

## CREATE - Conceive

### Conceive – Standard of Achievement (1)

The student will use a variety of sources and processes to generate original ideas for artwork.

#### Enduring Understanding

Ideas come from a variety of internal and external sources and are building blocks that inform the creative process.

#### Essential Questions

Where do ideas come from?

Why is idea generation important for the creative process?

How do different sources and processes affect the artists' final works?

	National Visual Arts Standards	SOL's	LCPS 5C's
<b>ART IV A. Conduct inquiry to generate and expand innovative ideas for artmaking.</b>	VA:Cr.1.1.Ia		<b>Critical Thinker Creator</b>
1. Distinguish among and determine resource preferences for artmaking goals.			Critical Thinker Creator
2. Design and conduct an investigation of select resources to generate ideas for artmaking.			Critical Thinker Creator
3. Employ current technologies, communication tools, and networks to research, compare and select source materials to generate ideas for artmaking.			Critical Thinker Creator
4. Conduct research on novel topics to seek and select among alternative ideas for artmaking.			Critical Thinker Creator
5. Compile and maintain resources matched to personal interests and potential idea generation for artmaking.			Critical Thinker Creator
6. Design an innovative method using select materials and tools to support idea generation for artmaking.	VA:Cr.1.2.IIa		Critical Thinker Creator
<b>ART IV B. Integrate aesthetic principles with a variety of approaches to generate ideas and initiate the creative process.</b>	VA:Cr.1.1.Ia MA:Cr1.1.III		<b>Critical Thinker Creator</b>
1. Experiment and elaborate on viable ideas in the creative process.			Critical Thinker Creator
2. Visualize and hypothesize to inform, select, and expand ideas for artmaking.	VA:Cr1.1.IIIa		Critical Thinker Creator
3. Develop and expand multiple scenarios or solutions to review and select ideas for artmaking.			Critical Thinker Creator
4. Expand a digital or traditional process journal/portfolio, blog or website to initiate, document and reflect on creative process approaches in relation to personal artistic growth, research, and development.		AIV.2 (a)	Critical Thinker Creator
5. Collaborate to channel and refine investigations to generate and apply ideas for artmaking.			Critical Thinker Creator Collaborator
6. Collect and analyze multiple sources aligned with personal aesthetic to inform and generate ideas for artmaking.			Critical Thinker Creator
7. Examine and interpret potential outcomes of ideas for artmaking.			Critical Thinker Creator

## CREATE – Develop

Develop – Standard of Achievement (2) – The student will plan, advance, and refine original ideas for artworks.

#### Enduring Understanding

Ideas become advanced through the process of weighing choices, considering alternatives, and making decisions.

An artist revises ideas to discern their value in the creative process.

#### Essential Questions

How does an artist measure the value of an idea?

How is involvement in the idea development process reflected in the artists' works?

	National Visual Arts Standards	SOL's	LCPS 5C's
<b>ART IV A. Design problems and follow personal planning processes for artmaking.</b>		AIV.2	<b>Critical Thinker Creator</b>
1. Match idea development methods to intended outcomes in planning for artmaking.			Critical Thinker Creator
2. Refer to and work with man-made and natural sources and materials to develop ideas for artmaking.	VA:Re7.1.IIa		Critical Thinker Creator
3. Integrate a personal aesthetic and knowledge of systems and processes in forming, testing, and planning ideas for artmaking.	MA:Cr2.1.III		Critical Thinker Creator
4. Consider goal, time, resource and personal limitation constraints in planning for artmaking.	MA:Cr2.1.III		Critical Thinker Creator
5. Expand upon and manipulate draft ideas to create detailed plans for artworks.			Critical Thinker Creator
6. Research, explore and reflect to extend personal ideas in relation to a specific topic for artmaking.			Critical Thinker Creator
7. Demonstrate an in depth, sustained investigation driven by essential questions showing growth over time and exhibiting originality and personal voice.		AIV.1	Critical Thinker Creator
<b>ART IV B. Take risks to refine ideas and plan for artworks.</b>		AIV.2	<b>Creator</b>

