

BEFORE, DURING and AFTER play – this will be on the end of unit test

STRUCTURE OF A SHAKESPEAREAN TRAGEDY

III. CRISIS OR TURNING POINT

This is the moment of choice for the protagonist. At this point, the forces of the conflict collide and decide the outcome. Protagonist(s) make(s) tragic decision.

II. RISING ACTION/ COMPLICATIONS

These events are part of the main conflict and are leading to the turning point. Character(s) develop(s) tragic flaw.

IV. FALLING ACTION

These are the results of the Protagonist's actions

I. EXPOSITION OR INTRODUCTION

Introduced to setting, tone, main characters, background, conflict, and main characters' tragic flaws.

V.

CLIMAX – Emotional peak – it could still work out!!!

RESOLUTION – This includes the catastrophe and deaths

