



Course Syllabus

SY 2005-06

COURSE TITLE: Art I

PREREQUISITE: N/A

DESCRIPTION: The Loudoun County Public Schools' High School Art Education Program infuses art production, art history, art criticism, and aesthetic critiques. Art I is designed to provide students with the opportunity to develop a foundation of varied art skills, techniques, and concepts. Also, this course teaches students how to see and understand their expressive potential and allows them to begin to form opinions and judgments about their artwork and that of their peers. The students will establish a continuing portfolio for the purpose of generating ideas, recording visual incidence, analyzing historical/professional examples, and exploring imaginative and symbolic ideas.

MAIN TOPICS: STUDIO PRODUCTION

Drawing
Painting
Sculpting
Printmaking
Assembling
Imaging

ART HISTORY

Recognizing (Art Periods, Art Styles, Artists, Works of Art)

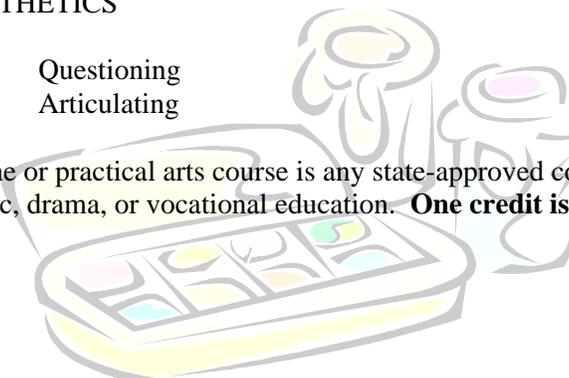
ART CRITICISM

Describing
Analyzing
Interpreting
Judging

AESTHETICS

Questioning
Articulating

CREDIT INFO: A fine or practical arts course is any state-approved course, grades 9-12, in art, music, drama, or vocational education. **One credit is needed to graduate.**





Course Syllabus

SY 2005-06

COURSE TITLE: Art II

PREREQUISITE: Art I

DESCRIPTION: The Loudoun County Public Schools' High School Art Education Program infuses art production, art history, art criticism, and aesthetic critiques. Art II is designed to further the skills and techniques acquired in Art I. Also, this course is designed to challenge the student with higher level creative and critical problem-solving skills. Art II provides students with the opportunity to expressively and descriptively record and control visual perception, understand and use connections between ideas, emotions, and varied media. Students will add to a continuing portfolio for the purpose of generating ideas, recording visual incidence, analyzing historical/professional examples and exploring imaginative/symbolic ideas.

MAIN TOPICS: STUDIO PRODUCTION

Drawing
Painting
Sculpting
Printmaking
Assembling
Imaging

ART HISTORY

Recognizing (Art Periods, Art Styles, Artists, Works of Art)

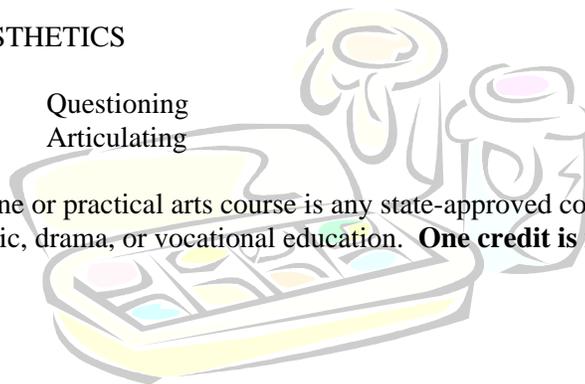
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Course Syllabus

SY 2005-06

COURSE TITLE: Art III

PREREQUISITE: Art II

DESCRIPTION: The Loudoun County Public Schools' High School Art Education Program infuses art production, art history, art criticism, and aesthetic critiques. Art III is designed to provide students with the opportunity to initiate ideas, develop plans, and broaden the range of experiences within each media. The students will write about and discuss increasingly sophisticated opinions and judgements about the work of their own, peers, and historical/professional examples based on experience and discussion in the class setting. The students will add to a continuing portfolio for the purpose of generating ideas, recording visual incidence, analyzing historical/professional examples, and exploring imaginative/symbolic ideas.