**LCPS Art Curriculum: ART IV**

1. Question pre-conceived plans for artworks through research to inform the refinement process.	VA:Cr3.1.IIIa		Creator
2. Choose from a variety of traditional and contemporary materials and methods to refine plans and refine artmaking.			Creator
3. Use and build on innovation to design, test and refine plans for artmaking.			Creator
4. Maintain cohesion of personal voice and vision in planning and refining artworks.			Creator
<b>CREATE - Produce</b>			
<b>Produce – Standard of Achievement (3) – The student will realize the culmination of original ideas from conception through</b>			
<b>Enduring Understanding – Ideas are [integral] endemic to artworks. The act of making art brings life to ideas and allows them to be shared. (tangible construct)</b>			
<b>Essential Questions – What processes are used to bring ideas to realization in artworks? How do artists’ choices impact the efficacy of the final products?</b>			
	<b>National Visual Arts Standards</b>	<b>SOL’s</b>	<b>LCPS 5C’s</b>
<b>ART IV A. Synthesize aspects of personally relevant topics to communicate meaning in original artworks.</b>			<b>Critical Thinker Creator</b>
1. Apply and vary the artistic process to refine and inform artistic vision in original artworks.			Critical Thinker Creator
2. Synthesize content, style, and technical applications to communicate concepts in artworks.	MA:Cr3.1.IIIa		Communicator Creator Contributor
3. Convey empathy through original artworks to elicit viewer responses and affect social change.	VA:Cr.1.1.IIIa		Communicator Creator Contributor
4. Research, review and choose among options for personally relevant diverse topics to communicate ideas in artworks.	VA:Cr.2.1.IIIa		Communicator Creator Contributor
5. Examine and express ways awareness of visual and material culture impacts personal daily life in original artworks.	VA:Cr2.3.IIIa		Communication Contribution
6. Create and refine a series or sequence of related works based on a personally developed concept or theme.			Communicator Creator Contributor
<b>ART IV B. Employ a plethora of subject matter to support personal concepts in artmaking.</b>			<b>Critical Thinker Creator</b>
1. Manipulate and juxtapose images of the human figure and form in artworks.			Critical Thinker Creator
2. Interpret natural objects and artifacts in artworks to make statements about the society or culture in which they were produced.		AIV.14	Critical Thinker Creator
3. Convey sensory and/or atmospheric conditions for an intended purpose in artworks.			Critical Thinker Creator
4. Reference and edit popular imagery and text to express personal meaning in artworks.			Critical Thinker Creator
5. Select and integrate subject matter, style, symbols, images, and media to communicate ideas and themes through a sustained investigation.		AIV.17	Critical Thinker Creator
<b>ART IV C. Refine and elaborate formal components and stylistic elements in artworks for an intended purpose.</b>	MACr.3.1.III		<b>Creator</b>
1. Demonstrate innovation in the application of formal components to compose artworks.			Creator
2. Discriminate among and use a range of post-modern principles to communicate ideas in artworks.			Creator
3. Demonstrate a range of perspective techniques to portray spatial concepts in the development of individual artistic work.		AIV.13	Creator
4. Analyze and evaluate observational skills in the development of artistic works.		AIV.14	Creator
5. Evaluate and use of the elements of art used in a sustained investigation.		AIV.12	Critical Thinker Creator
<b>ART IV D. Demonstrate competent, safe and effective use of materials, tools and processes.</b>			<b>Contributor</b>
1. Make safe and appropriate decisions in the innovative use of artmaking materials, tools and processes.			Contributor
2. Select materials, tools and processes to support personal, creative intentions for artmaking.		AIV.16	Critical Thinker
3. Establish and follow effective procedures to use and maintain materials and tools for personal and collective			Contributor
4. Demonstrate innovative skills and craftsmanship in applying media, techniques, and processes in artmaking.		AIV.15	Creator
5. Explain the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	VA:Cr2.2.IIIa		Communicator Critical Thinker
6. Assume personal responsibility, demonstrate integrity and apply understanding of ethical and legal issues surrounding the access and use of information in artworks.		AIV.8	Contributor
<b>ART IV E. Demonstrate initiative to select traditional and non-traditional art media and apply innovative skills and techniques.</b>			<b>Creator</b>
1. Demonstrate innovation and expertise in media selection and application of skills and techniques in an area of concentration for artmaking.			Creator
2. Apply advanced drawing techniques and personal aesthetic to produce innovative artworks.			Creator
3. Demonstrate advanced painting techniques and personal aesthetic to produce innovative paintings.			Creator

