



# Tragic Notes

## Tragedy

- A dramatic work that presents the \_\_\_\_\_ of a \_\_\_\_\_ character involved in historically or socially \_\_\_\_\_ events

## Greek Origins

- Comedies and tragedies both originate from \_\_\_\_\_, where they were performed as part of elaborate outdoor \_\_\_\_\_.
- Tragedies were called the “\_\_\_\_\_”
- Tragedies produce \_\_\_\_\_ - a cleansing or purging of \_\_\_\_\_
- The tragic flaw was \_\_\_\_\_ - excessive \_\_\_\_\_ that leads a tragic hero to challenge the gods
- They featured a \_\_\_\_\_ – a group of performers who stood \_\_\_\_\_ the action and commented on characters and hinted at events to come
- NO \_\_\_\_\_ – following a serious scene with a lighter humorous one

## Tragic Flaw

- A \_\_\_\_\_ error in judgment or \_\_\_\_\_ in character that leads to his or her destruction

## Tragic Plot

- Events are set in motion by a decision that is often an error in judgment caused by the \_\_\_\_\_
- Succeeding events linked in a cause-and-effect relationship that leads \_\_\_\_\_ to a disastrous conclusion, usually \_\_\_\_\_.
- In the end, readers and viewers feel a sense of \_\_\_\_\_, because humans who were in some way \_\_\_\_\_ have been \_\_\_\_\_

## Tragic Hero

- \_\_\_\_\_ or main character in a tragedy
- Evokes \_\_\_\_\_ and \_\_\_\_\_;
  - \_\_\_\_\_ for the hero because of his \_\_\_\_\_
  - Fear for all \_\_\_\_\_ subject to character flaws and an unknown destiny or \_\_\_\_\_ because the problems and struggles faced by the tragic hero are perhaps a \_\_\_\_\_ part of human life.
- He or she faces defeat with great \_\_\_\_\_ and \_\_\_\_\_
- He or she usually \_\_\_\_\_ his or her tragic flaw

## Revenge Tragedy

- Its plot centers around the tragic downfall or untimely demise of a \_\_\_\_\_ caused by his or her \_\_\_\_\_ and enactment of revenge
- Deals with personal \_\_\_\_\_ and revenging \_\_\_\_\_

## Elements of a Tragedy (both \_\_\_\_\_ and Shakespearean)

1. The tragic hero comes to an unhappy or miserable \_\_\_\_\_.
2. The tragic hero is generally a person of \_\_\_\_\_.
3. The tragic hero exhibits extraordinary \_\_\_\_\_ and a tragic \_\_\_\_\_.
4. Outside forces or people, known as \_\_\_\_\_, may contribute to the hero's downfall.
5. A series of casually related events inevitably leads to the \_\_\_\_\_ involving the death of the tragic hero and others.
6. The tragic hero usually \_\_\_\_\_ his or her tragic flaw and gains the audience's \_\_\_\_\_.
7. The tragic hero meets his or her doom with \_\_\_\_\_ courage and dignity, reaffirming the grandeur of the \_\_\_\_\_.

## Shakespeare's Major Tragedies

- \_\_\_\_\_ a tale of teenaged lovers from two feuding families in Medieval Verona, Italy.
- \_\_\_\_\_ - focuses on the Roman Emperor Brutus, a close friend of Julius Caesar who reluctantly joins the plot to assassinate him.
- \_\_\_\_\_ - tells the story of a prince of Denmark whose procrastination leads to disaster.
- \_\_\_\_\_ - focuses on a North African soldier whose great flaw is "the green-eyed monster" known as jealousy.
- \_\_\_\_\_ - tells of an aged monarch who fails to distinguish honesty from flattery.
- \_\_\_\_\_ - a powerful drama about ambition and murder

## **Important Vocabulary To Remember . . .**

- Tragedy
- Tragic Hero
- Tragic Flaw
- Hubris
- Chorus
- Catharsis
- Comic Relief
- Catastrophe
- Antagonist
- Protagonist