

LCPS Curriculum and Alignments: Drawing and Painting

CREATE - Conceive

Conceive – Standard of Achievement (1)

The student will use a variety of sources and processes to generate original ideas for artwork.

Enduring Understanding

Ideas come from a variety of internal and external sources and are building blocks that inform the creative process.

Essential Questions

Where do ideas come from?

Why is idea generation important for the creative process?

How do different sources and processes affect the artists' final works?

	National Visual Arts Standards	SOL's	SEM	YEAR	LCPS 5C's
Drawing and Painting A. Select, analyze and use multiple sources to generate ideas for artmaking.		All.1 (a)			Critical Thinker
1. Analyze reference material for relevancy to generate ideas for artmaking.				X	Critical Thinker
2. Investigate current issues to generate ideas for artmaking.				X	Critical Thinker
3. Compare how traditional and non-traditional media generate ideas for drawing and painting.		All.16	X	X	Critical Thinker
D&P 4. Distinguish between fair use and copyright material.			X	X	Critical Thinker
D&P 5. Investigate and research various themes, interests.			X	X	Critical Thinker
ART II B. Select and use multiple approaches to initiate the creative process.	VA:Cr.1.1.1a				Critical Thinker
1. Analyze and critique thoughts and ideas in the creative process.			X	X	Critical Thinker Communicator
2. Consider a variety of approaches to form new challenges and generate ideas for drawing and painting.	VA:Cr.1.1.1a		X	X	Critical Thinker
3. Maintain a digital or traditional process journal or sketchbook for preliminary sketches, research, critical writings, reflections, notes and final works.		All.2 (b)	X	X	Critical Thinker
4. Collaborate to share and discuss research findings to generate ideas for artmaking.				X	Critical Thinker Collaborator
5. Investigate features and processes of existing artist's works of art.				X	Critical Thinker
6. Document, compare and discuss potential ideas for artmaking.			X	X	Collaborator Communicator
D&P 7. Explore ideas and methods of historical and modern aesthetic choices in personal and diverse cultures.			X	X	Critical thinker

CREATE – Develop

Develop – Standard of Achievement (2)

The student will plan, advance, and refine original ideas for artworks.

Enduring Understanding

Ideas become advanced through the process of weighing choices, considering alternatives, and making decisions.

An artist revises ideas to discern their value in the creative process.

Essential Questions

How does an artist measure the value of an idea?

How is involvement in the idea development process reflected in the artists' works?

	National Visual Arts Standards	SOL's	SEM	YEAR	LCPS 5C's
ART II A. Problem-solve to refine and advance ideas in visual, verbal, and written forms for artmaking.					Critical Thinker
1. Identify and define personal aesthetic to design, develop and refine ideas for artmaking.				X	Critical Thinker
2. Weigh alternatives for media choices to develop ideas that support artistic intent versus perception.				X	Critical Thinker
3. Follow objectives and consider options to problem solve and advance ideas for artmaking.			X	X	Critical Thinker
4. Identify and document goal, time, resource and personal limitation constraints in planning for artmaking.			X	X	Critical Thinker
5. Develop and evaluate multiple drafts in planning for artworks.				X	Critical Thinker
6. Make critical and reflective choices to refine and edit original artworks through creative problem solving for artmaking.		All.2 (a)	X	X	Critical Thinker
D&P 7. Use observation and investigation in preparation for making a work of art.			X	X	
D&P 8. Experiment with media and techniques while keeping a process journal.			X	X	
ART II B. Test, evaluate, and refine plans to meet desired outcomes for artworks.					Critical Thinker
1. Test plans for artmaking at critical intervals.			X	X	Critical Thinker
2. Apply a personal aesthetic to design, test, and refine plans for artmaking.			X	X	Critical Thinker
3. Use self-reflection to refine plans for artworks.	VA:Cr3.1.1a		X	X	Critical Thinker

