



# Course Syllabus

SY 2004-2005

**COURSE TITLE:** Drama I

**PREREQUISITE:** None

**DESCRIPTION:** Students survey the technical and performing art of theater. They are exposed to the major elements of theater and gain knowledge of its principles through study and practice in both performance and production. Representative units of study include improvisation, mime, basic acting, the history of the theater, stage settings, costuming, makeup, and lighting.

**MAIN TOPICS:**

|                        |  |
|------------------------|--|
| <b>Required Units:</b> | Improvisation; voice and diction; basic acting; fundamental of play production; basic movement; history of the theater                     |
| <b>Optional Units:</b> | Stage settings; structure and varieties of drama; costuming; makeup; stage lighting; musical theatre; evaluation of drama; ensemble acting |

**CREDIT INFO:** This course provides one of the credits required for the Standard or Advanced Studies Diploma.





# Course Syllabus

SY 2004-2005

**COURSE TITLE:** Drama II

**PREREQUISITE:** Drama I

**DESCRIPTION:** More than a continuation of Drama I, Drama II is an in-depth study of areas covered only briefly in the first year and an introduction to new areas. The basic course is built on a cluster of required units, which stress direction, design, and acting.

**MAIN TOPICS:**

|                        |   |
|------------------------|---|
| <b>Required Units:</b> | The director and directing; intermediate acting; fundamentals of design in areas of scenery, lighting, costume, and makeup  |
| <b>Optional Units:</b> | Directing the musical; stagecraft; study and interpretation of a classic; video; publicity and public relations package; audio; properties; play writing; dialects; mask exploration; production roles; ensemble acting; reader's theatre |

**CREDIT INFO:** This course provides one of the credits required for the Standard or Advanced Studies Diploma.





# Course Syllabus

SY 2004-2005

**COURSE TITLE:** Drama III

**PREREQUISITE:** Drama II

**DESCRIPTION:** Designed for students with high interest and motivation for study in the theater arts while increasing understanding of the entire realm of theater, the course provides students with the opportunity to put theory into practice through major projects in directing, acting, and design.

**MAIN TOPICS:**

|                        |   |
|------------------------|---|
| <b>Required Units:</b> | Intermediate directing; advanced acting; advanced design  |
| <b>Optional Units:</b> | The study and interpretation of a classic; video; children's theatre; readers' theatre; public relations package; audio; properties; play writing; dialects; production roles; makeup |

**CREDIT INFO:** This course provides one of the credits required for the Standard or Advanced Studies Diploma.





# Course Syllabus

SY 2004-2005

**COURSE TITLE:** Drama IV

**PREREQUISITE:** Drama III

**DESCRIPTION:** Designed for students with intense interest in theater arts at professional and/or collegiate levels, Drama IV students often work with Drama III students. Drama IV students will also complete independent projects specifically suited to individual strengths.

**MAIN TOPICS:**

Students will have the opportunity to refine and polish techniques learned in previous years and explore new methods and fields in greater depth. Although the Drama IV students have the freedom to perform certain independent projects, they are expected to perform in group projects and activities with the other advanced drama students. This mixture of increased responsibility and academic independence helps provide the necessary background for success in future theatrical endeavors.

Representative advanced drama units include video, children's theater, readers' theater, publicity, interpretation of a classic, makeup, play writing, design, technical theater, and directing.

**CREDIT INFO:** This course provides one of the credits required for the Standard or Advanced Studies Diploma.

