



Course Syllabus

SY 2005-06

COURSE TITLE: Advanced Chorus (Grades 9-12)

PREREQUISITE:

DESCRIPTION: This class is open to students in grades 9-12 and requires recommendation and/or audition by the choral director. This is a performance-oriented ensemble involved in concerts and community appearances, which will participate in Virginia Music Educators Association events. Choral literature for mixed chorus from a variety of styles and all musical periods including pop, folk, and jazz will be explored. Sight-singing and music theory are an integral part of the class. Solo singing will be encouraged, but not required. Students will learn to sing expressively, responding to the conductor's cues. As a co-curricular ensemble, rehearsals and performances outside regular school hours are a requirement.

MAIN TOPICS: Tone production

Music Theory

Diction and pitch

Repertoire

Listening and sight-singing skills

A cappella singing

Solo singing

CREDIT INFO: A fine or practical arts course is any state-approved course, grades 9-12, in art, music, drama, or vocational education. **One credit is needed to graduate.**





Course Syllabus

SY 2005-06

COURSE TITLE: Women's Chorus (Grades 9-12)

PREREQUISITE:

DESCRIPTION: This class is open to young women in grades 9-12 and requires recommendation and/or audition by the choral director. This is a performance oriented ensemble involved in concert and community appearances and will participate in Music Educators Association events. Choral literature for treble voices in a variety of styles and all musical periods including pop, folk, and jazz will be explored. Sight-singing and music theory will be an integral part of the class. Students will learn to sing expressively by responding to the director's cues. Repertoire will range from medium to difficult levels. As a co-curricular ensemble, rehearsals and performances outside regular school hours are a requirement.

MAIN TOPICS: Tone production

Music Theory

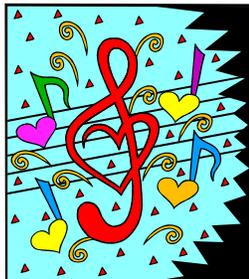
Diction and pitch

Repertoire

Listening and sight-singing skills

A cappella singing

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Course Syllabus

SY 2005-06

COURSE TITLE: Mixed Chorus (Grades 9-12)

PREREQUISITE:

DESCRIPTION: This class is open to all students who have an interest in singing. There is no audition requirement. The students will learn techniques for tone production, including breathing techniques, singing posture, and proper diction. Students are expected to learn basic music theory as related to choral music. Performance is required as a necessary demonstration of the skills learned in class. Repertoire will include unison, two-part and three-part singing in a variety of styles, and will range from easy to medium difficulty levels. As a co-curricular ensemble, rehearsals and performances outside regular school hours are a requirement.

MAIN TOPICS: Choral singing fundamentals

Tone production

Music Theory

Diction and pitch

Repertoire

Listening and sight-singing skills

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Course Syllabus

SY 2005-06

COURSE TITLE: Small Vocal Ensemble (Grades 9-12)

PREREQUISITE:

DESCRIPTION: This class requires recommendation and/or audition by the choral director. This is a select, performance-oriented ensemble involved in concert and community appearances and will participate in Virginia Music Educators Association events. The repertoire will include a wide and diverse spectrum of choral literature encompassing a range of musical periods that extend from the renaissance to pop, folk, and jazz. A cappella singing will be encouraged and sight singing and music theory will be an integral part of the class. Students will learn to sing expressively by responding to the director's cues. Repertoire will range from medium to difficult levels. As a co-curricular ensemble, rehearsals and performances outside regular school hours are a requirement.

MAIN TOPICS: Tone production

Music Theory

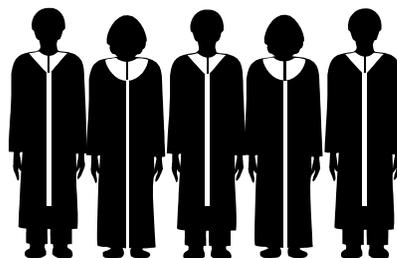
Diction and pitch

Repertoire

Listening and sight-singing skills

A cappella singing

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Course Syllabus

SY 2005-06

COURSE TITLE: Men's Chorus (Grades 9-12)

PREREQUISITE:

DESCRIPTION: This ensemble is open to young men in grades 9-12 and is a performance oriented ensemble involved in concerts and community appearances and may participate in Virginia Music Educators Association events. Choral literature for bass voices from a variety of styles and all musical periods including pop, folk, and jazz will be explored. Sight-singing and music theory are an integral part of the class. Students will learn to sing expressively, responding to the director's cues. Repertoire will include two-, three-, and four-part selections, chosen by the director at a difficulty level appropriate to the ensemble.