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4. Demonstrate advanced printmaking techniques and personal aesthetic to produce innovative artworks.			Creator
5. Demonstrate advanced ceramic techniques and personal aesthetic to produce innovative artworks.			Creator
6. Demonstrate cohesive application of media, techniques, and personal aesthetic to produce innovative sculpture.			Creator
7. Demonstrate cohesive application of collage media, techniques, and personal aesthetic to produce innovative			Creator
8. Demonstrate cohesive application of fiber arts media, techniques, and personal aesthetic to produce innovative			Creator
9. Demonstrate cohesive application of techniques, processes, applications and personal aesthetic using computer graphic design, 3-D modeling, or 2-D, 3-D computer animation to produce innovative artworks.	MA:Pr5.1.IIIa		Creator
10. Demonstrate cohesive application of photographic techniques, processes, and applications and personal aesthetic to produce innovative artworks.			Creator
11. Expand and analyze how contemporary innovative media, tools, and processes are used to create works of art.		AIV.10	Critical Thinker

<b>PRESENT – Organize</b>			
<b>Organize – Standard of Achievement (4)</b>			
<b>The student will apply and refine skills and practices to prepare and display artworks.</b>			
<b>Enduring Understanding</b>			
The way artworks are prepared and arranged for presentation affects their significance in the eye of the viewer. Artists and curators attempt to convey meaning through the display of artworks.			
<b>Essential Questions</b>			
How does the organization of artworks on display influence the interpretation of the viewer? What are the preparation and organization responsibilities for displaying artworks? Who assumes responsibility for the preparation and display of artworks?			
	<b>National Visual Arts Standards</b>	<b>SOL's</b>	<b>LCPS 5C's</b>
<b>ART IV A. Select, complete and prepare artworks for evaluation and display including supporting documentation and reflective statements.</b>		<b>AIV.2 (b)</b>	<b>Communicator Critical Thinker</b>
1. Establish a personal approach to prepare, organize, and present artworks for a specific audience or purpose.	MA:Pr4.1.IIIa		Communicator Critical Thinker
2. Refine, revise, photograph and organize artworks to achieve quality and consistency for a portfolio, presentation or display.			Communicator Critical Thinker
3. Collaborate to use appropriate and proven methods for preserving, protecting, and displaying artworks.	VA:Pr5.1.IIIa		Critical Thinker Collaborator
<b>PRESENT – Curate</b>			
<b>Curate – Standard of Achievement (5)</b>			
<b>The student will sift through, contemplate and select artworks based on criteria or purpose.</b>			
<b>Enduring Understanding</b>			
Curation of artworks requires active engagement in the examination and selection of artworks. Curation encompasses abilities that reflect aesthetic, critical, contextual and technical decisions.			
<b>Essential Questions</b>			
How do personal experiences affect curation of artworks? What are the intrinsic and extrinsic values of engaging in the curation process?			
	<b>National Visual Arts Standards</b>	<b>SOL's</b>	<b>LCPS 5C's</b>
<b>ART IV A. Critique and select personal artworks for specific presentations or display.</b>			<b>Communicator Critical Thinker</b>
1. Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artworks for a specific exhibit or event.	VA:Pr4.1.IIIa		Communicator Critical Thinker
2. Combine and use personal and established criteria to discern strengths and weaknesses of artworks for evaluation and display.			Communicator Critical Thinker
3. Curate a digital or traditional portfolio that demonstrates independent research and development directly related to the creative process for the development of a sustained investigation.		<b>AIV.2 (a)</b>	Communicator Critical Thinker
4. Curate, design and promote the presentation and distribution of artworks for intentional impacts, through a variety of contexts.	MA:Pr6.1.IIIa		Communicator Critical Thinker
<b>ART IV B. Make critical choices in the selection and curation process based on criteria and desired presentation outcomes.</b>			<b>Communicator Critical Thinker</b>
1. Independently evaluate, compare and integrate improvements in selecting and presenting artworks.	MA:Pr6.1.IIIb		Communicator Critical Thinker
2. Curate a collection of objects, artifacts or artworks to impact the viewers understanding of social, cultural and or political experiences.	VA:Pr6.1.IIIa		Communicator Critical Thinker Contributor
3. Apply prescribed criteria to select, digitize and submit artworks for presentation and portfolio reviews.			Communicator Critical Thinker
4. Evaluate and select artworks for a presentation portfolio based on criteria established by a venue or institution.			Communicator Critical Thinker
<b>PRESENT – Communicate</b>			
<b>Communicate - Standard of Achievement (6)</b>			
<b>The student will articulate ideas about art and artistic endeavors using appropriate modes of expression.</b>			
<b>Enduring Understanding</b>			
Communication is a multi-faceted endeavor that involves one or more of the senses. Effective communication depends on the mode of delivery, the content, and the receptivity of the audience.			
<b>Essential Questions</b>			
How does an artist choose the best way to communicate with an audience? What is the relationship between artists' intent and chosen means of communication?			
	<b>National Visual Arts Standards</b>	<b>SOL's</b>	<b>LCPS 5C's</b>
<b>ART IV A. Determine and explain how artwork content, form and mode of delivery engage the viewer.</b>			<b>Communicator Critical Thinker Contributor</b>