D&P 4. Refine and advance ideas through the use of peer feedback			X	X	Critical Thinker Communicator
CREATE - Produce					
Produce – Standard of Achievement (3)					
The student will realize the culmination of original ideas from conception through resolution in original artworks.					
Enduring Understanding					
Ideas are [integral] endemic to artworks. The act of making art brings life to ideas and allows them to be shared. (tangible construct)					
Essential Questions					
What processes are used to bring ideas to realization in artworks? How do artists' choices impact the efficacy of the final products?					
	National Visual Arts Standards	SOL's	SEM	YEAR	LCPS 5C's
ART II A. Investigate and Interpret a range of topics to communicate meaning in original artworks.					Critical Thinker
1. Express personal beliefs and values in original artworks.		All.1 (b)	X	X	Creator Critical Thinker Communicator
2. Realize and articulate connections among personal, community, and global issues in artworks.			X	X	Critical Thinker Communicator Contributor
3. Present alternative viewpoints in artworks to inform and illuminate social, cultural, or political issues of concern.				X	Critical Thinker Collaborator
D&P 4. Devise an installation that represents social, cultural, or political issues (collaboratively or individually).	VA:Cr.2.3.1a				Critical Thinker Creator Communicator
D&P 5. Develop an original work inspired by an artist, time period, or genre.			X	X	Critical thinker Creator
ART II B. Identify and integrate familiar and unfamiliar subject matter to express ideas in artmaking.					Critical Thinker
1. Interpret the human face and figure in a variety of contexts in artworks.				X	Critical Thinker
2. Select and depict natural objects and artifacts in diverse styles and contexts in artworks.			X	X	Critical Thinker
3. Depict natural and/or unnatural atmospheres or conditions in artworks.				X	Critical Thinker
4. Pursue and incorporate abstract and non-representative forms in artworks.			X	X	Critical Thinker
5. Produce an artwork or a design without a preconceived plan.	VA:Cr.2.1.1a		X	X	Critical Thinker
6. Expand on observational skills to create expressive and meaningful artworks.		All.14	X	X	Creator Critical Thinker
7. Interpret a subject in an original style or point of view.		All.17	X	X	Creator Critical Thinker
D&P 8. Explore working in plein air.				X	Creator Critical Thinker
ART II C. Select and utilize formal components to support communication of ideas in artworks.		All.12			Critical Thinker
1. Select and integrate formal components to compose artworks.			X	X	Critical Thinker
2. Select and layer formal components for an intended outcome in artworks.			X	X	Critical Thinker
3. Use a variety of atmospheric, linear, and multi-point perspective to create the illusion of space in artworks.		All.13	X	X	Critical Thinker
D&P 4. Use foreground, middle ground, and background to develop the illusion of depth with an artwork.			X	X	
D&P 5. Use a variety of compositional techniques in original artmaking. i.e. Rule of Tirds, Golden Ratio, etc.			X	X	
D&P 6. Work from observation to develop visual language as it relates to understanding the elements of art and creating form on a 2D surface.		All.14	X	X	
D&P 7. Use of the elements of art and the principles of design in a variety of art media.			X	X	Critical Thinker Creator
ART II D. Select and care for materials, tools, and processes safely and appropriately.					Critical Thinker
1. Demonstrate and explain appropriate procedures in the use of artmaking processes.			X	X	Critical Thinker
2. Use media, tools, and processes to create, edit, and present original artworks.		All.10	X	X	Critical Thinker
3. Organize, manage, and demonstrate personal responsibility for the safe and efficient use and maintenance of materials and tools in artmaking.		All.5	X	X	Critical Thinker
4. Demonstrate proficiency, skill, and control in the use of media and techniques in artmaking.		All.15	X	X	Critical Thinker
6. Apply and justify ethical choices when creating and distributing artworks and design.	VA:Cr.2.2.11a	All.8	X	X	Critical Thinker Contributor
D&P 7. Follow specific procedures for set up, worktime, and clean up to keep materials organized and art pieces maintained.			X	X	Critical Thinker Contributor
ART II E. Refine and expand the use of art media, skills and techniques.					Creator

1. Experiment, practice, and persist in acquiring skills and techniques for select media and art forms.	VA:Cr.2.1.IIa		X	X	Creator
2. Use drawing media, techniques, and processes to plan for and create original artworks that demonstrate development of personal aesthetic.			X	X	Creator
3. Explore and apply printmaking techniques and processes to produce original prints.				X	Creator
4. Explore and apply a variety of collage media, techniques, and processes to produce original artworks.				X	Creator
5. Explore and apply a variety of digital drawing and painting techniques to produce original artworks.	MA:Pr.5.1.Ia			X	Creator
D&P 6. Explore color theory, color mixing and developing color palettes.				X	Critical Thinker Creator
D&P 7. Explore brush application with a variety of paint mediums.			X	X	Critical Thinker Creator
D&P 8. Explore mark making techniques with a variety of tools.			X	X	Critical Thinker Creator

LCPS Curriculum and Alignments: Drawing and Painting

PRESENT – Organize

Organize – Standard of Achievement (4)

The student will apply and refine skills and practices to prepare and display artworks.

Enduring Understanding

The way artworks are prepared and arranged for presentation affects their significance in the eye of the viewer.
Artists and curators attempt to convey meaning through the display of artworks.

