

LCPS Art Curriculum: KINDERGARTEN

CREATE - Conceive

Conceive – Standard of Achievement (1)

The student will use a variety of sources and processes to generate original ideas for artwork.

Enduring Understanding

Ideas come from a variety of internal and external sources and are building blocks that inform the creative process.

Essential Questions

Where do ideas come from?

Why is idea generation important for the creative process?

How do different sources and processes affect the artists' final works?

	National Visual Arts Standards	SOL's	LCPS 5C's
AK. Recognize one or more sources to generate ideas for artmaking.		K.1 K.2	Creator Critical Thinker
1. Use personal experiences, imagination, and play to generate and ideas.	Cr1.1.Ka	K.1 (a)	Creator Critical Thinker
2. Use observation and memory to generate ideas.		K.14	Creator Critical Thinker
3. Explore and experiment with materials and tools to generate ideas.	Cr2.1.Ka		Creator Critical Thinker
4. Use the senses of sight, touch, and hearing to generate ideas.			Creator Critical Thinker
5. Use kinesthetic movements to generate ideas.			Creator Critical Thinker
6. Use stories, poems, music, themes, and art forms to generate ideas.			Creator Critical Thinker
BK. Carry out a deliberate process to generate ideas for artmaking.		K.2	Creator Critical Thinker
1. Use brainstorming to generate ideas.		K.1 (a)	Creator Critical Thinker
2. Use sketching and mark-making to generate ideas.		K.1 (b)	Creator Critical Thinker
3. Use graphic organizers including an idea wheel and a sense chart to generate ideas.		K.2 (b)	Creator Critical Thinker
4. Collaborate to share knowledge and information to generate an idea.	Cr1.2.Ka	K.2 (c)	Creator Critical Thinker Collaborator

CREATE – Develop

Develop – Standard of Achievement (2)

The student will plan, advance, and refine original ideas for artworks.

Enduring Understanding

Ideas become advanced through the process of weighing choices, considering alternatives, and making decisions.

Essential Questions

How does an artist measure the value of an idea?

How is involvement in the idea development process reflected in the artists' works?

	National Visual Arts Standards	SOL's	LCPS 5C's
AK. Recognize steps used to problem solve, plan and advance an idea for artmaking.		K.2	Creator Critical Thinker
1. Follow steps of the creative process to include idea development and planning.		K.2	Creator Critical Thinker
2. Play and experiment with materials and tools to plan for artmaking.		K.2	Creator Critical Thinker
3. Use personal solutions in response to artmaking challenges.		K.1 (b)	Creator Critical Thinker
4. Document a plan in a drawing.			Creator Critical Thinker
BK. Check and refine a plan for art making.			Critical Thinker
1. Review a plan for art making using visual aids.			Critical Thinker
2. Ask and respond to questions when planning art making.		K.2 (a)	Collaborator Communicator
3. Share a plan for art making.			Critical Thinker

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CREATE - Produce

Produce – Standard of Achievement (3)

The student will realize the culmination of original ideas from conception through resolution in original artworks.

Enduring Understanding

Ideas are [integral] endemic to artworks.

The act of making art brings life to ideas and allows them to be shared. (tangible construct)

Essential Questions

What processes are used to bring ideas to realization in artworks?

How do artists' choices impact the efficacy of the final products?

