

LCPS Art Curriculum: EIGHTH GRADE

CREATE - Conceive

Conceive – Standard of Achievement (1)

Enduring Understanding
 Ideas come from a variety of internal and external sources and are building blocks that inform the creative process.

Essential Questions
 Where do ideas come from?
 Why is idea generation important for the creative process?
 How do different sources and processes affect the artists' final works?

	National Visual Arts Standards	SOL's	LCPS 5C's
A8. Conduct research and investigations to generate ideas for artmaking.			Creator Critical Thinker
1. Investigate a variety of sources to generate ideas for art making.			Creator Critical Thinker
2. Scan and contemplate contemporary media sources to generate ideas for art making.			Creator Critical Thinker
3. Review pivotal events to evoke empathy for global issues and inform ideas.			Creator Critical Thinker
4. Design research to investigate a personal, local, or global topic to generate ideas for art making.			Creator Critical Thinker
5. Appraise and collect images from a variety of sources for inspiration.			Creator Critical Thinker
6. Experiment, innovate, and take risks to pursue ideas for art making.	VA Cr2.1.8a		Creator Critical Thinker
B8. Adhere to and vary steps in the creative process.			Creator Critical Thinker
1. Initiate an idea generation process for art making.			Creator Critical Thinker
2. Develop and use a digital or traditional process portfolio as an idea-building resource to create works of art.		8.2 (b)	Creator Critical Thinker
3. Collaborate to use innovative thinking processes to generate ideas.		8.5	Creator Critical Thinker Collaborator

CREATE – Develop

Develop – Standard of Achievement (2)

The student will plan, advance, and refine original ideas for artworks.

Enduring Understanding
 Ideas become advanced through the process of weighing choices, considering alternatives, and making decisions.
 An artist revises ideas to discern their value in the creative process.

Essential Questions
 How does an artist measure the value of an idea?
 How is involvement in the idea development process reflected in the artists' works?

	National Visual Arts Standards	SOL's	LCPS 5C's
A8. Design, implement and document plans for artmaking.			Creator Critical Thinker
1. Initiate and follow planning processes to problem solve and develop ideas for art making.			Creator Critical Thinker
2. Experiment with traditional and non-traditional materials and innovative processes to develop ideas for art making.			Creator Critical Thinker
3. Assess, select and apply the most effective process to develop ideas for art making.			Creator Critical Thinker
4. Collaborate to develop criteria in planning and preparation for art making.	VA:Cr1.2.8a		Creator Critical Thinker
5. Use graphic organizers, vision boards, and sketchbook journals to develop ideas for art making.		8.1	Creator Critical Thinker
B8. Evaluate and elaborate plans for artmaking.			Creator Critical Thinker
1. Structure and critique plans for art making.	MA:Cr2.1.8	8.3(f)	Creator Critical Thinker
2. Design, evaluate and elaborate plans for art making.		8.3(f)	Creator Critical Thinker
3. Cite evidence and develop a logical argument for art making plans.			Creator Critical Thinker