MAIN TOPICS: Tone production

Music Theory

Diction and pitch

Repertoire

Listening and sight-singing skills

A cappella singing

Solo singing

CREDIT INFO: A fine or practical arts course is any state-approved course, grades 9-12, in art, music, drama, or vocational education. **One credit is needed to graduate.**





Course Syllabus

SY 2005-06

COURSE TITLE: Guitar – Level I (Grades 7-8)

PREREQUISITE:

DESCRIPTION: This class is open to any middle school student who is interested in learning to play the guitar. The classical guitar will be used. The student will learn the fundamentals of playing the instrument as well as the basic rudiments of reading music.

MAIN TOPICS:

- Finger, hand, and body position
- Fundamentals of theory
- Repertoire
- Care and maintenance of equipment
- Aesthetic growth and development
- Interdisciplinary understanding

CREDIT INFO: N/A





Course Syllabus

SY 2005-06

- COURSE TITLE:** Guitar – Level II (Grade 8)
- PREREQUISITE:** Guitar – Level I or Equivalent Study and Experience
- DESCRIPTION:** This class offers students the opportunity to perform literature requiring more advanced guitar skills. The literature will be representative of a wide and diversified spectrum of guitar literature.
- MAIN TOPICS:** Finger, hand, and body position
Fundamentals of theory
Repertoire
Care and maintenance of equipment
Aesthetic growth and development
Interdisciplinary understanding
- CREDIT INFO:** N/A





Course Syllabus

SY 2005-06

COURSE TITLE: Guitar Ensemble I (Grades 9-12)

PREREQUISITE:

DESCRIPTION: This class requires a recommendation and/or audition by the instructor. The basic fundamentals of music to include the areas of symbolism, notation, reading, rhythmic and melodic drills, theory, and finger technique will be studied. The ensemble is performance oriented and will be involved in concert appearances and county events. As a co-curricular ensemble, performances outside regular school hours are a requirement.

MAIN TOPICS: Finger, hand, and body position

Fundamentals of technique

Fundamentals of theory

Chord notation

Tablature and barre chords

Playing upper positions

Care and maintenance of equipment

Legato techniques and ornamentation

Music in two lines

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Course Syllabus

SY 2005-06

COURSE TITLE: Guitar Ensemble II (Grades 9-12)

PREREQUISITE:

DESCRIPTION: This class requires a recommendation and/or audition by the instructor. The basic fundamentals of music to include the areas of symbolism, notation, reading, rhythmic and melodic drills, theory, and finger technique will be studied. The ensemble is performance oriented and will be involved in concert appearances and county events. As a co-curricular ensemble, performances outside regular school hours are a requirement.

MAIN TOPICS: Finger, hand, and body position

Fundamentals of technique

Fundamentals of theory

Chord notation

Tablature and barre chords

Playing upper positions

Care and maintenance of equipment

Legato techniques and ornamentation

Music in two lines

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Course Syllabus

SY 2005-06

COURSE TITLE: Instrumental Methods (Grades 9-12)

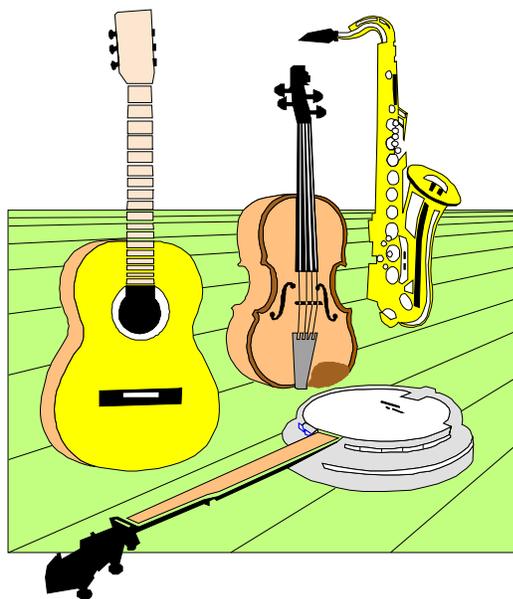
PREREQUISITE:

DESCRIPTION: This class requires a recommendation and/or audition by the band director. Class time will be spent on techniques of proper tone production, fingerings, rhythmic drills, ensemble playing, and scale drills. Public performance will not be stressed in this class, but a concert may be planned at the discretion of the teacher.

