER**
Good evening ladies and gentlemen, and welcome to Seusseby's.
Our first item up for bid this evening is lot 39,
A pendulous pachyderm on egg, nest and tree.
The bidding will begin at ten thousand dollars. Do I hear ten, ten thousand?

*(NOTE: Another "free" improvisational area for
THE CAT to invite audience participation in the auction.)*

**CAT AS AUCTIONEER**
Going once, going twice...
Sold...to the man with the sideburns and the greasy black mustache.
Oh, excuse me, Madame! Sold...to the man from the circus!

**ALL (EXCEPT CAT & HORTON)**
Sold ...
Sold ...
Sold ...
Egg, nest and tree.

(Full Company exits besides Cat and Horton who is still up in the tree).

**Cat:** Step right up ladies and gentlemen, children and creatures, the smallest of small and the tallest of tall, come old, come young, come one, come all, it’s the Circus McGurkus - the greatest show on Earth, or wherever you’re from. In town for one week with marvels for only ten cents a peek. With sights you will see that will blow off your hat, and there is no telling where we might find our next act!

***ENTRE’ACT***

*(Cat, Circus Performers - 2:13)*

**Cat:** And now folks, for the first time for view, from the Jungle of Nool near the River Walloo, a tremolotious passenger, look, can it be, who sits on an egg, in a nest, in a tree?

**Circus Performers:** Come see the monstrosities, cure curiosities, see places you’ve never been!

**Cat:** The Circus McGurkus!

**Circus Performers:** The Circus McGurkus!

**Cat:** The Circus McGurkus!

**Circus Performers:** Come on in!

*(Circus performers scurry off, but not before saying, with Cat and Horton):*

**All:** Come on in!

*(They leave, only Cat and Horton on stage)*.

**Cat:** Off to Berryville, Purcellville, Hamilton, Leesburg, Ashburn, Landsdowne!

**Horton:** When you’re up on an egg, should be looking for dust, and you’re performing for people feeding you nuts, tell yourself how lucky you are. There’s a crimp in your tail and a crink in your toes, you were on the Whos’ trail, but now they’re - who knows? Tell yourself how lucky you are. I’m worried for Jo-Jo and all of the rest, they’re lost on a clover, I’m stuck on a nest. But I’ll stay on this nest, what else can I do, oh Mayzie please find me, vacation is through, oh Mayzie please find me, I’ve got to save Who!

**Cat:** Palm beach!

*(Cat exits and Mayzie enters)*.

**Mayzie:** When you’re down in Palm Beach with the breeze in your hair, and you don’t have an egg, or a nest, or a care, tell yourself how lucky you are! When it’s day after day, after beautiful day, and you’re lazing around on a beach and can stay, tell yourself how lucky you are. Now I’m kind of cranky and tired sitting day after day, I’m getting kind of bored doing nothing but play. I need something different, exciting and new, hey maybe that Cat can tell me something to do...

*(Cat jumps out and hands Mayzie a brochure and re-exits).*
MAYZIE
A circus!
I love a show!
I think I'll go!

(MAYZIE exits as the circus enters.
SHE re-enters with souvenirs and cotton candy.
We see the circus animals, now in their cages.
Suddenly, she is face-to-face with HORTON.)

MAYZIE
Good gracious! I've seen you before- now, let's see.

HORTON
Why Mayzie, it's Horton! Remember? Its me!
I've sat on your egg now for fifty-one weeks!
I've sat here while people have paid to take peeks!
I've sat here through lightning and hail storms and snow!
Won't you take back your egg?

MAYZIE
Gee. I really don't know...
Oh, wow, it's really late!
And gee, I've got a date!
And lots of places to be.
But it's so great to see you!
Look at you!
Who would ever guess?
Look at you!
Such a big success...
And it's all thanks to me!
Amayzing Horton!

That egg-sitting circus sensation!
Amayzing Horton!
Even I'm impressed!
Amayzing Horton!

