

# Communicating With Body Language Through Art

By Meg McDyre

# Sketch Diary Questions

- How can body language be used to communicate emotions in the arts?
- Describe some specific body positions and what emotion is associated with them?
- Have you used body language in your art? If so how? (graphic narrative/self-portrait/other)

# How can we communicate without words using body language?

- [Nonverbal Communication](#)
- For independent research:
- [Interesting](#)
- [Gesture and Body Language Tutorial](#)
- [Non Verbal Communication](#)

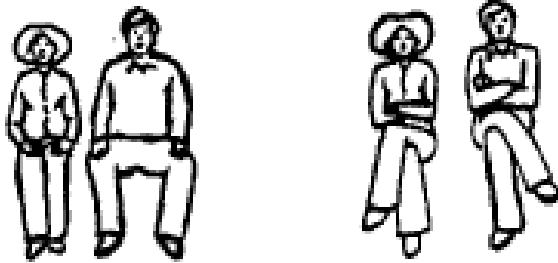
# Resources to help with Body Language

IT'S WHAT YOU **DON'T SAY** THAT COUNTS!

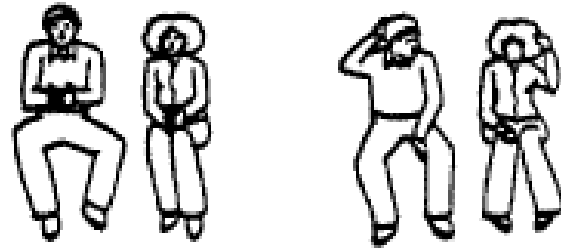


LEARN TO **READ AND INFLUENCE** PEOPLE THROUGH  
**NONVERBAL COMMUNICATION.**

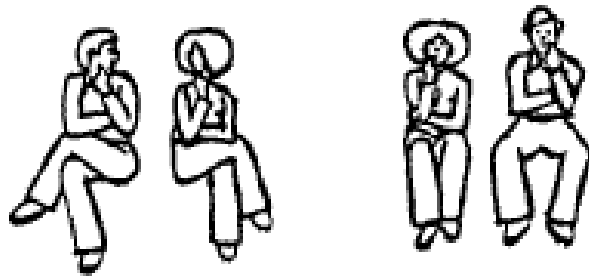
# Non-Verbal Communication



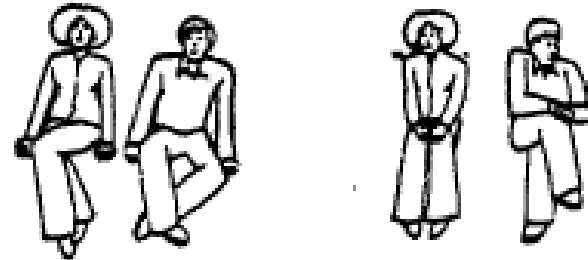
*Openness vs. Defensiveness*



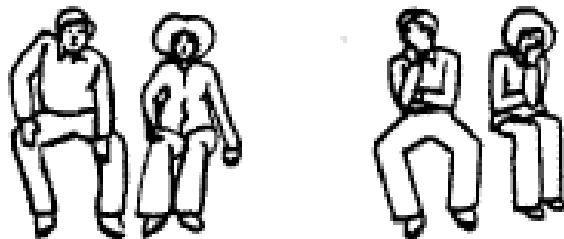
*Expectancy vs. Frustration*



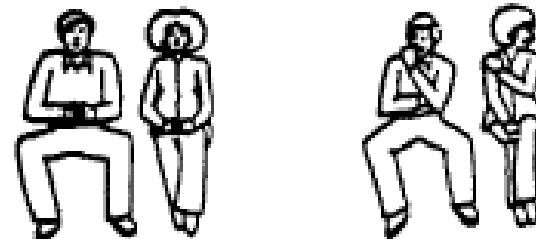
*Evaluation vs. Suspicion*



*Self-control vs. Nervousness*



*Readiness vs. Boredom*

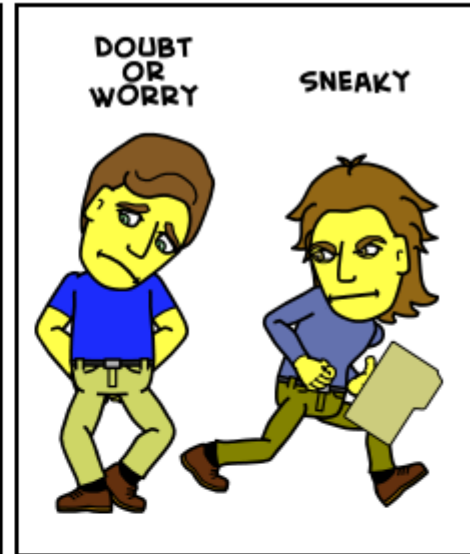
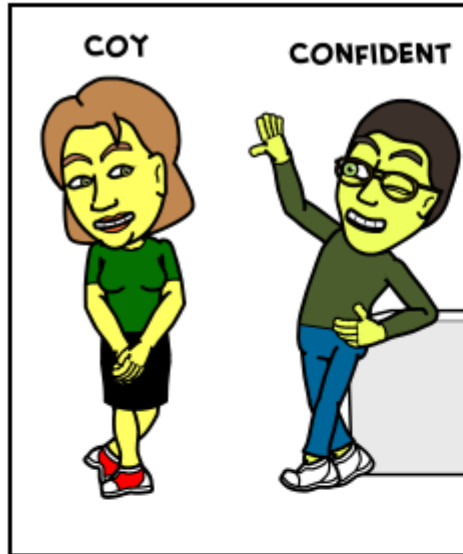


*Confidence vs. Insecurity*

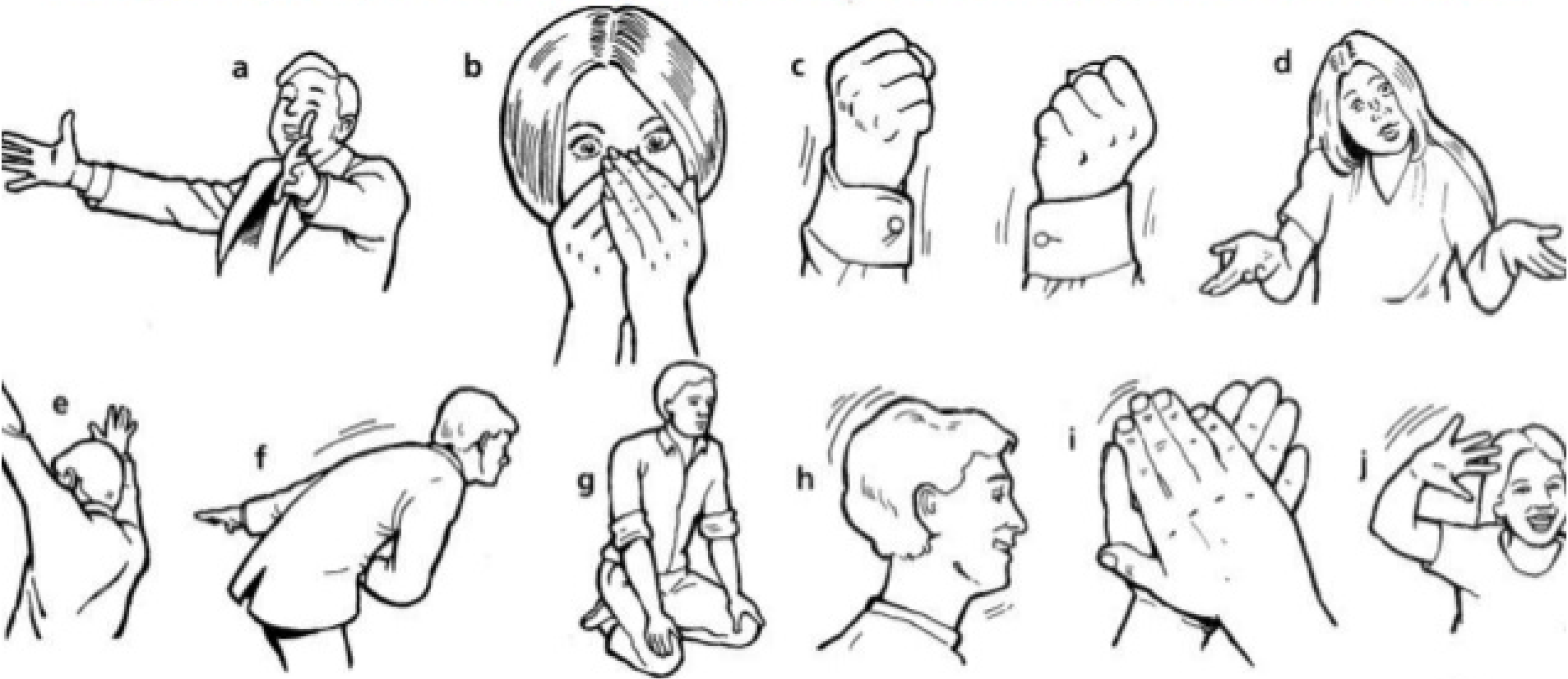
# What Message Are You Sending?

