



Course Syllabus

SY 2006-07

COURSE TITLE: Elementary Art (Grades 1 – 5)

PREREQUISITE: N/A

DESCRIPTION: The Loudoun County Public Schools' Elementary Art Education Program is a sequential curriculum, developing interaction between each student's creative expressions and their appreciation for art. The Elementary Art Education Program provides maximum opportunity for each student to have hands-on experiences in producing their art, enhanced by the integration of art history, art criticism and aesthetic critiques. Art education classes at the elementary level will encourage critical and creative problem-solving skills, as well as empathy for historical and contemporary art works. The program is designed to encourage perceptual awareness, through the involvement of all of the senses, and allows for the integration of other curriculums, as art readily relates to all educational experiences. The students will establish a continuing portfolio for the purpose of generating ideas, recording visual incidence, review of art vocabulary/concepts, and for assessment of growth.

MAIN TOPICS: STUDIO PRODUCTION

Drawing
Painting
Sculpting
Printmaking
Assembling
Imaging

ART HISTORY

Recognizing (Art Periods, Art Styles, Artists, Works of Art)

ART CRITICISM

Describing
Analyzing
Interpreting
Judging

AESTHETICS

Questioning
Articulating

CREDIT INFO: N/A





Course Syllabus

SY 2006-07

COURSE TITLE: Art I

PREREQUISITE: N/A

DESCRIPTION: The Loudoun County Public Schools' High School Art Education Program infuses art production, art history, art criticism, and aesthetic critiques. Art I is designed to provide students with the opportunity to develop a foundation of varied art skills, techniques, and concepts. Also, this course teaches students how to see and understand their expressive potential and allows them to begin to form opinions and judgments about their artwork and that of their peers. The students will establish a continuing portfolio for the purpose of generating ideas, recording visual incidence, analyzing historical/professional examples, and exploring imaginative and symbolic ideas.

MAIN TOPICS: STUDIO PRODUCTION

Drawing
Painting
Sculpting
Printmaking
Assembling
Imaging

ART HISTORY

Recognizing (Art Periods, Art Styles, Artists, Works of Art)

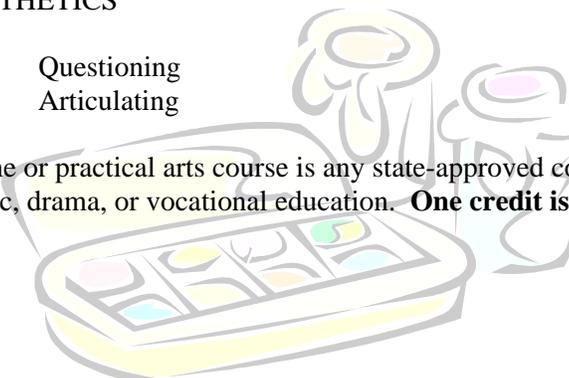
ART CRITICISM

Describing
Analyzing
Interpreting
Judging

AESTHETICS

Questioning
Articulating

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Course Syllabus

SY 2006-07

COURSE TITLE: Art II

PREREQUISITE: Art I

DESCRIPTION: The Loudoun County Public Schools' High School Art Education Program infuses art production, art history, art criticism, and aesthetic critiques. Art II is designed to further the skills and techniques acquired in Art I. Also, this course is designed to challenge the student with higher level creative and critical problem-solving skills. Art II provides students with the opportunity to expressively and descriptively record and control visual perception, understand and use connections between ideas, emotions, and varied media. Students will add to a continuing portfolio for the purpose of generating ideas, recording visual incidence, analyzing historical/professional examples and exploring imaginative/symbolic ideas.

MAIN TOPICS: STUDIO PRODUCTION

Drawing
Painting
Sculpting
Printmaking
Assembling
Imaging

ART HISTORY

Recognizing (Art Periods, Art Styles, Artists, Works of Art)