1. Develop personal artwork presentations to engage and communicate with a specific audience.			Communicator Critical Thinker Contributor
2. Justify and defend personal and professional artistic content, communication mode, and intent.			Communicator Critical Thinker Contributor
3. Investigate and analyze a career in visual arts, identifying the training, skills, and plan of action necessary for realizing such a professional goal.		AIV.9	Communicator Critical Thinker Contributor
4. Evaluate and compare personal to global impacts of artwork exhibitions and presentations.	MA:Pr6.1.IIIb		Communicator Critical Thinker Contributor
5. Consult with peers, working artists, and institutional representatives to make decisions in the means of communication and execution of personal artworks for an intended audience.	MA:Re7.1.II		Communicator Critical Thinker Contributor
<b>ART IV B. Synthesize insights gained through art and artistic endeavors.</b>			<b>Critical Thinker</b>
1. Reflect on prior artmaking experiences to categorize aspects of learning and determine areas of artistic growth.			Critical Thinker
2. Discriminate among areas of artistic interests and expertise to channel and inform communication through artmaking.			Critical Thinker Communicator
3. Consider complex factors of context and bias in the analysis of intent, meaning, and impact of personal and diverse artworks.	MA:Re8.1.III		Critical Thinker

<b>RESPOND – Perceive</b>			
<b>Perceive – Standard of Achievement (7)</b>			
<b>Enduring Understanding</b> Perception involves careful looking to inform the understanding of art and the world. Artists' personal experiences and methods of looking influence the way in which they perceive artistic endeavors.			
<b>Essential Questions</b> Why is it important to follow a formalized method of looking at artworks? How does taking the time to observe and examine artworks inform understanding of the artmaking process?			
	<b>National Visual Arts Standards</b>	<b>SOL's</b>	<b>LCPS 5C's</b>
<b>ART IV A. Discriminate among and justify perceptions and interpretations of artworks.</b>			
1. Describe and analyze how personal experiences, cultures, and values construct meaning in personal work.		AIV.3 (b)	Critical Thinker
2. Determine the commonalities and intentions among a group of artists or artworks attributed to type, timeframe or culture.	VA:Re7.2.IIIa		Critical Thinker
3. View and systematically critique artworks and exhibitions in oral and written form.			Critical Thinker Communicator
4. Compare and contrast varied interpretations of artworks to form and defend a viable critical analysis.	VA:Re8.1.IIIa		Critical Thinker
5. Investigate and address the impact of contemporary issues on personal artistic opinions and endeavors.			Critical Thinker Contributor
<b>ART IV B. Determine and justify how personal experiences and values impact artistic perceptions and interpretations.</b>			
1. Analyze how responses to art develop over time based on knowledge of and experience with art and life.	VA:Re7.1.IIIa		Critical Thinker
2. Justify personal perceptions of artists' intent based on investigation of context and audience reactions.		AIV.4	Critical Thinker Contributor
3. Describe influences on personal world view resulting from investigation and analysis of pivotal master works.			Contributor
4. Justify the functions and purposes of personal artworks using a variety of modalities such as performance, games, and digital media.			Critical Thinker
5. Compile and present a body of personal artworks based on quality and intended purpose.			Critical Thinker Communicator
6. Analyze and discuss contrasting reviews of art exhibitions or artworks.		AIV.3 (a)	Critical Thinker Communicator
<b>RESPOND – Reflect</b>			
<b>REFLECT – Standard of Achievement (8)</b>			
<b>The student will initiate, recall and contemplate learning experiences and personal performances to inform future artistic endeavors.</b>			
<b>Enduring Understanding</b> Reflective practice leads to improved performance in artistic endeavors. Reflection enables the transfer of prior learning to the undertaking of future artistic challenges.			
