

**John W. Tolbert, Jr. Elementary School**  
**General Music, Mrs. Drumm & Mrs. Blood**  
**First Quarter at a Glance**

**Kindergarten**

<b>Rhythm</b>	R.1 steady beat
<b>Melody</b>	M.1 4 voice qualities, M.2 sing in tune
<b>Harmony</b>	H.2 body percussion
<b>Form</b>	F.1 recognize phrase
<b>Expression</b>	E.1 loud vs. soft, E.2 fast vs. slow
<b>Timbre</b>	T.1 speak/sing/whisper/call

**First Grade**

<b>Rhythm</b>	R.1 steady beat; R.4 quarter, paired eighths, and quarter rest
<b>Melody</b>	M.1 4 voice qualities, M.2 sing in tune, M.3 imitate patterns
<b>Harmony</b>	H.2 body percussion, H.4 simple bordun
<b>Form</b>	F.1 recognize phrase, F.2 same/different phrases
<b>Expression</b>	E.1 loud vs. soft, E.2 fast vs. slow
<b>Timbre</b>	T.1 speak/sing/whisper/call

**Second Grade**

<b>Rhythm</b>	R.1 steady beat, R.2 steady beat vs. melodic rhythm, R.4 quarter, eighth note pairs, quarter rest, half note
<b>Melody</b>	M.2 sing in tune, M.3 imitate patterns, M.4 compare higher/lower, M.5 upward/downward/same, M.7 la, so, mi
<b>Harmony</b>	H.2 body percussion, H.3 ostinato on instruments, H.4 simple bordun
<b>Form</b>	F.2 same/different phrases, F.4 AB form, F.6 repeat sign
<b>Expression</b>	E.1 forte/piano, E.2 presto/largo, E.3 accents (strong beats)
<b>Timbre</b>	T.4 orchestral instruments, T.5 classroom instruments

### Third Grade

<b>Rhythm</b>	R.1 steady beat R.4 quarter, eighth, half notes & rests, sixteenth notes, whole notes
<b>Melody</b>	M.2 sing in tune, M.7 do, re, mi, so, la and high do
<b>Harmony</b>	H.1 canon, H.2 body percussion, H.3 three-layer inst. Ensemble, H.4 level and cross-over borduns
<b>Form</b>	F.1 recognize phrase, F.4 AB form, F.5 intro/coda
<b>Expression</b>	E.1 crescendo/decrescendo, E.2 accelerando/ritardando, E.3 marcato/legato/staccato
<b>Timbre</b>	T.3 string instruments, T.4 orchestral instruments

### Fourth Grade

<b>Rhythm</b>	R.1 steady beat, R.4 barred four sixteenth notes
<b>Melody</b>	M.2 sing in tune, M.10 recorders
<b>Harmony</b>	H.1 descants, partner songs, canon, H.3 multi-layer ensemble
<b>Form</b>	F.4 AB, ABA, ABC, verse/refrain
<b>Expression</b>	E.1 piano, forte, cresc., decresc., E.2 largo/presto, accel., rit.
<b>Timbre</b>	T.2 band/orchestra/chorus, T.4 instruments of orchestra

### Fifth Grade

<b>Rhythm</b>	R.1 Steady beat, R.4 sixteenth/eighth note barred, syncopated rhythms
<b>Melody</b>	M.1 sing in tune, M.10 recorders
<b>Harmony</b>	H.1 canon, H.2 body percussion, H.3 multi-layer inst. Ensemble
<b>Form</b>	F.4 AB, ABA, ABC, verse/refrain, rondo
<b>Expression</b>	E.1 piano, mezzo piano, mezzo forte, forte, cresc., decresc., E. 2 largo/presto/andante, accel., rit.
<b>Timbre</b>	T.2 band/orchestra/chorus, T.4 orchestra instruments