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4. Collaborate to identify, assess, and advance a solution for an art making problem.		8.3(f)	Creator Critical Thinker
CREATE - Produce			
Produce – Standard of Achievement (3) – The student will realize the culmination of original ideas from conception through resolution in original artworks.			
Enduring Understanding – Ideas are [integral] endemic to artworks. The act of making art brings life to ideas and allows them to be shared. (tangible construct)			
Essential Questions – What processes are used to bring ideas to realization in artworks? How do artists’ choices impact the efficacy of the final products?			
	National Visual Arts Standards	SOL's	LCPS 5C's
A8. Research and synthesize multiple topics for artmaking.			Creator Critical Thinker
1. Communicate ideas, experiences, and narratives in original artworks using self-selected media.		8.1 (a)	Creator Critical Thinker Communicator
2. Deconstruct and reveal the inner workings of a system or network.			Creator Critical Thinker
3. Convey points of view about contemporary issues.			Creator Critical Thinker
4. Make a statement about the impact of everyday images and objects on personal values.			Critical Thinker Contributor
5. Synthesize points of view on a personal, local, or global topic.			Creator Critical Thinker
B8. Consider and relate specific subject matter for an intended purpose in artmaking.			Creator Critical Thinker
1. Depict humans and animals in a variety of realities.			Creator Critical Thinker
2. Represent natural and man-made objects in unique forms.			Creator Critical Thinker
3. Represent the relationship between time and environments.			Creator Critical Thinker
4. Design a presentation to include images and words.	VA:Cr2.3.8a	8.16	Creator Critical Thinker Communicator
5. Explore abstraction of a subject matter.		8.17	Creator Critical Thinker
C8. Integrate formal components to convey meaning in original artworks.			Creator Critical Thinker
1. Develop and apply color relationships including contrast.		8.12 (a)	Creator Critical Thinker
2. Apply inventive linear and textural applications to create interest.			Creator Critical Thinker
3. Integrate highlights, tones, and shadows to imply volume and spatial depth.		8.12 (b)	Creator Critical Thinker
4. Use scale and ratio to depict proportional relationships.		8.12 (c)	Creator Critical Thinker
5. Use compositional techniques such as rule of thirds, triangle, and cropping to create the illusion of space within the picture plane.		8.13	Creator Critical Thinker
6. Organize form and space to create unity and harmony.		8.12 (d)	Creator Critical Thinker
7. Use post-modern approaches including gazing and representing.			Creator Critical Thinker
8. Use variety to add areas of interest in an original artwork.		8.12 (e)	Creator Critical Thinker
D8. Experiment with materials, tools, and processes in safe and inventive ways in artmaking.			Creator Critical Thinker
1. Select and combine skills in the use of technology, drawing, painting printmaking, sculpting, ceramics, collage, and fiber arts materials, tools, and processes.			Creator Critical Thinker
2. Select materials based on their attributes and applications to achieve desired results.			Creator Critical Thinker
3. Manage the use of materials, tools, and processes.			Create Critical Thinking Contribution
4. Innovate in the applications of constructing, modeling, carving, joining, stitching, and weaving processes.			Creator Critical Thinker

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5. Refine media techniques to improve quality of craftsmanship.		8.15	Creator Critical Thinker Contributor
6. Apply methods for conservation, care, and clean-up of tools and materials.		8.5 (c)	Creator Critical Thinker Contributor
7. Independently make ethical decisions in artmaking.			Creator Critical Thinker Contributor
8. Explain and apply digital citizenship skills related to intellectual property in research, creation, use of source materials, and sharing.		8.8	Creator Critical Thinker Contributor
E8. Consider and apply media skills, and techniques to integrate content and style in original artworks.			Creator Critical Thinker
1. Combine digital media skills and techniques to create, manipulate, and depict images.			Creator Critical Thinker
2. Select and apply techniques such as reverse methods, chiaroscuro, and multiple viewpoints (e.g, above, below, front, back) in observational and expressive drawings.		8.14	Creator Critical Thinker
3. Select and combine painting techniques including expressive and controlled brush strokes, color mixing, and textural applications.			Creator Critical Thinker
4. Select and combine printmaking techniques such as relief, stenciling, and monoprint with additional media.			Creator Critical Thinker
5. Select and combine a variety of skills and techniques using ceramic clay such as hand building, modeling, extruding, wheel throwing, and finishing.			Creator Critical Thinker
6. Select and combine techniques and processes using traditional and non-traditional sculpture media.		8.16	Creator Critical Thinker
7. Select and combine innovative techniques using a variety of collage media.			Creator Critical Thinker
8. Select and combine a variety of fiber arts techniques using textile media such as dyeing, felting, sewing, and weaving.			Creator Critical Thinker
9. Explore digital media for creating and engaging others through their artwork.		8.10	Creator Critical Thinker