<b>Essential Questions</b> What constitutes reflective practice? What is learned from reflective practices? In what ways does reflective practice guide decision-making in the creative process?			
	<b>National Visual Arts Standards</b>	<b>SOL's</b>	<b>LCPS 5C's</b>
<b>ART IV A. Research and reflect to expand potential outcomes for artistic endeavors.</b>			
1. Reflect on and apply effective artmaking process strategies to resolve personal creative challenges.			Critical Thinker Creator
2. Solicit feedback from peers and advisors as part of the artmaking process.			Communicator
3. Synthesize and apply insights gained through problem solving to refine personal artworks.			Critical Thinker Creator
4. Gather, analyze and document proven solutions for artmaking problems as evidence of performance and as a reference.			Critical Thinker Creator
<b>ART IV B. Integrate reflective practices within personal artmaking processes.</b>			
1. Analyze a body of personal artworks to determine commonalities, direction and personal growth.			Critical Thinker
2. Consider and discuss how reflective insights gained from prior art process applications inform personal artistic endeavors.			Critical Thinker Communicator
3. Contribute knowledge, expertise and opinions to group discussions of future artmaking propositions.			Contributor Communicator
<b>RESPOND – Evaluate</b>			
<b>EVALUATE – Standard of Achievement (9)</b>			
<b>The student will appraise the artistic experience and its personal and global significance.</b>			

**Enduring Understanding**  
 Artworks and the artmaking process have extrinsic and intrinsic value.  
 Authentic judgments about the value of art and the artistic experience are informed through the application of a formal observation system.

**Essential Questions**  
 What can be gained by applying a formal observation system to determine the value of an artwork?  
 How does the selected evaluation system affect the perception of an artwork?  
 What values are inherent to artworks and the artistic experience?  
 How does the type of evaluation system used provide insight into the creative process?

	<b>National Visual Arts Standards</b>	<b>SOL's</b>	<b>LCPS 5C's</b>
<b>ART IV A. Judge and evaluate artworks based on differing sets of criteria.</b>	<b>VA:Re9.1.III</b>		<b>Critical Thinker</b>
1. Consider feedback, context and bias to form and support personal evaluations of artworks and processes	MA:Re9.1.HSIII		Critical Thinker
2. Develop and apply a set of criteria based on contemporary principles to evaluate personal artworks.			Critical Thinker
3. Conduct a criteria-based portfolio review and evaluation.		AIV.3 (c)	Critical Thinker
4. Analyze and explain the basis for a personal aesthetic revealed in responses to artworks.			Critical Thinker
5. Analyze and evaluate evidence, arguments, claims and beliefs in relation to artistic endeavors and aesthetic			Critical Thinker
<b>ART IV B. Synthesize the personal and global values derived from creative process applications and artistic</b>			<b>LCPS 5C's</b>
1. Construct evaluations of artworks based on effective use of 21st century skill applications.	VA:Re9.1.III		Critical Thinker
2. Collect evidence to support analysis and evaluation of contemporary artists' works and practices to inform personal artistic goals.			Critical Thinker Creator
3. Determine and evaluate the impact of personal and collective artistic contributions to the local and global community.			Critical Thinker Contributor
4. Compare, document, evaluate and adjust personal creative process applications and outcomes at scheduled intervals.			Critical Thinker Contributor
5. Compare, contrast and evaluate the impact of multiple media technologies on personal, local and global artistic endeavors.			Critical Thinker Contributor
6. Identify art leaders and advocates in the community and describe their impact.		AIV.7	Critical Thinker
7. Deonstrate shared responsibility and compromise to achieve a common artistic goal as a small group or class.		AIV.5	Critical Thinker Contributor

