**EVERYTHING YOU NEED TO KNOW FOR OLIVER JR AUDITIONS IN ONE PAGE!**

**Audition Information**

<https://drive.google.com/drive/folders/1hir2zWIbrKFKjTmK-ws6rmUgUlnzm9ji?usp=sharing>

**AUDITION PROCESS:**

1. Parent signs up student for an audition slot (10 students per 30 minutes) on December 9th or December 12 from 4-6 pm.. <https://www.signupgenius.com/go/10C0E4CA5AD2FA4F9C07-oliver>
2. Student must bring TWO completed forms to audition: The OLIVER JR AUDITION FORM and the AUDITION & TECH CREW APPLICATION CONTRACT.
3. Arrive 15 minutes before your audition time slot and check in. Students may leave once their audition is complete.

**Audition Tips:** Get comfortable with your song and monologue. If you make a mistake, don’t stress. Keep going! Don’t just sing the song or say the words—TELL THE STORY! Use Youtube and the practice tracks to practice at home. Dress comfortably. Have fun!

**About the Show:** <https://www.mtishows.com/oliver-jr>

**Audition Materials:** Students can access audition materials via the “Oliver Jr Community” Google Drive link above. Things will periodically be added and updated, so make sure to check it before auditions.

1. MUSIC: Prepare one song/music choice

2. ACTING: Prepare one monologue choice

3. DANCE: Practice and learn the short dance video

Music: Students should prepare a song from one of the options in the “Oliver Jr Auditions Materials” within the Google Drive. If you would like to only be in the ensemble; please prepare the ensemble song. If you would like to be considered for a lead character role, please prepare one of the character songs you like or you may also prepare the ensemble song. Regardless of what you choose, you can be considered for both ensemble and a lead. All sheet music and music practice and accompaniment tracks are in the folder. The audition music will only play the accompaniment tracks (not the example practice track) so be sure to practice using the accompaniment track. It is recommended that you memorize your music for your audition.

Acting: Students should prepare a monologue from one of the options in the OliverJr Audition Google Drive Folder. It is recommended that you memorize this for your audition.

Dance: Students should review and practice using the Dance Video Tutorial provided in the Oliver Jr Audition Google Drive Folder. It is recommended that you know this well enough so you do not have to “watch” someone else do it while auditioning.

CALLBACKS: Some students will be asked to attend callbacks so that the directors can see additional singing, dancing or acting. Callbacks are by invitation only and will be held Tuesday, December 13 from 4-6 pm and if needed, additional time on Wednesday Dec. 14. If you want a non-ensemble role, you MUST be available for callbacks. A callback does not guarantee you a part in the show; or, you may be cast in the show without receiving a callback.

CAST LIST: A cast list will be sent to parent emails on Wednesday, Dec. 28th.

Be aware of mandatory rehearsals and performance dates: Saturday, January 28th from 9am-1pm and Saturday, March 4 from 9am-3pm. Tech Week starts March 20th and continues through to four performances on March 24, 25 and 26th. PLEASE NOTE: Monday, March 27th is a day off of school. Actors and crew members MUST be available for all performances AND strike**.**

Questions? Email [drama@brmspto.org](mailto:drama@brmspto.org)