

## *Macbeth* Planning

January 30, 2012– February 27, 2012

Mon. Jan. 30, 2012 & Tues. Jan. 31, 2012

- *Macbeth* Act I– Scenes 1, 2, 3 Open-Book Quiz

Wed. Feb. 1 & Thurs. Feb. 2, 2012

- Act 1, Scene 5: Comprehension Check/ Tragic Notes (handout)
- Quotes; Pick one of the following quotes to create a 3-paragraph response– A) What goes around, comes around (karma) B) Human beings are easily tempted by things they want, even it' s wrong C) There are circumstances or events that justify murdering someone

Homework: Read Act I, Scene 6 p. 341–342 & Scene 7 p. 343–345. Connect to Literature p. 346 1,2,3,4,5,6. Review Literary Analysis: Soliloquy/aside

Visit Ms. Smiley' s *Macbeth* webpage to retrieve a copy of this planning document.

Fri. Feb. 3 & Mon. Feb. 6, 2012

- Act II cartoon/packet
- Video/ movie clips

Tues. Feb. 7 & Wed. Feb. 8, 2012

- *Macbeth* Activities in class. Students will pick 3 options to work on during class (project)
- Discuss and assign individual scenes to incorporate into the class interpretation of the play: For each scene of the play, students will have to come up with 3 words that represent their particular scene, 3 sounds, 1 most powerful quote, as well as 1 picture for each scene. Students will present this assignment during the *Macbeth* Celebration.

Homework: Act II Reading Guide 1, 2,3,4,5 / students will work on their individual assignment

Thurs. Feb. 9 & Fri. Feb. 10, 2012

- Quotes: Success is worth any price you have to pay
- Act III Coverage, class discussion, questions
- Students will view the PBS version of *Macbeth*

Homework: Act III Reading Guide 1,2,3,4,5

Mon. Feb. 13 & Tues. Feb. 14, 2012

\*Guidance Presentations this week

- Act IV -Quiz (literary concepts), characters, events, etc.

Homework: Act. IV Reading Guide 1,2,3,4,5

Wed. Feb. 15 & Thurs. Feb. 16, 2012

- Act V
- Students will work on their *Macbeth* Project during class
- Students will compare the PBS version of *Macbeth* to the text (C&C graphic organizer)

Fri. Feb. 17 & Tus. Feb. 21, 2012

- Students will submit their explanation for their individual interpretation of the play
- Students will present their individual interpretation of the play [words, sounds, picture, quote]
- Students will participate in the class video

Wed. Feb. 22 & Thurs. Feb. 23, 2012

- Students will continue viewing the PBS version of the play
- Students will continue working on their projects
- Students will complete the first part of the culminating activity (assessment)

Fri. Feb. 24 & Mon. Feb. 27, 2012

- Students will complete the final component of the *Macbeth* Unit.
- Students will turn in their projects.
- Students will demonstrate their understanding of *Macbeth* while participating in the *Macbeth* Celebration

Terms to Know: rhyme, couplet, meter, blank verse, iambic pentameter, aside, monologue, soliloquy, verbal irony, situation irony, dramatic irony, comedy, tragedy, comic relief, tragic flaw, fate, tragic hero, chorus, drama, verse, prose, dialogue, stage directions