	National Visual Arts Standards	SOL's	LCPS 5C's
AK. Use a topic of personal relevance, local interest or global significance to express an enduring idea in original artworks.		K.7	Creator Communicator
1. Express feelings and ideas.			Creator Communicator
2. Depict personal everyday experiences.	Cn10.1.Ka		Creator Communicator
3. Commemorate personal or community events.		K.7	Creator Communicator
4. Express a personal place in the world.		K.9	Creator Communicator
BK. Use a range of subject matter to produce original artworks.		K.17	Creator Communicator
1. Depict the human face and figure including portraits.		K.17 (a)	Creator Communicator
2. Depict animals.		K.17 (b)	Creator Communicator
3. Depict natural or man-made constructed objects and environments.	Cr2.3.Ka	K.17 (b)	Creator Communicator
4. Draw people and objects from observation.		K.14	Creator Communicator
CK. Name and use formal components to produce original artworks.		K.12 K.13	Creator Critical Thinker
1. Name and use geometric shapes to represent people, places, and objects.		K.12 (c)	Creator Critical Thinker
2. Name and use a variety of lines, patterns, and textures.		K.12 (b)	Creator Critical Thinker
		K.12 (d)	Creator Critical Thinker
		K.12 (e)	Creator Critical Thinker
3. Name and use a variety of colors including primary, secondary and brown, black, and white.		K.12 (a)	Creator Critical Thinker
4. Recognize that objects occupy space.		K.13 (b)	Creator Critical Thinker
5. Identify spatial relationships – left, right, top, bottom, side, center, front, back, over, and under.		K.13 (a)	Creator Critical Thinker
DK. Name and use materials, tools, and processes safely and appropriately to produce original artworks.	Cr2.2.Ka		Critical Thinker Contributor
1. Name and use drawing, painting, printmaking, sculpting, collage and fiber arts materials, and tools safely and appropriately.		K.15	Critical Thinker Contributor
2. Practice proper scissor-cutting, brush handling, and gluing techniques.		K.16	Critical Thinker Contributor
3. Name and use motor skills to create two-dimensional and three-dimensional works of art. (e.g. pinching, pulling, squeezing, twisting, pounding, rolling, folding, stamping, cutting, modeling, molding, and tearing)		K.15	Critical Thinker Contributor
4. Use non-standard units as measuring tools.		K.16	Critical Thinker Contributor
5. Explain the art making process of making art while creating.	Cr3.1.Ka	K.9	Critical Thinker Contributor
EK. Use a variety of media, skills, techniques, and art forms to produce original artworks.	Cr2.1.Ka	K.15 K.16	Critical Thinker Contributor
1. Use a variety of drawing media and techniques including chalk, crayon, and markers by mark-making, outlining, and filling in.			Critical Thinker Contributor
2. Use proper painting techniques including paint applications, outline, and filling-in.			Critical Thinker Contributor

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3. Use printmaking media and techniques including stamping and rubbing.			Critical Thinker Contributor
4. Use collage media and techniques including paper cutting, tearing, arranging, and gluing.			Critical Thinker Contributor
5. Use sculpture media and techniques including paper cutting, folding, joining, and gluing.			Critical Thinker Contributor
6. Use ceramic media and techniques to model, pinch, pull, impress, and glaze.			Critical Thinker Contributor

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PRESENT – Organize

Organize – Standard of Achievement (4)

The student will apply and refine skills and practices to prepare and display artworks.

Enduring Understanding

The way artworks are prepared and arranged for presentation affects their significance in the eye of the viewer. Artists and curators attempt to convey meaning through the display of artworks.

Essential Questions

How does the organization of artworks on display influence the interpretation of the viewer?
 What are the preparation and organization responsibilities for displaying artworks?
 Who assumes responsibility for the preparation and display of artworks?

	National Visual Arts Standards	SOL's	LCPS 5C's
AK. Prepare and share artworks with others based on guidelines.			Contributor
1. Sign and label personal artworks.			Contributor
2. Share personal artworks with an audience.		K.3	Contributor

PRESENT – Curate

Curate – Standard of Achievement (5)

The student will sift through, contemplate and select artworks based on criteria or purpose.

Enduring Understanding

Curation of artworks requires active engagement in the examination and selection of artworks. Curation encompasses abilities that reflect aesthetic, critical, contextual and technical decisions.

Essential Questions

How do personal experiences affect curation of artworks?
 Why is it important to engage in the curation process?

	National Visual Arts Standards	SOL's	LCPS 5C's
AK. View and select artworks for display based on a specific attribute.	Pr4.1.Ka		Critical Thinker Communicator
1. View two or more personal artworks, and choose one for display.		K.4	Critical Thinker Communicator
2. View a set of artworks to determine a common attribute.		K.3	Critical Thinker
3. Collaborate to select and display one or more artworks.		K.3 (c)	Collaborator Communicator
BK. Name a reason for valuing selected artworks.	Pr5.1.Ka		Critical Thinking
1. Name a reason for choosing a personal artwork for display.		K.3 (c)	Critical Thinker
2. Share and discuss reasons for valuing selected artworks.			Communicator
3. Identify the purpose of an art museum.	Pr6.1.Ka		Critical Thinker

PRESENT – Communicate

Communicate – Standard of Achievement (6)

The student will articulate observations, interpretations, and ideas about art and artistic endeavors using appropriate modes of expression (vocabulary).

