

Macbeth Activities

1. Answer **blue questions**(textbook) in Act I, Scenes 1, 2, 3
 - A. p. 329
 - B. p. 331
 - C. p. 333
 - D. p. 333
 - E. p. 324
2. **Theme Exploration**: 8 possible themes on page 324. Students will create a booklet in which they track 3 themes throughout play. Once students have selected the 3 themes they would like to focus on, they will locate pictures that represent the themes in the play. [requirements- at least 5 sentences per theme, pictures for each theme]
3. **Cause and Effect Tracker**: Identify 5 cause and effect relationships in the play. Students will create a graphic organizer that identifies the impact of each cause and effect relationship. Students must include a visual image to accompany each cause and effect relationship.
4. Think about the following questions and **pick a stand (opinion)**. How should we act when what is good for us may harm others? What should we do when our conscience conflicts with existing laws? Whose needs come first- the individual's the family, or the society?
5. **DRN (During Reading Notes)**: Students will use the reading journal to record their comprehension of the text. Any questions, major events, and concepts they get, or those that confuse them should be recorded in the DRN. Students can use the 3*2*1 method of Costa's Levels of Questions. Students will use their questions and notes to lead class discussions (Text-Talk).
6. **Symbolism**: Symbols are objects, characters, figures, or colors used to represent abstract ideas or concepts. Students will track the symbols within the play. They will identify the importance of the symbols as they pertain to the plot, characterization, and theme. [Visuals must accompany each identified example].
7. **Characterization**: How does Shakespeare make characters come alive? Dynamic? Static? or Tragic? Macbeth, Lady Macbeth, Banquo.
8. **Power of Persuasion**: Prep Activity: Students will review Propaganda techniques and pre-selected advertisements from various magazines. Students will identify the techniques used that are used in commercials. [Name the product or service, identify the target audience, identify what the product or service claims it can do. Have you ever used the power of persuasion to get something you wanted badly? - Lady Macbeth is very persuasive in trying to get what she wants. What technique or strategy does she use to get Macbeth in line? Find examples within the play that demonstrates how Lady Macbeth succeeds in manipulating her husband.

9. Attributes of a tragic hero: Report Card

*Born of noble birth

- Responsible for own fate
- Has a tragic flaw
- Doomed to make a serious error in judgment
- Meets a tragic death
- Realizes he/she has made an irreversible mistake
- Faces and accepts death with honor
- Falls from great heights or from high esteem

Students will create a report card that identifies the attributes or characteristics that characters have within the play.

Tragic Hero Rubric Report Card

15 points	10 points	5 points
Discusses all attributes of a tragic hero (see above bullets) (accuracy) Report Card is neat, and organized with very few mistakes (effort)	Discusses most of the attributes of a tragic hero. (accuracy) (effort)	Discusses very few attributes of a tragic hero. Report Card does not demonstrate comprehension of the attributes. Report Card lacks organization, accuracy, with very little evident effort