

During the 1st quarter you are launching your reading and writing workshops. Establishing structure and routines for the workshops and word study is essential during this quarter. This is the time to review your students' portfolios, assess their skills, and begin forming word study groups. Resources for assessing students and determining their developmental word study stage can be found on the LCPS curriculum webpage for Language Arts. In addition, form guided reading groups for students at the transitional level or below. Begin small group conferring with students of similar strengths and weaknesses. The core writing units for this quarter are **Narrative Craft**. Both of these units are adapted from units found in the *Units of Study for Writing Grades 3-5*. They contain minilessons and resources aligned to our VA SOL for this quarter. The core reading units for this quarter are **Agency and Independence: Launching Reading with Experienced Readers & Following Characters into Meaning: Envision, Predict, Synthesize, Infer, and Interpret**. These units can be found in *A Curricular Plan for Reading Workshop*. Teacher Choice for reading or writing units can be original or adapted from the other units in *A Curricular Plan for Writing Workshop* or *A Curricular Plan for Reading Workshop*. Many of the standards in this quarter and in every quarter can be incorporated into read alouds and shared reading in topics related to science and social science such as the changing earth and the geography of the Northeast. This pacing guide was designed by a teacher committee. Standards have been placed in quarters when most students are developmentally ready to be assessed on this skill. Language Arts is a developmental discipline. You will most likely reteach and reassess each skill throughout the year depending on the development of each student.

AT A GLANCE: Language Arts Grade 5

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	Topic/Focus	Related SOL	Approx. # of Weeks	Links and Resources
1st Quarter	Agency and Independence: Launching Reading with Experienced Readers	5.4 a, d, e, f, g 5.5 a, g, h, k, l, m 5.6 b, d, e, k, m	1-2 weeks	<ul style="list-style-type: none"> A Curricular Plan for Reading Workshop Unit 1: Agency and Independence: Launching Reading with Experienced Readers
	Following Characters into Meaning: Envision, Predict, Synthesize, Infer, and Interpret		3-4 weeks	<ul style="list-style-type: none"> A Curricular Plan for Reading Workshop Unit 2: Following Characters into Meaning: Envision, Predict, Synthesize, Infer, and Interpret
	Narrative Craft	5.7 a, b, d, i 5.8 b, e, j LCENG 1 LCENG 2	2-3 weeks	<ul style="list-style-type: none"> LCPS Sample Unit: Launching the Writing Workshop LCPS Sample Unit: Personal Narrative A Curricular Plan for the Writing Workshop Unit 1: Memoir Units of Study for Teaching Writing, Grades 3-5: Launching the Writing Workshop; Raising the Quality of Narrative Writing Units of Study in Opinion, Information, and Narrative Writing: Narrative Craft
	Teacher Choice		2-3 weeks	
	Communication	5.1 a, d	Integrated into reading and the writing workshop	

In Quarter 2, continue to monitor your guided reading and word study groups, shifting groups as students grow and develop. In addition, continually shift your small conferring groups. Toward the end of the quarter administer a mid-year evaluation for word study. The core writing unit for this quarter is **Research Based Nonfiction Writing**. The core reading unit for this quarter is **Nonfiction Reading: Using Text Structures to Comprehend Expository, Narrative, and Hybrid Nonfiction**. This unit can be found in *A Curricular Plan for Reading Workshop*. Teacher Choice for reading or writing units can be original or adapted from the other units in *A Curricular Plan for Writing Workshop* or *A Curricular Plan for Reading Workshop*. Many of the standards in this quarter and in every quarter can be incorporated into read alouds and shared reading in topics related to science and social science such as ocean environment, cells and organization of living organisms, and geography of the Southeast and Midwest.

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Topic/Focus		Related SOL	Approx. # of Weeks	Links and Resources
2 nd Quarter	Nonfiction Reading: Using Text Structures to Comprehend Expository, Narrative, and Hybrid Nonfiction	5.4 b, e, f, g 5.5 e, i, l, m 5.6 a, c, g, k, l, m	3-4 weeks	<ul style="list-style-type: none"> A Curricular Plan for Reading Workshop Unit 3: Nonfiction Reading: Using Text Structures to Comprehend Expository, Narrative, and Hybrid Nonfiction
	Teacher Choice (e.g. Historical Fiction)		3-4 weeks	<ul style="list-style-type: none"> A Curricular Plan for Reading Workshop Unit 5: Historical Fiction
	Researched Based Nonfiction Writing	5.7 a, b, c, d, e, f, g, h, i 5.8 g, h, i, j 5.9 a, b, c, d, e, f, g LCENG 1 LCENG 2	3-4 weeks	<ul style="list-style-type: none"> A Curricular Plan for the Writing Workshop Unit 8: Informational Writing: Reading, Research and Writing in the Content Areas Units of Study for Teaching Writing, Grades 3-5: Breathing Life Into Essays Units of Study in Opinion, Information, and Narrative Writing: The Lens of History
	Teacher Choice		3-4 weeks	<ul style="list-style-type: none"> A Curricular Plan for Writing Workshop Unit 4: Research Based Argument Essays
	Communication		5.1 b, c, e, f 5.2 f, g	Integrated into reading and the writing workshop