While I was off taking vacation
You made your fortune
Up on Mayzie's nest...
I may be
Unreliable.
Fancy free.
Irresponsible.
Crazy me,
Always eager to fly.
But seeing you
Gives me true delight
Just this once
I've done something right.
The egg is all yours!
No, don't thank me,
I'll cry!

(Just for a moment, MAYZIE is actually sincere and even a little contrite.)

Good luck when it hatches.
Good luck...
And goodbye.

(MAYZIE exits hastily. The other animals look at HORTON with sympathy as he holds the unwieldy egg in his arms)

HORTON
I meant what I said,
And I said what I meant
An elephant's faithful,
One hundred percent
But I lost my poor Whos
And their whole tiny town
I couldn’t protect them
And I let Jo-Jo down
And now, little egg,
You're alone in the universe too.
Who would have thought you'd be left up to me,
A fool of an elephant up in a tree,
Well, this time, I swear I'll do better than try
I'll protect you from harm. Yes, I'll do it or die!
So rest now, young egg,
And I'll sing you a lullaby...

There's a faraway land
So the stories all tell
Somewhere beyond the horizon.
If we can find it
Then all will be well,
Troubles there are few,
Someday, we'll go to...
HORTON & ENSEMBLE C
Solla Sollou
Solla Sollou

HORTON
I've lost my poor Whos
And we've traveled so far.
Oh, JoJo, forgive me
Wherever you are.

(We see JOJO at military school, writing a letter. MR. and MRS. MAYOR are home, reading his letter.)

JOJO
Dear Mom and Dad,
I'm thinking of you.
And wishing we all were in Sola Sollou

MAYOR
They say breezes are warm there

HORTON
And people are kind.

JOJO
Maybe it's something like heaven.

MRS. MAYOR
I close my eyes
And I see in my mind
Skies of bluest blue

ENSEMBLE C
Sola Sollou

HORTON
I've had so much trouble
Finding my way there.
When I get close
It disappears.

ENSEMBLE C
Solla Sollew
HORTON
If we can get there,
We're gonna stay there
If it takes us miles,

JOJO, MAYOR AND MRS. MAYOR
If it takes us miles

HORTON
If it takes us years.
High on a mountain
Or lost on the sea,

JOJO
Sooner or later, I'll find it

MAYOR
I have a picture
Of how it will be

MRS. MAYOR
On the day I do

HORTON & MAYOR & MRS. MAYOR & JOJO
Troubles will be through
And I'll be home with you.

ALL
Sola Sollou
Sola Sollou
Sola Sollou
Sola Sollou
Sola Sollou
Sola Sollou
Sola Sollou
Sola Sollou
Sola Sollou

HORTON
I'll be home...
With you

ALL (Except HORTON)
Sola Sollou.

(All exit and General enters with his Cadets - including Jo-Jo).
General: We have arrived at the war, like I said that we would, and war is something that does every boy good. We will sleep in deep trenches and go without supper, to make the world safe for each butter-side upper. We’ll destroy any traitor and all out-of-towners, who side with those terrible butter-side downers. Any questions?

Jo-Jo: Sir, this war makes no sense. Just one think and you quit. Spreading bread up or down doesn’t matter a bit. We’re lost in the clovers, there’s no help in sight, so why sir are you teaching these children to fight? And not only that sir, it’s Christmas on Who! And I’d rather have Christmas than war, wouldn’t you? So here is my sword, and here is my hat, I’m going home, and that sir is that!

General: You’ll stay right here, and you won’t cause a riot. You will not desert us, so don’t even try it.

Jo-Jo: I think what I think sir, get out of my way.

General: Soldier come back here, I order you to obey!

(Jo-Jo runs off and the General follows with his soldiers. On comes the Mayor, his wife, the Grinch, Lorax, and Whos).

Grinch: And the Grinch stood there, his feet ice-cold in the snow, he stood puzzling and puzzling, how could it be so?

Lorax: It came without ribbons, it came without tags, it came without packages, boxes, or bags!

