

Honors Music Credit Information and Application



Objective The purpose of the honors music ensemble classes is to challenge students to participate in a diverse spectrum of pre-approved musical activities to enrich their overall musical understanding and provide deeper learning. Successful completion of these requirements will result in an additional .5 credit for the course. Artist level standards represent mastery of content that is complex and challenging and requires that students demonstrate and apply this core of knowledge in authentic performance situation. These in-depth experiences will result in a broadened understanding in the overall study of music beyond that typically found in the high school music curriculum.

Course Description The rigor of this class will be established by participation in ensemble work and individual musicianship; arts evaluation; student leadership and service; and composition, improvisation, and theory. As with ensemble courses, the course may be repeated for credit. Students opting for the Honors weighted credit can be enrolled in the same class as students who do not opt to pursue the additional requirements. This course is available to students in grades 9-12.

Course Numbers 275500 – Band H 285000 – Chorus H
297400 – Guitar H 275000 – Orchestra H

Prerequisite Teacher Audition/Recommendation, Enrollment in an ensemble course and completion of Honors Application form.

Time Line Two of the specialized assignments must be completed or auditioned + accepted for each semester, or you will be dropped out of honors at the semester break if not completed.

Deadline to Apply Monday, September 24th, 2018. In the future, students must apply within the first week of school.

Assignments Students must complete 4 assignments from the list no more 1 task from category 2 or 4. Students should declare their four intended assignments and timeframe by 1st quarter interim break, including a backup plan for one of them in case something is canceled or a student is sick. Changes will be allowed to this plan after receiving teacher consent.

Choose your Task Below please choose your four tasks that you will complete by the end of each semester. See attached application for the list of the types of tasks that could be considered for credit. **Remember no more 1 task from category 2 or 4.**

Semester One (completed by January 16th)

1. _____ Date to Complete _____

2. _____ Date to Complete _____

Semester Two (completed by June 1st)

3. _____ Date to Complete _____

4. _____ Date to Complete _____

Back Up Task (in case of illness or cancelation)

1. _____ Date to Complete _____

Student Signature _____ **Date** _____

Parent Signature _____ **Date** _____

Instructor Signature _____ **Date** _____



Application Form for Band/Orchestra/Chorus/Guitar Honors Courses

The music honors courses provide students with a challenging curriculum, opportunities for deeper learning, student voice and choice and a path to being truly successful musicians. Students must select a minimum of 4 requirements from the list below. Other options may be considered with the approval of the course instructor.

1. Ensemble Work and Individual Musicianship

- a. Preparation and audition for an auditioned ensemble (i.e. VMEA district, regional and state events) or another adjudicated event.
- b. Selection to and participation in an auditioned ensemble.
- c. Participate in an additional music program ensemble.
- d. Perform a solo work on your instrument on an honors recital and submit a self-reflection of your performance to your director.
- e. Preparation and participation in VMEA solo and ensemble festival.
- f. Perform in the musical pit or in the musical.
- g. Participation and completion of all requirements for marching band (beginning of August through January depending on yearly activities).
- h. Participation in indoor drumline or indoor color guard.

2. Arts Evaluation

- a. Written reflection of two concerts (professional or college level) using music terminology which you feel makes each concert unique, expressive and interesting.
- b. Authentic project on subject developed with approved by director. Possible topics:
 - i. Comparison and contrast of current repertoire being played by ensemble.
 - ii. Effective practice routines, including a journal of your progress.

3. Student Leadership and Service

- a. Section leader
- b. Tri-M
- c. Student conductor, including a written summary/analysis of the goals for the performance, success, and areas of improvement.
- d. Peer tutoring (i.e. tutor a beginning or middle school student on a mutual instrument. Minimum of 30 minutes a lesson, 4 to 6 lessons).
- e. Preparation and teaching choreography for jazz/show choir.
- f. Performances in the community (nursing homes, community events, church groups).
- g. Assist with feeder program for 6 or more hours (ex. clinic nights, a cappella workshops, all-county elementary helper).

4. Composition, Improvisation and Theory

- a. Write a composition for performance, including a copy-ready score and video or audiotape of performance.
- b. Using music theory, analyze the chord progressions, melodic development, and overall structure of a piece of music which is being studied within a curricular

ensemble. (Cont'd on next page)

- c. Student will be able to identify all components of music scores, read and notate complex rhythmic patterns, and be able to identify major key signatures and their related minor keys.
- d. Students will be able to identify various compositional procedures and techniques, including fugue, word painting, modulation.

Student Name _____

Student ID _____

Student E-mail _____

Grade _____

Primary Music Ensemble for which you are seeking Honors Credit (Select One)

____ 275000 – Orchestra H

____ 285000 – Chorus H

____ 297400 – Guitar H

____ 275500 – Band H

Student Signature _____ **Date** _____

Parent Signature _____ **Date** _____

Instructor Signature _____ **Date** _____

Semester One (completed by January 16th)

This Portion of the Application is to be kept by the Students and handed in as verification of completion: Either signature, program, or project. If not you will be dropped from the Honors Class.

1. _____ Date to Complete _____

• Type of Verification/Name _____ Signature _____

• Contact info of Name above:

○ Phone number(____)____ - _____

○ Email: _____

2. _____ Date to Complete _____

• Type of Verification/Name _____ Signature _____

• Contact info of Name above:

○ Phone number(____)____ - _____

○ Email: _____

Semester One (completed by January 16th)

This Portion of the Application is to be kept by the Students and handed in as verification of completion: Either signature, program, or project. If not you will be dropped from the Honors Class.

3. _____ Date to Complete _____

• Type of Verification/Name _____ Signature _____

• Contact info of Name above:

○ Phone number(____) _____ - _____

○ Email: _____

4. _____ Date to Complete _____

• Type of Verification/Name _____ Signature _____

• Contact info of Name above:

○ Phone number(____) _____ - _____

○ Email: _____