BODY LANGUAGE-WITHOUT WORDS

BY OTTERDISASTER



*Body language is the language that the body speaks to the eyes*



*rather than tongue speaking to the ears!*

# What exactly is your project?

- You will create a body form out of packaging tape expressing emotion
- You will work collaboratively in pre-described assigned groups of 3-4



[Resources](#)



# Things to consider

- What body position and what do you want it to represent
- Do you want to add any additional elements, items or props?
- Do you want to fill it?
- Do you want to light it?



# Installation Piece?

- Do you want to 'stage' or install the piece? If so we will need to have permission, but it is a consideration!



# Meet the Artist

- [Mark Jenkins](#)



# Collaborative Groupings

- Group 1: Shelby, Hanna O., Natalie, Amelia
- Group 2: Brittany, Helen, Mallory
- Group 3: Cassie, Kayley, Ashley K
- Group 4: Abbey, Donya, Tori, Alicia
- Group 5: Ashley T, Katie, Gabby
- Group 6: Nidhi, Jahnavi, Minakshi
- Group 7: Brii, My3, Hannah S.
- Group 8: Tre', Lucky, Kyle

# How to Start

- Get with your Group
- Grab a Laptop and open up this PP on my webpage
- Begin to research and brainstorm ideas
- Put a PP together for your group- work together
  - Slide 1: Name of group members
  - Slide 2: Mark Jenkins Research- each group member puts 1 image in they like- look at each of his pages, 1 image from each page plz- label what page it was from (city, storker, nature, and inside) and who's favorite it was
  - Slide 3: Any additional visual resources that inspire your group and why
  - Slide 4: Go over your 'plan' for the project. Concept, ideas, props, fillings or extra's, meaning, also who will be the 'model' for the tape , a 'to do list', and anything else you think we should know.
- Drop your completed PP into my e-inbox with your group #
- Once you have completed the PP- begin to watch the youtubes on how to actually make the sculpture

# Materials Needed

1 (100 yards) x Plastic wrap -Saran cling wrap works well and is relatively cheap

6 (54 yards) x Clear Packing tape -duct tape will also work but give a different effect because of color- (discuss options)

1 pair Scissors

1 Tape cutter -You will be removing tape from your body, this will allow you to do so without injuring yourself.- I don't have these, so if you have some to borrow, please share

1 Subject model – You can use yourself or a friend. I would encourage you to use a mannequin head in place of your own. Wrapping your head in plastic wrap is dangerous.

1 (or more) Friend -you can do this yourself but it's much easier if you have a trustworthy assistant.

# How to make this thing!

[Tutorial for Tape Sculpture](#)

[How to Create a Packing Tape Sculpture](#)

[How to make body cast out of packing tape](#)

[Watch Mark Jenkins and his associates work](#)