Grinch: Maybe Christmas perhaps doesn’t come from a store. Maybe Christmas perhaps, means a little bit more.

Mrs. Mayor: And what happened then?

Mr. Mayor: Well in Whoville they say

Lorax: That the Grinch’s small heart grew three sizes that day!

Grinch: So he brought back the toys and the food for the feast.

All: Yay!

Mr. Mayor: Thank you, Mr. Grinch, as always it was a wonderful Christmas show.

Mrs. Mayor: And we are all very grateful to have you this year, after all of the trouble we’ve been through and fear.

Mr. Mayor: We smashed into the clovers, things crashed, and things tore.

Mrs. Mayor: Our town is a mess and our planet’s at war.

Lorax: But it hasn’t stopped Christmas from coming - it came!

Grinch: Somehow or other, it came just the same!

Mrs. Mayor: So let’s make a toast that the war won’t arrive here.

Mr. Mayor: And that Horton will find us so we can all stay alive here!

Mrs. Mayor: And here’s to our Jo-Jo, our sweet precious son,

Mr. Mayor: Who is still off at war and I’m sure having fun!

(Suddenly the General and Cadets arrive onstage, scaring away the Grinch, Lorax, and Whos).

General: A message from the front! In the War of the Butter, your son has been lost.

Mrs. Mayor: LOST!?

General: When the battle began, the enemy line he crossed.

Mr. Mayor: NO!
General: He did not want to fight, and he might have been right. Here is his sword and his hat, my regrets, and that’s that.

(General and Cadets leave. Only Mr. and Mrs. Mayor onstage).

Mrs. Mayor: Our perfect little boy.
Mr. Mayor: Sola Sollou...

(They exit and the curtain closes. Suddenly, the Cat appears at the back of the auditorium, walking down the aisle in hysteric).

***CAT IMPROV SCENE (JO-JO is dead/PHONE CALL***

(Cat)

Cat: How incredibly sad and unspeakably dreary. Jo-Jo is dead and I’ve gotten all teary. But wait, here’s a thought, one we haven’t tried. What if that kid, actually survived?

(Cat tumbles off stage and Jo-Jo tumbles on).

Jo-Jo: I’m alone in the universe. So alone in the universe. Horton where are you? What do I do? I’m lost and I’m scared and I don’t have a clue. You said you’d be there, when I needed you to. Horton please hear me, I’m thinking of you.

(Cat enters, Jo-Jo is not happy about this).

Jo-Jo: Wait! You’re nothing but trouble. Just trouble galore. You flooded my house, and got me sent off to war! Filled my head full of thinks and you won’t go away.
Cat: Okay I’ll be going, but first let me say:
Jo-Jo: NO! I want to go home!
Cat: You want to go home? Well that’s easy to do. You know you’re a thinker. Trusted and true. I don’t often meet such great thinkers like you.
Jo-Jo: Uh, you mean that’s it? It’s as simple as that? It’s all in my mind?
Cat: You’re uncertain and confused and you’re scared, oh yes. And you’re wondering how your thinks got you in this mess. And there is no one to blame but you - oh the thing mess stinks. Then you think:
Jo-Jo: I’m a thinker. And I think thinks!
Cat: And Oh, the places you’ll go.
Jo-Jo: I’m on my own, I know what I know.
Cat: So don’t worry about how fast or how slow. Be certain to step with caution and tact.
Jo-Jo: Cause life is a great big balancing act.
Cat: And will you succeed? Yes! You will indeed!
Jo-Jo: 99 & 3/4% guaranteed!
Cat: Only you can find the way home, you just can’t stop.
Jo-Jo: I will think and think until I drop.
***HAVIN A HUNCH***

*(Cat, Jo-Jo, Mr. and Mrs. Mayor, Hunches - 2:20)*

**ENSEMBLE C**

Ooh! Wah-ooh-wah!
Ooh! Wah-ooh-wah!

**CAT**

Have you ever had a hunch
You should follow your nose?
Then you have a sudden hunch
You should follow your toes?
Soon a sneaky hunch is whispering
Better go straight!
And before you know it
Oh, it's so late late late late!