<b>CONNECT – Relate</b>			
<b>Relate – Standard of Achievement (10)</b>			
<b>The student will consider and associate artistic endeavors in relation to personal experiences and external influences.</b>			
<b>Enduring Understanding</b>			
The art experience enriches the human condition by fostering conceptual links across time and cultures. The arts provide evidence of human existence and invite interaction.			
<b>Essential Questions</b>			
How does art promote conceptual links between personal experiences and external influences? How do artworks reveal evidence of human interactions?			
	<b>National Visual Arts Standards</b>	<b>SOL's</b>	<b>LCPS 5C's</b>
<b>ART IV A. Synthesize artistic endeavors with knowledge of social, cultural, historical and personal</b>		<b>AIV.6</b>	<b>Contributor</b>
1. Describe how art and culture reflect and influence each other.		AIV.6 (a)	Communicator Contributor
2. Deliberate and expound on the relationship among personal and global contexts, purposes, and values and art ideas and works.	MA:Cn10.1.IIIa		Communicator Contributor
3. Research and analyze historical and/or contemporary artists, art styles and cultures that inspire personal style and artworks.		AIV.6 (b)	Contributor
4. Synthesize knowledge of social, cultural, historical and personal life with artmaking approaches to create artworks and designs.	VA:Cn10.1.IIIa		Contributor
5. Reveal a proclivity for producing artworks to capture evidence and comment on the human condition.			Contributor
<b>ART IV B. Draw conclusions on the interrelationship of personal experience, external influence and artistic understandings.</b>			<b>Critical Thinker Contributor</b>
1. Appraise the impact of art and artists on personal, social and global values and understandings.	VA:Cn11.1.IIIa		Critical Thinker Contributor
2. Communicate personal concepts or view points on aspects of the human condition in a body of artworks.			Communicator Contributor
3. Examine and draw conclusions about explicit meaning to illuminate implicit meaning in artworks.			Critical Thinker Contributor
4. Demonstrate and expound on the use of artworks to consummate new meaning, knowledge, and impactful cultural experiences.	MA:Cn11.1.IIIb		Critical Thinker Contributor
<b>CONNECT – Reconcile</b>			
<b>Reconcile – Standard of Achievement (11) – The student will explore and integrate experiential and academic domains of knowledge as part of the artistic experience.</b>			
<b>Enduring Understanding</b>			
Connectivity is an essential characteristic of the artistic experience. Reconciling connections in the creative process enriches and validates the human experience.			
<b>Essential Questions</b>			
How are connections between art and culture developed? How do artists reconcile connections among art, culture and personal experience validate artistic endeavors?			
	<b>National Visual Arts Standards</b>	<b>SOL's</b>	<b>LCPS 5C's</b>
<b>ART IV A. Cite experiential evidence and justify methods used in artistic endeavors.</b>			<b>Critical Thinker</b>
1. Draw relationships between artistic devices and preferences to channel personal artmaking structures and			Critical Thinker
2. Devise and combine methodologies based on prior learning to refine and revise artmaking.			Critical Thinker Creator
3. Justify and defend reasoning and rationale for content and meaning in a body of personal artwork.			Critical Thinker
4. Synthesize aspects of interdisciplinary topics and ideas into personal and global contexts through artmaking.			Critical Thinker
5. Analyze and evaluate cross-curricular connections in solving problems.		AIV.11	Critical Thinker
<b>ART IV B. Specify ways personal and global cultures interrelate to promote understanding of the human condition through artistic endeavors.</b>			<b>Critical Thinker Contributor</b>
1. Illustrate and explain how socio-cultural factors influence personal artistic endeavors.			Critical Thinker Contributor Communicator
2. Access relevant local and qualitative global resources to support and enhance artistic goals.	MA:Cn11.IIIa		Critical Thinker Contributor
3. Synthesize aspects of personal and global culture to construct meaning through artmaking.			Critical Thinker Contributor
4. Examine personal participation in and use of technology and digital arts to develop awareness of potential for making art.			Critical Thinker Contributor