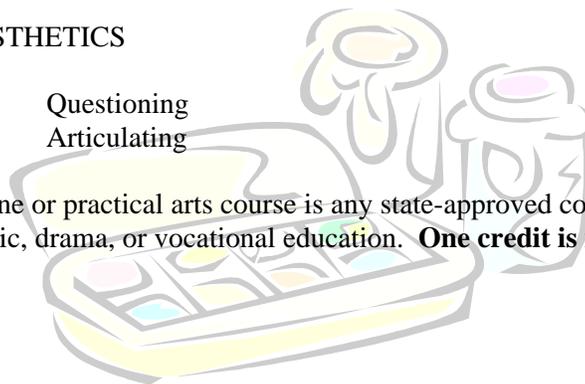
ART CRITICISM

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Course Syllabus

SY 2006-07

COURSE TITLE: Art III

PREREQUISITE: Art II

DESCRIPTION: The Loudoun County Public Schools' High School Art Education Program infuses art production, art history, art criticism, and aesthetic critiques. Art III is designed to provide students with the opportunity to initiate ideas, develop plans, and broaden the range of experiences within each media. The students will write about and discuss increasingly sophisticated opinions and judgments about the work of their own, peers, and historical/professional examples based on experience and discussion in the class setting. The students will add to a continuing portfolio for the purpose of generating ideas, recording visual incidence, analyzing historical/professional examples, and exploring imaginative/symbolic ideas.

MAIN TOPICS: STUDIO PRODUCTION

Drawing
Painting
Sculpting
Printmaking
Assembling
Imaging

ART HISTORY

Recognizing (Art Periods, Art Styles, Artists, Works of Art)

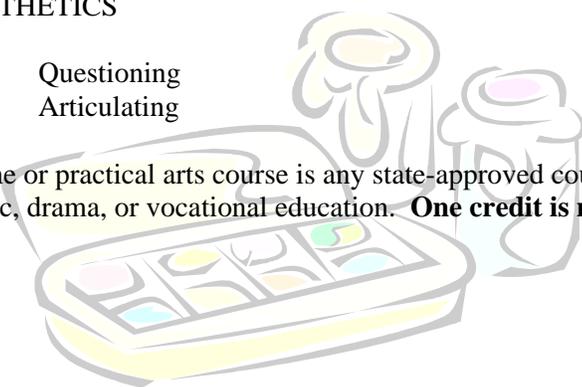
ART CRITICISM

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AESTHETICS

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Course Syllabus

SY 2006-07

COURSE TITLE: Advanced Placement Studio Art

PREREQUISITE: Art IV

DESCRIPTION: This course is designed to give the serious art student an opportunity to receive additional credit for extensive studio work done under the supervision of the art teaches. Students will be made aware that this work involves significantly more commitment and accomplishment than is required in other high school art courses. The AP Studio Art program offers three portfolios: Drawing, 2-D Design and 3-D Design. Portfolios share a basic, three-section structure: Quality, Concentration, and Breadth. The table below summarizes the section requirements for each of the three portfolios.

2-D DESIGN PORTFOLIO	3-D DESIGN PORTFOLIO	DRAWING PORTFOLIO
Section I – Quality (one-third of total score)		
5 actual works that demonstrate mastery of design in concept, composition, and execution	10 slides , consisting of 2 views each of 5 works that demonstrate mastery of three-dimensional design in concept, composition, and execution	5 actual works that demonstrate mastery of drawing in concept, composition, and execution
Section II – Concentration (one-third of total score)		
12 slides ; some may be details. A body of work investigating a strong underlying visual idea in 2-D design	12 slides ; some may be details or second views A body of work investigating a strong underlying visual idea in 3-D design	12 slides ; some may be details A body of work investigating a strong underlying visual idea in drawing
Section III – Breadth (one-third of total score)		
12 slides ; 1 slide each of 12 different works Works that demonstrate a variety of concepts and approaches in 2-D design	12 slides ; 2 slides each of 8 different works Works that demonstrate a variety of concepts and approaches in 3-D design	12 slides ; 1 slide each of 12 different works Works that demonstrate a variety of concepts and approaches in drawing

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Course Syllabus

SY 2006-07

COURSE TITLE: Middle School Art – Grade 6

PREREQUISITE: N/A

DESCRIPTION: The Loudoun County Public Schools' Middle School Art Education Program infuses art production, art history, art criticism, and aesthetic critiques. The sixth grade art education program is designed to provide students with the opportunity to continue to develop a foundation of varied art skills, techniques, and concepts. Also, the students will produce, discuss, and write about their own art and that of others. The students will establish a continuing portfolio for the purpose of generating ideas, recording visual incidence, analyzing historical/professional examples, and exploring imaginative and symbolic ideas.