**ENSEMBLE C**

Late late late late!

**CAT**

Now a nervous hunch is telling you
You could be lost!

**ENSEMBLE C**

Lost lost lost lost...

**CAT**

As it leads you down a path
You have already crossed.

**ENSEMBLE C**

Crossed, crossed, crossed, crossed!

**CAT**

Soon you're overwhelmed by hunches
That pester and pinch and punch!
And you know you're havin' a hunch!

**ENSEMBLE C**

You're havin', you're havin' a hunch!
You’re havin’ a hunch!

**CAT**

A hunch!
ENSEMBLE C
You're havin', you're havin' a hunch!
You’re havin’ a hunch!
And oh
The places you’ll go!

JOJO
I've got brains in my head
And feet in my shoes

ALL (EXCEPT JOJO)
So steer yourself any direction you choose!
And oh, the places you'll go!
Set your hunches free to wander
And follow them where they roam
And follow your hunch
Follow your hunch
Follow it...
Follow your hunch
Follow your hunch
Follow your hunch
Follow it .. .
Follow it

(The CAT and JOJO'S HUNCHES magically deliver JOJO home to his PARENTS.)

Home ...

(Parents and son embrace joyfully)

ALL
Anything's possible!

(All exit, curtain opens to reveal Gertrude and a sleeping Horton).

Gertrude: I bet you forgot about Gertrude McFuzz, well that’s nothing new, I mean everyone does. But I just did something that few birds can do, so this is the tale of Miss Gertrude, part II. Horton, Horton are you there?
Horton: What?
Gertrude: Horton, It’s me Gertrude. Are you alright? I was so worried!
Horton: Gertrude? How did you find us?
Gertrude: It’s a LONG story...

***ALL FOR YOU***
(Cat, Horton, Gertrude, Bird Girls - 3:09)
GERTRUDE
I had a little trouble
'Cause I grew a little tail.
Well, it wasn't really little.
It was absolutely giant!
And it really was attractive
But you never even noticed,
So I felt a little silly even trying
Besides which the tail was too heavy
For normal flying.

HORTON
Go on.

GERTRUDE
Well, when the hunters caught you
I could see that I'd been foolish
'Cause I couldn't even help you
No, I couldn't even fly.
And I got so very frightened
'Cause I knew I had to save you.
No one else was gonna go to all the labor.
It was all up to me,
All you had was your next door neighbor.

(THE CAT as DR. DAKE enters.)

GERTRUDE
So I ran to the doctor.

CAT AS DR. DAKE
The doctor named Dake.
And she said:-

GERTRUDE
My tail has been a mistake!

CAT AS DR. DAKE
And she said:

GERTRUDE
Dr. Dake, I've been foolish and vain.
Pluck it out! Get it off!
I won't do it again!
CAT AS DR. DAKE
Pluck! Pluck! Pluck!

GERTRUDE
Ouch, it hurt a lot!

CAT AS DR. DAKE
Pluck! Pluck! Pluck!

GERTRUDE
Ooh, a tender spot

CAT AS DR. DAKE
Pluck! Pluck! Pluck!

GERTRUDE
Just a one feather tail...

DR. DAKE, GERTRUDE & BIRD GIRLS
But suddenly, Gertrude could sail!

GERTRUDE (dramatically)
I sailed on a junk
And was practically sunk
For you.
I trampled thorough the trees
Full of furious bees
For you.
I slogged through a fog
And a choking smog
Down a soggy slope
Through a stinking bog
While my slip was gripped
By a vicious dog
For you.

GERTRUDE & BIRD GIRLS
I galloped through the snow ooh...
In eleven below
For you.
ooh, ooh, ooh, ooh, ooh
Yes, even though I knew ooh...
I was catching the flu
For you
(achoo!) (achoo!)
And then came the hole ooh
Where I caught my sole ooh
And I rolled downhill ooh
Out of all control ooh
’Till I broke my fall
On a jagged shoal
For you!
ooh, ooh, ooh, ahh!
All for you
All for you
All for you
All for you
There’s nothing that I
Wouldn’t
And I couldn’t
And I haven’t gone through...
ahh, aah, aah, aah!

