

Q1 - Music

K	1	2	3	4	5
Musical Contrasts: loud v. quiet, fast v. slow	Musical Contrasts: forte v. piano, presto v. largo	Demonstrate ostinati and bordun	Improvise rhythmic questions and answers	Improvise rhythmic and melodic questions and answers	Improvise rhythmic and melodic questions and answers
4 Voices: whisper, talk, shout, sing	Review of 4 voices: whisper, talk, shout, sing	Use improvisation in question/answer singing	Use improvisation in question/answer singing	Use improvisation in question/answer singing	Review partner songs/ostinati singing
Vocal exploration	Vocal exploration and echo singing	Vocal exploration and call/response singing	Vocal exploration and call/response singing	Vocal exploration and call/response singing	Explore healthy vocal technique
Responding to music with movement (locomotor and non-locomotor)	Responding to music with movement (tempo)	Demonstrate tempo and dynamic changes through movement	Demonstrate strong and weak beats through movement and body percussion	Demonstrate strong and weak beats through movement and body percussion	Demonstrate movement in a variety of meter
Exploring steady beat	Steady beat v. rhythm (sounds on a beat)	Review of melodic concept: <i>sol, mi, la</i>	Review of pentatonic scale: <i>do, re, mi, sol, la</i>	Review of pentatonic scale: low <i>la, do, re, mi, sol, la</i> , high <i>do'</i>	Review of pentatonic scale: low <i>la, do, re, mi, sol, la</i> , high <i>do'</i>
Identifying select instruments	Review of rhythmic notation (quarter and paired eighth notes)	Review of rhythmic notation (quarter, paired eighth, half notes, and quarter rest)	Review of rhythmic notation (quarter, paired eighth, half notes, sixteenth notes, quarter rest, and half rest)	Review of rhythmic notation (quarter, paired eighth, half notes, sixteenth notes, whole notes, quarter rest, half rest, and whole rest)	Review of rhythmic notation (quarter, paired eighth, half notes, sixteenth notes, whole notes, quarter rest, half rest, and whole rest)
	Review sound and silence	Review of steady beat v. rhythm			