MAIN TOPICS: STUDIO PRODUCTION

Drawing
Painting
Sculpting
Printmaking
Assembling
Imaging

ART HISTORY

Recognizing (Art Periods, Art Styles, Artists, Works of Art)

ART CRITICISM

Describing
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AESTHETICS

Questioning
Articulating

CREDIT INFO: N/A





Course Syllabus

SY 2006-07

COURSE TITLE: Middle School Art – Grade 7

PREREQUISITE: Middle School Art – Grade 6

DESCRIPTION: The Loudoun County Public Schools' Middle School Art Education Program infuses art production, art history, art criticism, and aesthetic critiques. The seventh grade art education program is designed to further the skills and techniques acquired in sixth grade art. Also, this course is designed to challenge the students with higher level creative and critical problem-solving skills. The students will learn about the many career opportunities in art and how the skills they learn in their art education classes may be applied to all areas of life. The students will establish a continuing portfolio for the purpose of generating ideas, recording visual incidence, analyzing historical/professional examples, and exploring imaginative and symbolic ideas.

MAIN TOPICS: STUDIO PRODUCTION

Drawing
Painting
Sculpting
Printmaking
Assembling
Imaging

ART HISTORY

Recognizing (Art Periods, Art Styles, Artists, Works of Art)

ART CRITICISM

Describing
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AESTHETICS

Questioning
Articulating

CREDIT INFO:

N/A





Course Syllabus

SY 2006-07

COURSE TITLE: Middle School Art – Grade 8

PREREQUISITE: Middle School Art – Grade 7

DESCRIPTION: The Loudoun County Public Schools' Middle School Art Education Program infuses art production, art history, art criticism, and aesthetic critiques. The eighth grade art education program is designed to provide students with the opportunity to develop plans and broaden the range of experiences with each media. The students will establish a continuing portfolio for the purpose of generating ideas, recording visual incidence, analyzing historical/professional examples, and exploring imaginative and symbolic ideas.

MAIN TOPICS: STUDIO PRODUCTION

Drawing
Painting
Sculpting
Printmaking
Assembling
Imaging

ART HISTORY

Recognizing (Art Periods, Art Styles, Artists, Works of Art)

ART CRITICISM

Describing
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Judging

AESTHETICS

Questioning
Articulating

CREDIT INFO: N/A





Course Syllabus

SY 2006-07

COURSE TITLE: Photography

PREREQUISITE: Art I

DESCRIPTION: This one semester class is a pilot program that is being established with the intent of being offered at all high schools in the future. The class will be offered to those students who have completed Art I, at a minimum, in order to assure that students have a background in basic design and composition. Basic techniques of black and white photography using a manual single lens reflex camera will be introduced. It is desired, although not required, that students provide their own camera. Basic darkroom procedures will be introduced. Students will be able to properly use and understand the workings of a single lens reflex camera, as well as be able to select and take good quality photographs as an art form. Some history of photography will also be introduced.

MAIN TOPICS: STUDIO PRODUCTION

- Care and use of the camera
- Darkroom procedures
- Use of lighting techniques
- Depth-of-field problems
- Producing a portfolio

ART HISTORY

- History of photography (early pioneers)
- Trends in modern photography

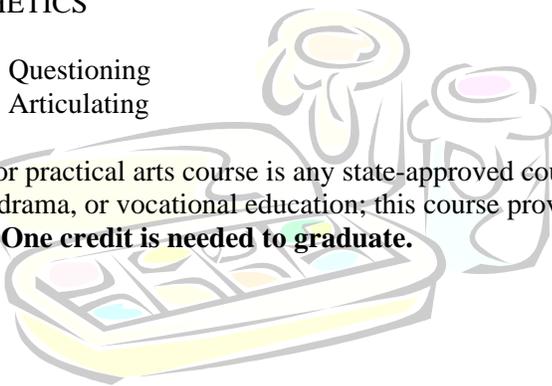
ART CRITICISM

- Describing good photographs
- Analyzing composition of photographs
- Evaluating photographs
- Troubleshooting

AESTHETICS

- Questioning
- Articulating

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Course Syllabus

SY 2006-07

COURSE TITLE: Art/Architecture and the Humanities I

PREREQUISITE: N/A

DESCRIPTION: This course focuses on historical issues in art from prehistoric times through the Renaissance while integrating components of criticism and aesthetics. This course encourages students to develop a heightened awareness of, and an appreciation for, the interaction between social, scientific, and philosophical developments in past societies as it impacts the art/architecture of those societies. The production component provides the opportunity to experience use of media and methods related to cultures of various periods. Students will apply and expand research skills as they gather information to be shared through multimedia presentations with their peers.