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PRESENT – Organize			
Organize – Standard of Achievement (4)			
The student will apply and refine skills and practices to prepare and display artworks.			
Enduring Understanding			
The way artworks are prepared and arranged for presentation affects their significance in the eye of the viewer. Artists and curators attempt to convey meaning through the display of artworks.			
Essential Questions			
How does the organization of artworks on display influence the interpretation of the viewer? What are the preparation and organization responsibilities for displaying artworks? Who assumes responsibility for the preparation and display of artworks?			
	National Visual Arts Standards	SOL's	LCPS 5C's
A8. Collaborate to prepare, arrange, and display artworks for a specific purpose and audience.			Contributor Collaborator Communicator
1. Sign, label, title, mount or mat personal artworks.			Contributor Collaborator Communicator
2. Use digital media to document and/or present completed artworks.			Contributor Collaborator Communicator
3. Select and follow accepted methods to prepare, display, and present artworks to their best advantage.			Contributor Collaborator Communicator
4. Prepare, display and narrate a thematic display of artworks.	VA: Pr5.1.8a		Contributor Collaborator Communicator
5. Mount, arrange and display artworks in a select location for a specific audience.			Contributor Collaborator Communicator
PRESENT – Curate			
Curate – Standard of Achievement (5)			
The student will sift through, contemplate and select artworks based on criteria or purpose.			
Enduring Understanding			
Curation of artworks requires active engagement in the examination and selection of artworks. Curation encompasses abilities that reflect aesthetic, critical, contextual and technical decisions.			
Essential Questions			
How do personal experiences affect curation of artworks? Why is it important to engage in the curation process?			
	National Visual Arts Standards	SOL's	LCPS 5C's
A8. Establish and apply a set of criteria to select artworks for display.			Critical Thinker Communicator
1. Select, compile, and document a collection of personal artworks based on self-determined criteria.			Critical Thinker Communicator
2. Collaborate to establish selection criteria for a related group of artworks for a display.	VA:Pr4..1.8a	8.5	Critical Thinker Communicator Collaborator
3. Design a presentation of personal or other artworks using digital media.	MA: Pr6.1.8a		Critical Thinker Communicator
B8. Resolve and justify criteria used to select artwork for presentation.			Critical Thinker Communicator
1. Establish and justify a set of criteria used to evaluate a collection of artworks.	VA.Pr4.1.8a		Critical Thinker Communicator
2. Analyze and describe how a set of artworks selected for presentation may influence the viewer.	VA.Pr6.1.8a		Critical Thinker Communicator
3. Explain a personal assessment of a digital presentation of artworks.	MA.Pr6.1.8b		Critical Thinker Communicator
PRESENT – Communicate			
Communicate – Standard of Achievement (6)			
The student will articulate observations, interpretations, and ideas about art and artistic endeavors using appropriate modes of expression (vocabulary).			

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Enduring Understanding			
Communication is a multi-faceted endeavor that involves one or more of the senses. Effective communication depends on the mode of delivery, the content and the receptivity of the audience.			
Essential Questions			
How does an artist choose the best way to communicate with an audience? What is the relationship between artists' intent and chosen means of communication?			
	National Visual Arts Standards	SOL's	LCPS 5C's
A8. Analyze and explain how ideas, beliefs and experiences are influenced through artistic endeavors.			Critical Thinker Contributor
1. Compare and contrast personal and global motivations for creating and valuing art.			Critical Thinking Communicator
2. Describe how personal experiences influence critical interpretations and evaluations of artworks.		8.3 (c)	Critical Thinker Contributor Communicator
3. Investigate, identify, and explain the contributions and significance of artists in historical and contemporary societies.		8.6 (d)	Critical Thinker Contributor
4. Analyze how art displays may impact ideas, beliefs, and experiences.	VA: Pr6.1.8a		Critical Thinker Contributor
5. Collaborate to present and narrate a theme based art exhibition.	VA: PR5.1.8a	8.5	Critical Thinker Contributor
6. Explain and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.		8.7	Critical Thinker Contributor
B8. Compare and evaluate the outcome and impact of artistic endeavors on personal growth using art vocabulary.			Critical Thinker Contributor
1. Assess and describe the personal impact of participation in the art making process.			Critical Thinker Contributor
2. Form and respond to questions about learning acquired as a result of art making experiences.			Critical Thinker Contributor
3. Form and explain a working definition of art.		8.3 (d)	Critical Thinker Contributor
4. Develop visual art topics for group discussions.		8.5 (a)	Critical Thinker Contributor

