

Literature Circle Planning Guide

Book Title

Names of Group Members

The group decided to read the following indicated pages for each literature circle meeting.

Date		Read from page		to	
Date		Read from page		to	
Date		Read from page		to	
Date		Read from page		to	

To prepare for each meeting, each member will read and journal, processing the reading and coming armed with “onion” ideas to discuss.

Date	Literature Circle Meeting	Reading Strategy (Tool for Engaging the Text)	Reading Response Journal (Processing & Evidencing Your Engagement)
	Literature Circle 1	Visualize	Draw a response to what you've read. <ul style="list-style-type: none"> A scene, character, moment, or event from the story An image or picture that came to mind while you were reading; it could be a memory or scene from your life. A diagram, flow chart, or map of the story An abstract form that represents a thought or feeling you got from the reading—an explosion, a thunderbolt, a pattern, etc.
		Connect	Record 2 connections to the text in two-column note format (text details with page numbers on the left, connections on the right).
		Question	Pose 2 level two or three questions.
	Literature Circle 2	Visualize	Draw a response to what you've read.
		Connect	Record 2 connections to the text in two-column note format (text details with page numbers on the left, connections on the right).
		Infer	Identify and draw a conclusion about a conflict in the text. <ul style="list-style-type: none"> How is the character approaching the conflict? Do you think he/she is handling the conflict correctly? How would you approach a similar conflict? Predict how the conflict will develop, will conclude.
		Question	Use the two-column format. Pose 2 level two or three questions.

			Draw a response to what you've read.
	Literature Circle 3	Visualize	
		Connect	Record 2 connections to the text in two-column note format (text details with page numbers on the left, connections on the right).
		Analyze	Record 2 ideas about possible themes. Use the two-column note format.
	Literature Circle 4	Connect	Record 2 connections to the text in two-column note format (text details with page numbers on the left, connections on the right).
		Question	Pose 2 level two or three questions.
		Analyze	Using your character development organizer, jot down (this is pre-writing for a Polished response—so you can bullet, make a bubble cluster, make a list—whatever you choose) ideas for how a particular character has changed throughout the novel. In other words, how have the experiences (probably conflicts) throughout the novel changed this character?