(With tremendous conviction and grit!)

I sprained my little toe, but la-la-la-la-la!
I hobbled like so la-la-la-la!
For you. La-la-la-la-la-la-la!
ooh ... Ooh ... Ooh
Then came the hit and run la-la-la-la-la!

But I staggered on one la-la-la-la!
For you. La-la-la-la-la-la-la!
Now, here I am, ahh-ah!
The worse for wear
And here you are ahh-ah!
I’m here!
You’re there!
And maybe now ah!
You’ll know I care ahh-ah!
For you! Ooh!
ooh ...

GERTRUDE
Oh, yes. And Horton, one more thing...

It took me seven weeks...
But I found your clover too.

(Horton eagerly accepts the clover from Gertrude)

Gertrude: It was nothing.
Horton: Hello Whos! Hello! Is there anyone there?

(Cat and Bird Girls exit, Jo-Jo and Mr. and Mrs. Mayor enter).

Mr. Mayor: Hello!
Horton: What a relief! Hello Mr. Mayor. Is Jo-Jo alright?
Jo-Jo: Hi Horton!
Horton: Oh, Jo-Jo hello! Now that I’ve got you kid, I won’t let you go! I’ll shelter and I’ll guard you because after all: a person’s a person no matter how small.
Gertrude: A person’s a person no matter how small.

(Cat suddenly appears, freezing the scene - except for the Mayor and Mrs. Mayor who exit and for Jo-Jo, who is once again not happy).

Cat: Oh how sweet, but this story is NOT over.
Jo-Jo: Oh yes it is, now get me down from this clover.
Cat: I’m sorry kid, there’s no happy end in sight.
Jo-Jo: So what he’s saying is, we better hold tight.

(Cat grabs Jo-Jo and they run offstage just as Sour Kangaroo and the Wickersham Brothers are entering).

Gertrude: Hey! What are you all doing here!?
Sour Kangaroo: You cannot hide from the Sour Kangaroo. I’ll knock you bird, into Kalamazoo. And you with your egg, and your tree, and your nest. I’m placing you under Sour arrest.
Horton: Wait, where are you taking me?
Sour Kangaroo: Horton, we’re taking you back. You’re going to be going in style. For talking to a speck and sitting on an egg, you’re gonna be going to trial!

***THE PEOPLE VS HORTON THE ELEPHANT/FINALE***
(FULL COMPANY - 8:40)

CAT (AS MARSHAL)
This is the case of the people versus Horton the elephant

SOUR KANGAROO & LEAD ENSEMBLE
Horton the elephant!

CAT (AS MARSHAL)
Judge Yertle the turtle presiding.
Everyone rise!

JUDGE YERTLE
Order! Order! Order in the court!

ALL
Order, order, order, order in the court!

CAT (AS MARSHAL)
The defendant is charged with talking to a speck,
Disturbing the peace, and loitering ... on an egg.

HORTON
Your honor, this clover is Exhibit A.
They're Whos here.
There are Whos here.
Smaller than the eye can
See!

SOUR KANGAROO & LEAD ENSEMBLE
Biggest blame fool
in the Jungle of Nool!

HORTON
It's true, sir!
Here's who's who, sir!
He's a who, and so is she

SOUR KANGAROO & LEAD ENSEMBLE
Biggest blame fool
in the Jungle of Nool

(JUDGE YERTLE bangs the gavel)

JUDGE YERTLE
Order! Order! Order in the court!

CAT (AS MARSHAL)
Call to the stand the star witness versus
Horton the elephant.
Raise your right hand and swear!

(THE SOUR KANGAROO steps forward to take the oath)

SOUR KANGAROO
I swear...
That he's the biggest blame fool
In the Jungle of Nool
As I testified long ago.
Biggest blame fool
Just a fool, fool, fool!
And a mother like me should know.
Judgin' him trunk to toe...
You better think!
Think!
Think!
Think!
Oh please, throw him in the clink!