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RESPOND – Perceive			
Perceive – Standard of Achievement (7)			
The student will contemplate and explain content, value and intended purpose of artworks.			
Enduring Understanding			
Perception involves careful looking to inform the understanding of art and the world. Artists' personal experiences and methods of looking influence the way in which they perceive artistic endeavors.			
Essential Questions			
Why is it important to follow a formalized method of looking at artworks? How does taking the time to observe and examine artworks inform understanding of the art making process?			
	National Visual Arts Standards	SOL's	LCPS 5C's
A8. Apply critical thinking to analyze and compare the ways artworks may be perceived.			Critical Thinking
1. Apply methods of art criticism to determine purposes, values, and meanings of artworks.		8.3 (e)	Critical Thinking
2. Analyze the relationship between visual organization and communication of ideas in artworks.		8.3 (a)	Critical Thinking
3. Compare and contrast works of art according to mediums, time period, culture, styles, contexts, and artist.		8.6 (c)	Critical Thinking
4. Analyze the interaction of subject matter, form, context, and use of media to determine meaning in artworks.	VA:Re8.1.8a		Critical Thinking
5. Analyze the uses and impact of persuasive techniques (e.g., selection of images, design, type, media) in print, and contemporary media.		8.3 (b)	Critical Thinking Communication
B8. Compare and contrast ways personal experience and external influences impact thoughts and ideas about artworks.			Critical Thinker
1. Describe the external influences that affect a personal opinion of an artwork.			Critical Thinking
2. Interpret how personal experiences and external influences impact responses to artworks.	Va: Pr6.1.8a		Critical Thinking
3. Describe and justify personal responses to visual qualities in artworks.		8.4	Critical Thinking
4. Compare and contrast personal experiences in relation to ideas and opinions about artworks.			Critical Thinking
RESPOND – Reflect			
REFLECT – Standard of Achievement (8)			
The student will initiate, recall and contemplate learning experiences and personal performances to inform future artistic endeavors.			
Enduring Understanding			
Reflective practice leads to improved performance in artistic endeavors. Reflection enables the transfer of prior learning to the undertaking of future artistic challenges.			
Essential Questions			
What constitutes reflective practice? What is learned from reflective practices? In what ways does reflective practice guide decision-making in the creative process?			
	National Visual Arts Standards	SOL's	LCPS 5C's
A8. Analyze artistic outcomes draw conclusions and transfer findings to future artistic endeavors.			Critical Thinker
1. Appraise final artworks to reveal and explain personal approaches to art-making.			Critical Thinker
2. Review solutions to art making problems when addressing new challenges.			Critical Thinker
3. Document and assess surplus ideas as a resource for art making.			Critical Thinker
4. Explain conclusions drawn from critiques, peer feedback and evaluations as they apply to revising and enhancing artworks.		8.3 (f)	Critical Thinker Communicator
B8. Select and apply reflective approaches to appraise personal learning and growth through artistic endeavors.			Critical Thinker
1. Compile a presentation portfolio including artist's statements and reflections.			Critical Thinker
2. Critique personal works of art and the works of others.		8.3 (f)	Critical Thinker Communicator
3. Lead group critiques to determine personal and group progress and accomplishments.		8.5	Contributor Communicator
RESPOND – Evaluate			
EVALUATE – Standard of Achievement (9)			
The student will appraise the artistic experience and its personal and global significance.			

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Enduring Understanding Artworks and the art making process have extrinsic and intrinsic value. Authentic judgments about the value of art and the artistic experience are informed through the application of a formal observation system.			
Essential Questions What can be gained by applying a formal observation system to determine the value of an artwork? How does the selected evaluation system affect the perception of an artwork? What values are inherent to artworks and the artistic experience? How does the type of evaluation system used provide insight into the creative process?			
	National Visual Arts Standards	SOL's	LCPS 5C's
A8. Compare and contrast the purposes, values and meaning of art and artistic endeavors.			Critical Thinker
1. Form and express a logical argument to support an evaluation of art.	VA:Re9.1.8a	8.4	Critical Thinker Communicator
2. Form a definition of aesthetics in relation to the purpose and value of art.		8.3 (d)	Critical Thinker
3. Collaborate to exchange ideas and express preferences about art and artistic endeavors.		8.5a	Critical Thinker Collaborator
4. Distinguish among purpose, meaning and value of images and objects in popular culture.			Critical Thinker
B8. Compare and contrast the personal and global value of using 21st century skills in the creative process.			LCPS 5C's
1. Investigate and explain how 21st century skills hold value in the global environment.			Critical Thinker Contributor
2. Defend the roles and contributions of artists to social and technological advancements.			Critical Thinker
3. Think critically to analyze and discuss the impact of messages in contemporary media.		8.3 (b)	Critical Thinker
4. Evaluate and adjust time management plans to improve productivity in the creative process.			Critical Thinker Contributor
5. Evaluate and explain how individual contributions work together to benefit the creative process.			Critical Thinker Contributor
6. Recognize a variety of contributions to the class community.		8.5 (b)	Critical Thinker Contributor