Essential Questions

How does the organization of artworks on display influence the interpretation of the viewer?
What are the preparation and organization responsibilities for displaying artworks?
Who assumes responsibility for the preparation and display of artworks?

	National Visual Arts Standards	SOL's	SEM	YEAR	LCPS 5C's
ART II A. Select, prepare, and submit artworks for evaluation and display.		All.2 (c)			Critical Thinker Communicator
1. Prepare and organize artworks for presentation.	MA:Pr4.1.1a		X	X	Critical Thinker Communicator
2. Prepare and present artworks to meet technical and digital requirements of a specific platform or venue.				X	Critical Thinker Communicator
3. Maintain, protect, categorize and store artworks in actual and digital files for future evaluation and display.			X	X	Critical Thinker Communicator

PRESENT – Curate

Curate – Standard of Achievement (5)

The student will sift through, contemplate, and select artworks based on criteria or purpose.

Enduring Understanding

Curation of artworks requires active engagement in the examination and selection of artworks.
Curation encompasses abilities that reflect aesthetic, critical, contextual and technical decisions.

Essential Questions

How do personal experiences affect curation of artworks?
Why is it important to engage in the curation process?

	National Visual Arts Standards	SOL's	SEM	YEAR	LCPS 5C's
ART II A. Compare, select and curate artworks for preservation, presentation, and display.	VA:Pr4.1.1a				Critical Thinker Communicator
1. Collaborate to determine criteria for selection and presentation.				X	Critical Thinker Communicator
2. Analyze, interpret, and evaluate artwork to identify common characteristics of selected artworks or designs presented as a series or sequence.		All.3 (a)	X	X	Critical Thinker Communicator
3. Choose a collection of personal artworks for the purpose of evaluation and display.			X	X	Critical Thinker Communicator
4. Curate and design the presentation and distribution of artwork collections through a variety of contexts including physical display and digital channels.	MA:Pr6.1.II			X	Critical Thinker Communicator
D&P 5. Prepare and label artwork: Artist, Title, Medium, Size.			X	X	Communicator
ART II B. Adhere to and justify criteria used for selecting artworks for presentation and evaluation.					Critical Thinker Communicator
1. Analyze and discuss the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Va:Pr6.1.1a			X	Critical Thinker Communicator
2. Analyze, compare, and select personal artwork for a collection or portfolio presentation.	VA:Pr4.1.1Ia			X	Critical Thinker Communicator
D&P 3. Select a body of work that demonstrates a range of technical skills and creative concepts.			X	X	Critical Thinker

PRESENT – Communicate

Communicate – Standard of Achievement (6)

The student will articulate observations, interpretations, and ideas about art and artistic endeavors using appropriate modes of expression (vocabulary).

Enduring Understanding

Communication is a multi-faceted endeavor that involves one or more of the senses.
Effective communication depends on the mode of delivery, the content and the receptivity of the audience.

Essential Questions

How does an artist choose the best way to communicate with an audience?
What is the relationship between artists' intent and chosen means of communication?

	National Visual Arts Standards	SOL's	SEM	YEAR	LCPS 5C's
ART II A. Determine and explain artistic intentions of self and others.					Critical Thinker Communicator

1. Explain how process and media choice impacts the intended meaning in personal artworks.			X	X	Critical Thinking Communication
2. Review and describe personal and local impacts of artwork, exhibitions, and presentations.				✗	Critical Thinking Communication
3. Compare past and present means of communication through visual art.			✗	✗	Critical Thinking Communication
D&P 4. Experience visual art at a museum, art opening, or local exhibit and identify overall impact as it relates to time, content, style, materials, size.				X	Critical Thinking Communication
ART II B. Analyze, explain and document personal realizations resulting from art and artistic endeavors.					Critical Thinker Communicator
1. Analyze how artmaking experiences inform future artistic endeavors.			X	X	Critical Thinker Communicator
2. Identify and describe evidence and outcomes of risk taking in personal artworks.			X	X	Critical Thinker Communicator
3. Share and discuss personal insights gained from artistic endeavors.			X	X	Critical Thinker Communicator

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RESPOND – Perceive

Perceive – Standard of Achievement (7)

The student will contemplate and explain content, value and intended purpose of artworks.

Enduring Understanding

Perception involves careful looking to inform the understanding of art and the world.

Artists' personal experiences and methods of looking influence the way in which they perceive artistic endeavors.

Essential Questions

Why is it important to follow a formalized method of looking at artworks?

How does taking the time to observe and examine artworks inform understanding of the artmaking process?