MAIN TOPICS:

- Tone production
- Fundamentals of technique
- Fundamentals of theory
- Repertoire
- Care and maintenance of equipment
- Aesthetic growth and development
- Interdisciplinary understanding

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Course Syllabus

SY 2005-06

COURSE TITLE: Performance Ensemble I (Grades 9-12)

PREREQUISITE:

DESCRIPTION: This class requires a recommendation and/or audition by the band director. The student will continue the in-depth study of the basic fundamentals of music to include the areas of symbolism, notation, reading, rhythmic and melodic drill, theory and music theory. The band is performance oriented and will be involved in concert appearances and Virginia Music Educators Association events. As a co-curricular ensemble, performances and rehearsals outside regular school hours are a requirement.

MAIN TOPICS:

- Tone production
- Fundamentals of technique
- Fundamentals of theory
- Repertoire
- Care and maintenance of equipment
- Aesthetic growth and development
- Interdisciplinary understanding

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Course Syllabus

SY 2005-06

COURSE TITLE: Performance Ensemble II (Grades 9-12)

PREREQUISITE:

DESCRIPTION: This class requires a recommendation and/or audition by the band director. Musicianship requirements will include advanced knowledge of scale fundamentals, interpretation skills, good tone production and advanced instrumental techniques. Students will be expected to expand their skills and knowledge of instrumental techniques, tone production, musical interpretation, and ensemble/solo performance. This ensemble is performance oriented and will be active in concert appearances, county events, and Virginia Music Educators Association events. As a co-curricular ensemble, performances and rehearsals outside regular school hours are a requirement.

MAIN TOPICS:

- Tone production
- Fundamentals of technique
- Fundamentals of theory
- Repertoire
- Care and maintenance of equipment
- Aesthetic growth and development
- Interdisciplinary understanding

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Course Syllabus

SY 2005-06

COURSE TITLE: Jazz Ensemble (Grades 9-12)

PREREQUISITE:

DESCRIPTION: This class requires a recommendation and/or audition by the band director. The student will study the basic fundamentals of jazz to include the areas of interpretation, improvisation, reading, theory, and other techniques idiomatic of jazz performance. The Jazz Ensemble is performance oriented and will be involved in concert appearances at the discretion of the director. As a co-curricular ensemble, performances and rehearsals outside regular school hours are a requirement.

MAIN TOPICS:

- Tone production
- Fundamentals of technique
- Fundamentals of theory
- Repertoire
- Care and maintenance of equipment
- Aesthetic growth and development
- Interdisciplinary understanding

CREDIT INFO: A fine or practical arts course is any state-approved course, grades 9-12, in art, music, drama, or vocational education. **One credit is needed to graduate.**





Course Syllabus

SY 2005-06

COURSE TITLE: Music Appreciation (Grades 9-12)

PREREQUISITE:

DESCRIPTION: Music Appreciation is open to any interested student and is not a performance class. Students will broaden musical tastes through the study of a variety of musical styles. Correlations of art, architecture, and history will be drawn when possible. Medieval, renaissance, baroque, classical, and 20th century literature will be studied. The class will also examine jazz, pop, and country music and the influence of audio-technology on students' lives.

MAIN TOPICS:

- Tone production
- Fundamentals of technique
- Fundamentals of theory
- Repertoire
- Care and maintenance of equipment
- Aesthetic growth and development
- Interdisciplinary understanding

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Course Syllabus

SY 2005-06

COURSE TITLE: Music Theory/History (Grades 9-12)

PREREQUISITE:

DESCRIPTION: Open to interested students and not a performance class, the curriculum will deal with traditional harmonic structure, common contrapuntal devices, and sequential harmonic structure. Topics will include rhythm, pitch, counterpoint, harmony, form, analysis, history, style, and 20th century popular music. Students will gain an increased awareness, appreciation, and enjoyment of a vast selection of music literature. Keyboard skills will be developed and original composition will be encouraged.

MAIN TOPICS: Parameters of music

Counterpoint

Form and analysis

History and styles of music

20th century popular music

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