Enduring Understanding

Communication is a multi-faceted endeavor that involves one or more of the senses. Effective communication depends on the mode of delivery, the content and the receptivity of the audience.

Essential Questions

How does an artist choose the best way to communicate with an audience?
 What is the relationship between artists' intent and chosen means of communication?

	National Visual Arts Standards	SOL's	LCPS 5C's
AK. Identify reasons for creating, sharing and valuing art.			Critical Thinking
1. Express a point of view about what art is and what purposes it serves.		K.17	Communicator

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2. Describe how ideas, experiences, and feelings are communicated in artworks.		K.3 (c)	Communicator
3. Identify reasons artists create and share artworks.		K.7	Critical Thinker
BK. Tell about an artwork using art vocabulary.			Critical Thinker Communicator
1. Tell peers and others about a personal artwork using art vocabulary.		K.3	Critical Thinker Communicator
2. Write a sentence to tell others about a personal artwork.		K.4	Critical Thinker Communicator

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RESPOND – Perceive

Perceive – Standard of Achievement (7)

The student will contemplate and explain content, value and intended purpose of artworks.

Enduring Understanding

Perception involves careful looking to inform the understanding of art and the world.

Artists' personal experiences and methods of looking influence the way in which they perceive artistic endeavors.

Essential Questions

Why is it important to follow a formalized method of looking at artworks?

How does taking the time to observe and examine artworks inform understanding of the art making process?

	National Visual Arts Standards	SOL's	LCPS 5C's
AK. Follow critical thinking steps to identify subject matter and relevant details.	Re8.1.Ka	K.3	Critical Thinker
1. Notice, point out and name people, animals, places and objects in artworks and the world.		K.3 (b)	Critical Thinker Communicator
2. Notice, point out and name details and sensory attributes in artworks.		K.3 (b)	Critical Thinker Communicator
3. Identify colors, lines, shapes, textures, and patterns seen in artworks and the world.		K.3 (b)	Critical Thinker
4. Describe and respond to works of art.		K.3 (a)	Critical Thinker
5. Identify basic architectural elements in structures.		K.6	Critical Thinker
6. Identify art forms including drawing, painting, photography, sculpture, and architecture.			Critical Thinker
7. Identify information about art from provided sources.		K.8	Critical Thinker
8. Identify works of art created with contemporary media.		K.10	Critical Thinker
BK. Identify and relate content observed in art to personal experiences.		K.4	Critical Thinker Contributor
1. Observe an artwork and identify content related to family experiences.			Critical Thinker Contributor
2. Observe a set of artworks and talk about one in relation to a personal experience.			Critical Thinker Communicator
3. Describe what an image represents.	Re7.2.Ka	K.3	Critical Thinker Contributor

RESPOND – Reflect

REFLECT – Standard of Achievement (8)

The student will initiate, recall and contemplate learning experiences and personal performances to inform future

Enduring Understanding

Reflective practice leads to improved performance in artistic endeavors.

Reflection enables the transfer of prior learning to the undertaking of future artistic challenges.

Essential Questions

What constitutes reflective practice?

What is learned from reflective practices?

In what ways does reflective practice guide decision-making in the creative process?

	National Visual Arts Standards	SOL's	LCPS 5C's
AK. Review the art making experience to influence artistic endeavors.		K.4	Critical Thinker Contributor
1. Tell about making a personal artwork.		K.4	Communicator
2. Tell how to make a personal artwork better.			Communicator
3. Identify changes made during the art making process.			Communicator
4. Explain how a completed artwork meets personal expectations.			Communicator
BK. Explore reflective approaches to indicate personal growth in applying the creative process.		K.3	Critical Thinker Contributor
1. Tell others about success in creating an artwork.			Communicator
2. Share what was learned through an art making experience.			Communicator

RESPOND – Evaluate

EVALUATE – Standard of Achievement (9)

The student will appraise the artistic experience and its personal and global significance.