SOUR KANGAROO & LEAD ENSEMBLE
Talkin' to a speck
Talkin' to a speck
To a speck of dust!

GERTRUDE
Objection!

ALL (EXCEPT HORTON AND GERTRUDE)
Overruled!

SOUR KANGAROO & LEAD ENSEMBLE
Sittin' on an egg
Sittin' on an egg
Sittin' on an egg!

GERTRUDE
Objection!

ALL (EXCEPT HORTON AND GERTRUDE)
Overruled!

(Mayzie and Ensemble A enters in a frenzy - adding to the chaos)

ALL (except HORTON and GERTRUDE)
Talkin' to a speck
Talkin' to a speck Fool! Fool! Fool!
To a speck of
Dust! In the Jungle of
Talkin' to a speck Nool! Nool! Sittin' on an egg!
To a speck of Nool! He's sittin'
Dust! On an egg!
Talkin' to a speck Fool! Ha! Ha!
Talkin' to a speck Ha!
To a speck of
(Horton emits a tremendous angry elephant trumpet. The courtroom falls silent)

Horton

I meant what I said
And I said what I meant:
An elephant's faithful
One hundred percent!
You can throw me in jail,
Lock me up in a zoo...
But I won't desert my egg
And I will not abandon Who!
These Whos, sir,
Win or lose, sir,
Whether you believe or not,
They're here.
They live in fear.
And I'm the only friend they've got
You can do what you want with me, Your Honor,
And I won't question why.
But Please save Who,
The ti-niest planet in the sky.

(There is tension in the courtroom as Judge Yertle delivers his verdict)

Judge Yertle

Based on the evidence, I have no choice
But to order the defendant, Horton the elephant,
Remanded to the Nool asylum for the criminally insane.
And as for the dust speck...

All (Except Horton, Gertrude, Yertle)

Ooh! That dust speck!

Cat (As Marshal)

And as for the dust speck

All (Except Horton, Gertrude, Yertle)

Ooh! That speck!

Cat (As Marshal)

And as for your dust speck,

All (Except Horton, Gertrude)

That we will
Boil boil boil boil boil...
In a hot steaming kettle of beezlenut oil!
HORTON
  Boil it! Oh no!
  No, that you can't do!
  It's all full of persons!
  They'll prove it to you!
  Mr. Mayor, Mr. Mayor!
  Oh, please, Mr. Mayor!
  You've got to prove now
  That you really are there!
  So ring every doorbell.
  And send out the word!
  Make every Who holler!
  Make every Who heard!

ALL (Except HORTON, GERTRUDE)
  Boil, boil, boil, boil, boil!

(JOJO, MR & MRS. MAYOR, GENERAL, GRINCH, LORAX appear along with ENSEMBLE B)

JOJO, MAYOR & MRS. MAYOR
  Attention all Whos!
  Attention all Whos!
  We've got to be heard!
  There's no time to lose!
  So send up a shout
  Make it loud! Make it clear!

ALL ON CLOVER
  We are here! We are here!
  We are here! We are here!

(A silence as ALL in the courtroom listen...)

HORTON
  (triumphantly)
  Now surely you heard. It was clear as a bell!
  Now all of you surely heard that very well!

(No one else has heard a thing)

JUDGE YERTLE
  I heard no small voices
  And you didn't either!

(SOUR KANGAROO riffs through the following)
ALL (Except HORTON, GERTRUDE and CLOVER)

Boil it! Boil it!
Boil it! Boil it!
Boil it! Boil it!

(HORTON struggles to protect THE WHOS from the mob, holding the clover away from them)

HORTON

Don't give up! I believe in you all!

A person's a person, no matter how small!

And you very small persons will not have to die

If you make yourselves heard! So, please! TRY!