	National Visual Arts Standards	SOL's	SEM	YEAR	LCPS 5C's
ART II A. Apply art criticism processes to determine and explain content and meaning in artworks.					Critical Thinker
1. Apply an established model of art criticism such as aesthetic scanning which asks the viewer to: describe, analyze, interpret and evaluate personal, peer, and professional artworks.		All.3 (b)	X	X	Critical Thinker
2. Engage in self or peer critiques, using constructive criticism to assess various stages of the artmaking process.		All.3 (c)	X	X	Critical Thinker
4. Identify types of contextual information such as political, social, historical, and cultural, used in the interpretation of artworks.	VA:Re8.1.II		X	X	Critical Thinker
ART II B. Examine and discuss current influences on perceptions and interpretations of artworks.					Critical Thinker
1. Hypothesize ways in which art influences perception and understanding of human experiences.	VA:Re7.1.Ia			X	Critical Thinker
3. Evaluate the effectiveness of an image to influence ideas, feelings, and behaviors of the viewer.	VA:Re7.2.IIa			X	Critical Thinker
4. Define and practice ethical behaviors when responding to artworks and design.			X	X	Critical Thinker
5. Describe how the perception of quality in artworks shifts over time.			X	X	Critical Thinker
6. Research and review art publications to determine contemporary trends and modes of thought.				X	Critical Thinker

RESPOND – Reflect

REFLECT – Standard of Achievement (8)

The student will initiate, recall and contemplate learning experiences and personal performances to inform future artistic endeavors.

Enduring Understanding

Reflective practice leads to improved performance in artistic endeavors.

Reflection enables the transfer of prior learning to the undertaking of future artistic challenges.

Essential Questions

What constitutes reflective practice?

What is learned from reflective practices?

In what ways does reflective practice guide decision-making in the creative process?

	National Visual Arts Standards	SOL's	SEM	YEAR	LCPS 5C's
ART II A. Contemplate and explain how prior learning informs future artistic endeavors.					Critical Thinker Communicator
1. Consider and explain how investigation, experimentation, and documentation work together to impact personal artmaking.			X	X	Critical Thinker Communicator
2. Examine how previous artmaking experiences inform current process applications.			X	X	Critical Thinker Communicator
3. Select among alternative solutions to solve artmaking problems.				X	Critical Thinker Communicator
4. Reflect on the success or failure of problem solving to inform future artmaking.			X	X	Critical Thinker Communicator
ART II B. Contemplate and explain how learning through artmaking process applications influences personal learning and growth.					Critical Thinker Communicator
1. Compare and contrast personal process applications as they relate to personal growth or aesthetics.			X	X	Critical Thinker Communicator
2. Explain how acquired skills and techniques informs personal artistic endeavors.			X	X	Critical Thinker Communicator
3. Collaborate to examine and explain rationale for choices made in the artmaking process.			X	X	Critical Thinker Communicator Collaborator

RESPOND – Evaluate

EVALUATE – Standard of Achievement (9)

The student will appraise the artistic experience and its personal and global significance.

Enduring Understanding					
Artworks and the artmaking process have extrinsic and intrinsic value. Authentic judgments about the value of art and the artistic experience are informed through the application of a formal observation system.					
Essential Questions					
What can be gained by applying a formal observation system to determine the value of an artwork? How does the selected evaluation system affect the perception of an artwork? What values are inherent to artworks and the artistic experience? How does the type of evaluation system used provide insight into the creative process?					
	National Visual Arts Standards	SOL's	SEM	YEAR	LCPS 5C's
ART II A. Select and apply established criteria to judge and evaluate artworks.					
1. Select relevant criteria to evaluate artworks and artmaking processes at decisive stages based on context and goals.	MA:Re9.1.HS.I		X	X	Critical Thinker
2. Select and apply a set of criteria based on form, concept, and process to evaluate personal artworks.				X	Critical Thinker
3. Evaluate the effective communication of ideas in personal works of art and design.			X	X	Critical Thinker
4. Defend personal responses to aesthetic qualities found in artworks and design.	VA:Re7.1.IIa		X	X	Critical Thinker
5. Investigate how personal, cultural, and historical perspectives affect how artworks are valued.		All.6 (c)		X	Critical Thinker
6. Formulate a definition for art and defend that definition in relation to objects in the world.		All.4		X	Critical Thinker
ART II B. Evaluate the impact of art and creative process applications on ideas and behaviors in a global environment.					
1. Investigate the affect of art and design collaboration on the local or global community.		All.7	X	X	Communicator Collaborator Contributor
2. Research and evaluate how critical thinking, problem solving and innovation within artistic practice have shaped local and global advancements.				X	Creator Critical Thinker
3. Discuss and analyze the ways in which diverse artists influence viewers' perceptions of the world.			X	X	Critical Thinker
4. Assess the role and impact of contemporary digital media on the creative process.				X	Critical Thinker
D&P 5. Analyze the impact an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.			X	X	Critical Thinker

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CONNECT – Relate

Relate – Standard of Achievement (10)

The student will consider and associate artistic endeavors in relation to personal experiences and external influences.