Enduring Understanding

Artworks and the art making process have extrinsic and intrinsic value.

Authentic judgments about the value of art and the artistic experience are informed through the application of a formal observation system.

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Essential Questions

What can be gained by applying a formal observation system to determine the value of an artwork?
 How does the selected evaluation system affect the perception of an artwork?
 What values are inherent to artworks and the artistic experience?
 How does the type of evaluation system used provide insight into the creative process?

	National Visual Arts Standards	SOL's	LCPS 5C's
AK. Identify reasons for valuing artworks and approaches to art making.		K.7	Critical Thinker Contributor
1. Select a preferred artwork and explain why it was chosen.			Critical Thinker Contributor Communicator
2. Explain why artworks have value.	Re9.1.Ka		Critical Thinker Contributor Communicator
3. Explain reasons for selecting a preferred artwork.			Critical Thinker Contributor Communicator
BK. Identify and describe the personal value of engaging in the creative process using 21st Century Skills.		K.10	Critical Thinker Contributor Communicator
1. Communicate reasons why artworks are appealing or unappealing.			Critical Thinker Communicator
2. Collaborate to recommend changes for artworks.			Collaborator
3. Use critical thinking to identify a message in contemporary media.			Critical Thinker
4. Use time efficiently to manage the creative process.			Contributor
5. Interact appropriately with digital arts tools and environments.			Critical Thinker Contributor

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CONNECT – Relate

Relate – Standard of Achievement (10)

The student will consider and associate artistic endeavors in relation to personal experiences and external influences.

Enduring Understanding

The art experience enriches the human condition by fostering conceptual links across time and cultures. The arts provide evidence of human existence and invite interaction.

Essential Questions

How does art promote conceptual links between personal experiences and external influences?
How do artworks reveal evidence of human interactions?

	National Visual Arts Standards	SOL's	LCPS 5C's
AK. Identify relationships seen among art, history and culture.		K.6	Critical Thinker
1. Identify visual clues about history and culture in an artwork.	Cn11.1.Ka		Critical Thinker
2. Describe the concept that people in all cultures create works of art.		K.6 (a)	Critical Thinker
3. Identify similarities and differences among artworks produced at different times and in different places.		K.6 (b)	Critical Thinker
4. Identify relationships among history, content in artworks and personal culture.			Critical Thinker
BK. Identify connections among artistic ideas, knowledge and personal experiences.			Critical Thinker
1. Tell how an idea found in an artwork connects to personal feelings, experiences, and other artworks.			Critical Thinker Communicator Contributor
2. Share interdisciplinary knowledge in connection with an artistic endeavor.			Critical Thinker Communicator
3. Identify people who make art as artists.		K.9	Critical Thinker
4. Describe how artists work together in a creative community.		K.10	Critical Thinker

CONNECT – Reconcile

Reconcile – Standard of Achievement (11)

The student will explore and integrate experiential and academic domains of knowledge as part of the artistic experience.

Enduring Understanding

Connectivity is an essential characteristic of the artistic experience. Reconciling connections in the creative process enriches and validates the human experience.

Essential Questions

How are connections between art and culture developed?
How do artists reconcile connections among art, culture, and personal experience validate artistic endeavors?

	National Visual Arts Standards	SOL's	LCPS 5C's
AK. Explore and share ways to connect personal experiences, cultural influences and cross-curricular learning to inform the creative process.	Cn10.1.Ka		Critical Thinker Communicator Contributor
1. Identify a link between personal culture and interests and the creative process.		K.4	Critical Thinker Contributor
2. Identify a common theme for making a connection between cross-curricular learning and the creative process.			Critical Thinker Contributor
3. Recognize connections between the arts, incorporating or responding to music, theatre, or dance in		K.11	Critical Thinker
BK. Recall prior learning to extend the creative process.			Critical Thinker
1. Name prior learning experiences relevant to the current creative process.			Critical Thinker
2. Recall and share cross-curricular learning as part of the creative process.			Critical Thinker Communicator
CK. Collaborate to engage in artistic endeavors.		K.5	Collaborator
1. Work respectfully with others to resolve differing opinions in artistic endeavors.			Collaborator Contributor
2. Share ideas with others and agree on approaches to artistic endeavors.			Communicator