CONNECT – Relate			
Relate – Standard of Achievement (10)			
The student will consider and associate artistic endeavors in relation to personal experiences and external influences.			
Enduring Understanding			
The art experience enriches the human condition by fostering conceptual links across time and cultures. The arts provide evidence of human existence and invite interaction.			
Essential Questions			
How does art promote conceptual links between personal experiences and external influences? How do artworks reveal evidence of human interactions?			
	National Visual Arts Standards	SOL's	LCPS 5C's
A8. Synthesize the holistic nature of the relationship among art, history, and culture.			Critical Thinker Contributor
1. Examine and explain how artists work to heighten historical, social, and cultural awareness.			Critical Thinker Contributor
2. Describe how art and the creative process are influenced by social, cultural, political, and economic factors.		8.6 (a)	Critical Thinker Contributor
3. Compare and contrast art and architecture according to medium, time period, culture, style, and creator.		8.6 (c)	Critical Thinker Contributor
4. Investigate ways arts and crafts have been interwoven across time and cultures.		8.6	Critical Thinker Contributor
B8. Compare and contrast how different contexts, purposes, and values relate to art and personal artistic			Critical Thinker
1. Compare and contrast the use of techniques and the impact of persuasive techniques (e.g., selection of images, design, type, media) in print, and contemporary media.		8.3 (b)	Critical Thinker
2. Collaborate to reflect on and reinforce issues of equity among people through artistic endeavors.	VA: Cn10.1.8a		Critical Thinker Contributor
CONNECT – Reconcile			
Reconcile – Standard of Achievement (11)			
The student will explore and integrate experiential and academic domains of knowledge as part of the artistic experience.			
Enduring Understanding			
Connectivity is an essential characteristic of the artistic experience. Reconciling connections in the creative process enriches and validates the human experience.			
Essential Questions			
How are connections between art and culture developed? How do artists reconcile connections among art, culture and personal experience validate artistic endeavors?			
	National Visual Arts Standards	SOL's	LCPS 5C's
A8. Examine and describe how personal experiences, multiple fields of study and cultural influences intersect to inform the creative process.	MA: Cn11.1.8a		Critical Thinker Contributor
1. Synthesize prior knowledge and experience to support and enhance a personal investigation in a series of works of art.		8.1 (b)	Critical Thinker Contributor
2. Research and document the provenance of concepts applied to personal artistic endeavors.			Critical Thinker Contributor
3. Distinguish different ways art is used to form, sustain and represent group identity.	VA: Cn11.1.8a		Critical Thinker Contributor
4. Research and describe the roles of artists in society.		8.6 (d)	Critical Thinker Contributor
5. Identify visual art resources in the community and the Commonwealth, including but not limited to community art centers, museums, and galleries.		8.7	Critical Thinker Contributor
6. Investigate connections between visual art skills and college, career, and workplace skills.		8.9	Critical Thinker Contributor
7. Synthesize knowledge from other content areas to connect to visual arts knowledge and processes in order develop solutions to solve a real-world problem.		8.11	Critical Thinker Contributor
B8. Evaluate, select and incorporate individual contributions to achieve a collective artistic goal.			Critical Thinker Contributor
1. Collaborate to determine and assign specific roles and to problem solve as part of the creative process.		8.5(b)	Critical Thinker Contributor
2. Identify a common artistic goal, consider diverse solutions and value individual contributions in meeting the goal.			Critical Thinker Contributor