Enduring Understanding

The art experience enriches the human condition by fostering conceptual links across time and cultures.
The arts provide evidence of human existence and invite interaction.

Essential Questions

How does art promote conceptual links between personal experiences and external influences?
How do artworks reveal evidence of human interactions?

	National Visual Arts Standards	SOL's	SEM	YEAR	LCPS 5C's
ART II A. Investigate ways social, cultural and historical factors influence artworks and design.					Critical Thinker Contributor
1. Identify and examine diverse historical and contemporary artworks and artistic developments for context, purpose, and value.		All.6 (a)		X	Critical Thinker Contributor
2. Examine and explain how context, purpose, and value, such as social trends, power, equality, and identity relate to art and artmaking ideas.	MA:Cn.10.1.1a	All.6 (b)		X	Communicator
3. Collaborate to gain insight into factors of social and cultural diversity to foster cross-cultural communication through artmaking.	VA:Cn11.1.1a			X	Critical Thinker Contributor Collaborator
D&P 4. Examine universal themes that appear in works of art throughout various times and cultures.			X	X	Critical Thinker
D&P 5. Identify artistic voice in a range of contemporary and traditional artists.			X	X	Critical Thinker
D&P 6. Explain how knowledge of an artwork's cultural and historical context, achieved through research, has clarified and enriched their understanding of the work's intent and meaning.				X	Critical Thinker Communicator
ART II B. Examine and explain the relationship between personal knowledge and experience and artistic endeavors.					Critical Thinker Communicator
1. Assess and discuss how contemporary culture and artworks challenge or confirm personal beliefs and values.			X	X	Critical Thinker Communicator
2. Analyze and explain how personal knowledge and experience influence responses to art and artistic endeavors.			X	X	Critical Thinker Communicator
3. Assess ways in which artwork presentations can share cultural experiences	MA:Cn11:1.1b		X	X	Critical Thinker Communicator
D&P 4. Investigate personal opportunities in a variety of local, national, and global arts-based organizations.			X	X	Critical Thinker Communicator

CONNECT – Reconcile

Reconcile – Standard of Achievement (11)

The student will explore and integrate experiential and academic domains of knowledge as part of the artistic experience.

Enduring Understanding

Connectivity is an essential characteristic of the artistic experience.
Reconciling connections in the creative process enriches and validates the human experience.

Essential Questions

How are connections between art and culture developed?
How do artists reconcile connections among art, culture and personal experience validate artistic endeavors?

	National Visual Arts Standards	SOL's	SEM	YEAR	LCPS 5C's
ART II A. Select and apply topics and methods from other academic domains to support and enhance artistic endeavors.					Critical Thinking
1. Research and apply a systematic thinking method used in another discipline as part of the creative process.			X	X	Critical Thinker
2. Document and compare the idea development and artmaking process with methods used in other disciplines.	VA:Cn10.1.1a		X	X	Critical Thinker
3. Determine and apply commonalities across disciplines, such as global awareness, economics, civics, health, and environmental conditions in artmaking.			X	X	Critical Thinker
4. Access and combine aspects of interdisciplinary topics in innovative ways to develop art ideas and works.			X	X	Critical Thinker Contributor
5. Explore and respond to works of art that are inspired by other fields of knowledge.		All.11	X	X	Critical Thinker
D&P 6. Investigate the role of art as a visual record keeper.			X	X	Critical Thinker
D&P 7. Explore how advancing technologies are affecting the artistic experience				X	Critical Thinker
ART II B. Demonstrate and explain how personal culture can validate the human experience through artistic endeavors.					Critical Thinking Communication

1. Examine and discuss how social, political, economic and cultural factors influence artistic endeavors and outcomes.		All.13	X	X	Critical Thinker Communicator
2. Explore local and global resources to inform and support artistic goals.			X	X	Critical Thinker
3. Select and express aspects of personal culture in artmaking.			X	X	Critical Thinker Communicator
4. Identify and describe cultural influences on personal artistic interpretations and understandings.			X	X	Critical Thinker Communicator