Name: Block: Date:

Figurative Language Extra Practice & Review

Match	the	correct	type	of f	igurative	language	with	the	definition	١.
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- A. Figurative Language
- B. Imagery
- C. Simile
- D. Metaphor
- E. HyperboleF. Personification
- G. Alliteration
- H. Onomatopoeia

1	. Creates a picture in the reader's mind. NOT literal.
2	. Creates a picture in the reader's mind by using sensory details.
3	. Gives an object or animal a human-like characteristic.
4	. Repetition of beginning sounds.
5	. Compares two objects using "like" or "as"
6	. Intentionally exaggerated
7	. Compares objects without using "like" or "as"
8	. A word that imitates a sound.

Metaphors: Write the 2 things that are being compared in each metaphor. Then write WHY they are being compared.

9. Laura was a weak newborn lamb	after being in bed f	for days with a terrible flu.
	is being com	npared to
because they both		
10. The sun is a jewel in the sky.		
	is being com	pared to
because they both		
11. After a night of restless sleep, he	r tangled hair was	a jungle full of twisted vines.
	is being com	npared to
12. The large sailboat is a tiny toy th	at the rough ocean	tosses.
	is being com	npared to
		nrase that best completes the simile.
Ex. The crowd pounded	on	the doors of the closed bank.
a. like a floating butterfly	b. like a singing b	pird c. like a battering ram
13. I was blushing	when I forgo	nt my lines in the play.
a. like the snow b. like	a rose c.	like the river
14 With hands shaking	, she opened t	he box.
a. like a rock b. like	leaves falling c.	like a wheel
15. The announcer opened the show	in a voice	-
a. as flat as paper b. as lo	oud as thunder	c. as green as grass
16. That enormous truck is		
a. as soft as a pillow b. as b	ig as a whale	c. as small as a mouse

Hyperboles: Make each sentence better by adding some exaggerations. It's fine to be funny.

Ex. My math book is heavy. →My math book is heavier than an elephant!
17. Our dog snores loudly.
18. The movie was long.
19. The students were noisy today.
20. Kevin was hungry.

Personification: Circle the word being personified and underline the human-like characteristic.
Ex. The flower <u>danced</u> in the wind.
21. The cereal had a sad look after it had been left in the milk all day.
22. The bush cried for mercy as the girl stomped on it with her hiking boots.
23. The floor smiled brightly after the scrubbing I gave it.
24. The door winced in pain as we pounded on it.
Imagery – Write which sense is being appealed to AND underline the sensory details.
25. The sweet aroma of fresh baked cookies filled the air.
26. The chocolate brownies were dry and made me salivate for some milk!
27. The baby snake was slippery as I handled it for the first time.
28. The obnoxious squawking of the sea gulls made me want to scream!
29. The bright pink balloons swayed in the wind as the door opened for each guest
30. Appeal to <i>two difference senses</i> while creating imagery about "a day at the beach." What do you see? Hear? Taste? Smell? Touch? Once finished, <u>label the imagery you used</u> .

Read the poem below. Write the type of figurative language next to each line of the poem. Then explain your answer.

WHOOOOSH	Why?			((31)
The wind screamed p	ast my open window.	Wh	y?		(32)
It beat against the sidi	ng like a drum	Why?			(33)
Snoring, sleeping, sile	nt, no longer.	Why?			(34)
The wind was a dog h	owling at the moon.	Why	?		(35)
It was so strong, it cou	ıld knock down every	tree in the world		Why?	(36)
<u>Circle w</u>	hether the following	sentences are figur	ative or liter	al and explain WH	<u>Y.</u>
37. I am tired and war	nt to go to sleep.	Figurative	Literal		
Why?					
38. My feet are on fire	e. Figurative	Literal			
Why?					
20. I would hand avon	hoolowanda fan von	Eigungtiva	Litanal		
39. I would bend over Why?	r backwards for you.	rigurative	Literal		
40. I went for a walk	and found different ty	pes of leaves on the	ground.	Figurative	Literal
Why?					

Fill in the table below by creating your own sentences using figurative language. Write each sentence about your favorite season.

41. Simile	
42. Metaphor	
43. Hyperbole	
44. Personification	
45. Alliteration	
46. Onomatopoeia	