ALL (Except HORTON, GERTRUDE)/ALL ON CLOVER

Boil it!
Boil it!
Boil it!
Boil it!
We are here!
Boil it!
We are here!
Boil it!
We are here!
Boil it!
We are here!
Boil it!
We are here!

Boil... We are here!

HORTON, MR. AND MRS. MAYOR

Jojo, think of something!

(Everyone freezes as THE CAT steps out of the scene.)

CAT

Now just for a moment, young Jojo looked grim.
The fate of the Whos rested squarely on him!

But then came a think.-

A peculiar new word no one ever had heard!

(The scene unfreezes...)

ALL (Except HORTON, GERTRUDE)/ALL ON CLOVER

Boil it! We are here!
Boil it! We are here!
Boil it! We are here!
Boil!... We are here!

JOJO (a long yell)
YOPP!

(JOJO'S voice reverberates loudly through the universe.
And the WHOS are heard at last. The ANIMALS gasp in amazement.
The WHOS gasp in relief!)

HORTON
Do you hear what I hear? Do you see what I mean?
They made themselves heard though they still can't he seen!

GERTRUDE
They've proved they are persons, no matter how small.

HORTON
And their whole world was saved by the smallest of all!

(THE SOUR KANGAROO has a change of heart and is slightly embarrassed)

SOUR KANGAROO
How true! Yes, how true! Said the sour kangaroo.
And, from now on, you know what I'm planning to do?
From now on, I'm going to protect them with you!
And the young kangaroo in her pouch said...
Me, too!

CAT
Their troubles were ended, they hailed his great..

ALL WHOS, CAT
Yopp!

CAT
And Jojo was honored as "Thinker non-stop".

MR. AND MRS. MAYOR
Now all Jojo's thinks would forever be heard.

CAT
Including this think...

(We hear the sound of a giant egg cracking.
GERTRUDE dashes over to HORTON and they watch as THE EGG hatches.)
We can only imagine what they're seeing by the wonder and joy on their faces.)

ALL (hushed wonder and amazement)
An elephant bird!

HORTON (very moved)
Why he looks just like me. Except for the wings.

GERTRUDE
And except for the voice, 'cause that's how a bird sings.

HORTON (slow mounting panic)
Gertrude, what will I do? I'm slow and I'm fat
All I know is the earth. He'll need much more than that!

GERTRUDE (very tentative, very gentle)
I have wings.
Yes, I can fly.
You teach him earth
And I will teach him sky

HORTON
Just call my name

GERTRUDE
And I'll see you through.

HORTON
One small voice in the universe

GERTRUDE
One true friend in the universe

BOTH
Who believes in you.

(HORTON and GERTRUDE come together over the cradle,
looking down at their little elephant bird.)

CAT
The adventures were over.
The sky became...

JOJO
Pink.
CAT
And then, guess what happened?

JOJO (to audience)
Well, what do you think?!

(VLAD and ENSEMBLE C join rest of company on stage).

FULL COMPANY
Oh, the thinks you can think
Think and wonder and dream
Far and wide as you dare...
When your thinks have run dry
   In the blink of an eye
There's another world there.
   If you open your mind
Oh, the thinks you will find
   Lining up to get loose
Oh, the thinks you can think
Oh, the thinks you can think
Oh, the thinks you can think
Oh, the thinks you can think
Oh the thinks you can think
When you think about Seuss!
When you think about Seuss!
   When you think about
   Seu-u-u-u Seu... Seu...
   Seu... Seu... Seuss! Seuss! Seuss!
Seu-u-uss Seuss! Seuss! Seuss!

(The characters dance off, fade away, disappear, one by one.
   Last to go is THE CAT IN THE HAT. Finally,
THE BOY stand on an empty stage, holding his legacy,
His imagination - embodied in the red-and-white striped hat.)

JOJO
Seuss!

(THE BOY pulls the CAT'S hat on, and it comes down over his eyes, causing a...
   Blackout!)

***GREEN EGGS AND HAM***
(CURTAIN CALL)

(FLOOD BLACKOUT)