

LCPS PRELIMINARY AUDITION INFORMATION

Visual Arts

Applicants should also read and be familiar with the program description for the 2021 Governor's School for Visual and Performing Arts.

Applicants will present a portfolio containing ten physical pieces of original artwork from among the following media: Drawing, Painting, Mixed Media, Printmaking, Photography, Sculpture, Installation, Collage, Assemblage, Video and New Media.

- a. **Core Portfolio:** Six artworks should share a common media, working method or theme.
- b. **Supplementary:** Four artworks should differ from the Core Portfolio, to show variety, experimentation and growth.

Applicants must briefly comment on each piece of their artwork. Examples of comments might be:

- c. Why you chose that particular media;
- d. What was the inspiration for your artwork;
- e. Was this a class assignment or something you created on your own?

Applicants will be adjudicated on the following criteria:

- f. **Design** (cohesiveness of composition)
- g. **Expression** (communicative quality)
- h. **Originality** (novel or unique solutions)
- i. **Fluency** (number of ideas and concepts)
- j. **Flexibility** (variety of work and ideas)
- k. **Elaboration** (stretching or expanding imagery)

The 2021 LCPS Preliminary Auditions will be VIRTUAL. Students will submit a videotaped presentation of their work, totaling no more than 15 minutes. Videotapes may be produced with home recording equipment; studio recording equipment is not necessary.