In Quarter 3, continue to monitor and assess your guided reading and word study groups, shifting groups as students grow and develop. In addition, continually shift your small conferring groups. The core writing unit for this quarter is **LCPS Writing Performance Assessment**. This unit is adapted from units found in the *Units of Study for Writing Grades 3-5* and *A Curricular Plan for Teaching Writing*. It contains minilessons and resources aligned to our VA SOL for this quarter. The core reading unit for this quarter is **Nonfiction Research Projects: Teaching Students to Navigate Complex Text Sets Using Critical, Analytical Lenses**. This unit can be found in *A Curricular Plan for Reading Workshop*. Teacher Choice for reading or writing units can be original or adapted from the other units in *A Curricular Plan for Writing Workshop* or *A Curricular Plan for Reading Workshop*. Many of the standards in this quarter and in every quarter can be incorporated into read alouds and shared reading in topics related to science and social science such as structure and phases of matter, and geography of the Southwest and Rocky Mountains.

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AT A GLANCE: Language Arts Grade 5

	Topic/Focus	Related SOL	Approx. # of Weeks	Links and Resources
3rd Quarter	Nonfiction Research Projects: Teaching Students to Navigate Complex Nonfiction Text Sets Using Critical Analytical Lenses	5.4 c, e, f, g 5.5 b, c, f, j, l, m 5.6 f, h, i, j, k, l, m	3-4 weeks	<ul style="list-style-type: none"> A Curricular Plan for Reading Workshop Unit 4: Nonfiction Research Projects
			3-4 weeks	
	LCPS Writing Performance Assessment	5.7 a, b, c, d, e, f, g, h, i 5.8 a, c, d, j, k 5.9 a, b, c, d, e, f, g	3-4 weeks	<ul style="list-style-type: none"> LCPS Performance Assessment Units of Study in Opinion, Information, and Narrative Writing: The Researched Based Argument Essay
	Teacher Choice (e.g. Fantasy Fiction)	LCENG 1 LCENG 2	3-4 weeks	<ul style="list-style-type: none"> A Curricular Plan for Writing Workshop Unit 5: Fantasy Fiction
	Communication	5.2 a, d, e, h	Integrated into reading and the writing workshop	

In Quarter 4, continue to monitor and assess your guided reading and word study groups, shifting groups as students grow and develop. In addition, continually shift your small conferring groups. The core writing unit for this quarter is **Creating Memoirs**. The core reading units for this quarter are **Interpretation Text Sets**. These units can be found in *A Curricular Plan for Reading Workshop*. Teacher Choice for reading or writing units can be original or adapted from the other units in *A Curricular Plan for Writing Workshop* or *A Curricular Plan for Reading Workshop*. Many of the standards in this quarter and in every quarter can be incorporated into read alouds and shared reading in topics related to science and social science such as light, sound and geography of the Pacific states and how geography affects how people live.

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4 th Quarter	Topic/Focus	Related SOL	Approx. # of Weeks	Links and Resources
	Interpretation Text Sets	5.4 d, e, f, g 5.5 d, i, m 5.6 j, k, m	3-4 weeks	<ul style="list-style-type: none"> A Curricular Plan for Reading Workshop Unit 6: Interpretation Text Sets
	Test Preparation		3-4 weeks	<ul style="list-style-type: none"> A Curricular Plan for Reading Workshop Unit 7: Test Preparation
	Creating Memoirs	5.7 a, b, d, i 5.8 h, i, j LCENG 1 LCENG 2	3-4 weeks	<ul style="list-style-type: none"> A Curricular Plan for Writing Workshop Unit 1: Memoir Units of Study for Teaching Writing, Grades 3-5: Memoir: The Art of Writing Well Units of Study in Opinion, Information, and Narrative Writing: Shaping Texts: From essay and Narrative to Memoir
	Teacher Choice (e.g. Interpretive Essay, Independent Writing Project)		3-4 weeks	<ul style="list-style-type: none"> A Curricular Plan for Writing Workshop Unit 2: The Interpretive Essay LCPS Sample Unit: Independent Writing Project
Communication	5.2 b, c, i 5.3 a, b	Integrated into reading and the writing workshop		