MAIN TOPICS: ART HISTORY

Recognizing (art periods, styles, works of art)
Synthesizing (relationships of culture/technology to the arts)

STUDIO PRODUCTION (including, but not limited to the following)

Painting
Carving
Assembling

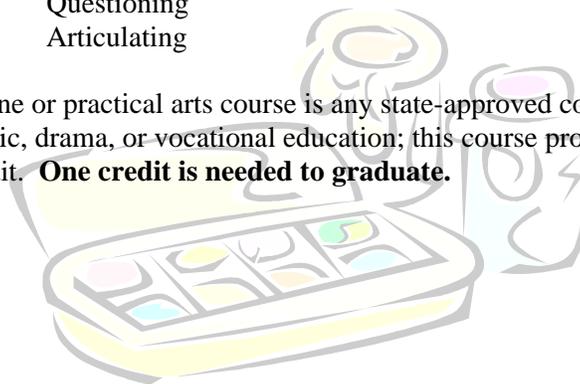
ART CRITICISM

Describing
Analyzing
Interpreting
Judging

AESTHETICS

Questioning
Articulating

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Course Syllabus

SY 2006-07

COURSE TITLE: Art/Architecture and the Humanities II

PREREQUISITE: Art/Architecture and the Humanities I

DESCRIPTION: This course focuses on historical issues in art from the Renaissance to the present, while integrating components of criticism and aesthetics. This course encourages students to develop a heightened awareness of, and an appreciation for, the interaction between social, scientific, and philosophical developments in past societies as it impacts the art/architecture of those societies. The production component provides the opportunity to experience use of media and methods related to cultures, periods, and movements within this time span. Students will apply and expand research skills as they gather information to be shared, through multimedia presentations with their peers.

MAIN TOPICS: ART HISTORY

Recognizing (art periods, styles, works of art)
Synthesizing (relationships of culture/technology to the arts)

STUDIO PRODUCTION (including, but not limited to the following)

Painting
Sculpting
Printmaking
Graphic Design
Photography
Assembling

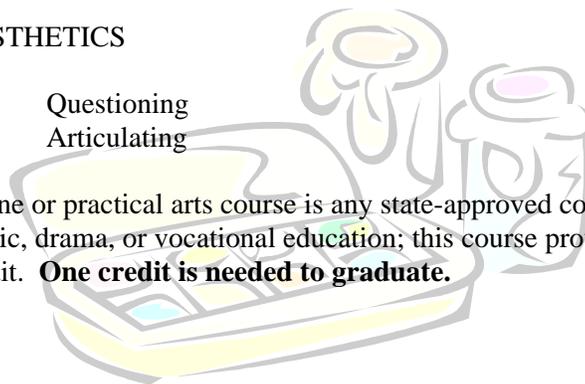
ART CRITICISM

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AESTHETICS

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Articulating

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Course Syllabus

SY 2006-07

COURSE TITLE: Sculpture

PREREQUISITE: Art I

DESCRIPTION: This one-semester class is a pilot program with the intent of being offered at all high schools in the future. The class is designed to provide an opportunity for art students to explore the fundamentals of three-dimensional design and to work with a variety of traditional and new materials. Emphasis is placed on creating works, which translate personal expression, as well as good, sound design and studio techniques. Student's studio work will be enhanced by an exploration of the contribution of major sculptors and their influences on the world of sculpture. There is no class fee, but, in some cases, students may choose to supply certain materials if they are not available through the art department (i.e., soapstone). This class is especially good for students who want the time to create three-dimensional works for inclusion in their art portfolio.

MAIN TOPICS: ART HISTORY

Contributions and influences of artists and sculptors to the world of art.

STUDIO PRODUCTION

- Basic techniques of additive and subtractive methods of sculpture
- Use of a variety of materials in a quest for personal expression
- Creation of three or more works which express a vision of the artist, utilizing proper tools, techniques, and finishing procedures.
- Three methods of arranging shapes in space: carving, modeling, and assembling.
- Detailed sketchbook with drawings of proposed projects and finished projects.
- Proper use and care of all tools and equipment used in this course.

ART CRITICISM

- Describe, analyze and evaluate a freestanding work and a work in relief.

AESTHETICS

Questioning
Articulating

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