MAIN TOPICS: STUDIO PRODUCTION

Drawing
Painting
Sculpting
Printmaking
Assembling
Imaging

ART HISTORY

Recognizing (Art Periods, Art Styles, Artists, Works of Art)

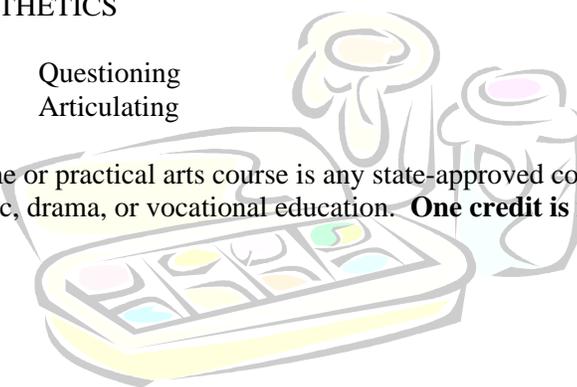
ART CRITICISM

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Course Syllabus

SY 2005-06

COURSE TITLE: Art IV

PREREQUISITE: Art III

DESCRIPTION: The Loudoun County Public Schools' High School Art Education Program infuses art production, art history, art criticism, and aesthetic critiques. Art IV allows students the opportunity to independently generate content, and refine manipulative skills in expressive and descriptive experiences with varied media. The student will continue to write about and discuss increasingly sophisticated opinions and judgements about the work of their own, peers, and historic/professional examples based on experience and discussion in the class setting. All students will add to a continuing portfolio for the purpose of generating ideas, recording visual incidence, analyzing historical/professional examples, and exploring imaginative symbolic ideas. Art IV students will be building a portfolio for possible college admission. Those students who are interested can work toward applying for advanced placement in art.

MAIN TOPICS: STUDIO PRODUCTION

Drawing
Painting
Sculpting
Printmaking
Assembling
Imaging

ART HISTORY

Recognizing (Art Periods, Art Styles, Artists, Works of Art)

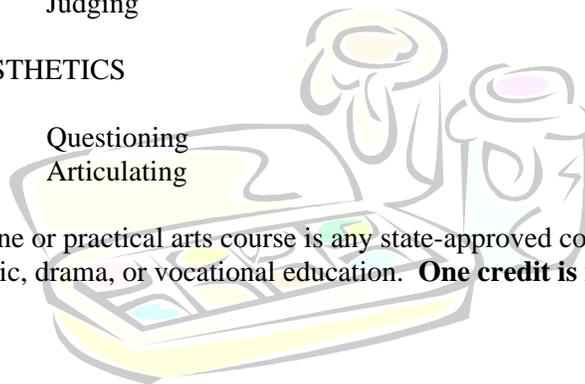
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Course Syllabus

SY 2005-06

COURSE TITLE: Photography

PREREQUISITE: Art I

DESCRIPTION: This course will be offered to those students who have completed Art I, at a minimum, in order to assure that students have a background in basic design and composition. Basic techniques of black and white photography using a manual single lens reflex camera will be introduced. It is desired, although not required, that students provide their own camera. Basic darkroom procedures will be introduced. Students will be able to properly use and understand the workings of a single lens reflex camera, as well as be able to select and take good quality photographs as an art form. Some history of photography will also be introduced.

MAIN TOPICS: STUDIO PRODUCTION

Care and use of the camera
Darkroom procedures
Use of lighting techniques
Depth-of-field problems
Producing a portfolio

ART HISTORY

History of photography (early pioneers)
Trends in modern photography

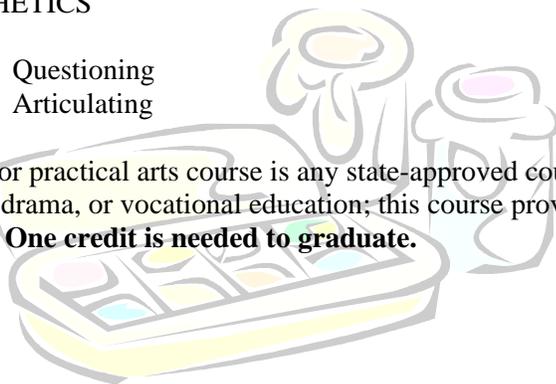
ART CRITICISM

Describing good photographs
Analyzing composition of photographs
Evaluating photographs
Troubleshooting

AESTHETICS

Questioning
Articulating

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Course Syllabus

SY 2005-06

COURSE TITLE: Advanced Placement Studio Art

PREREQUISITE: Art IV

DESCRIPTION: This course is designed to give the serious art student an opportunity to receive additional credit for extensive studio work done under the supervision of the art teacher. Students will be made aware that this work involves significantly more commitment and accomplishment than is required in other high school art courses. The general portfolio is inclusive of works in a wide and diverse range of art forms. Students are asked to demonstrate proficiency in a variety of areas, including drawing, color and design, and three-dimensional work. A portfolio is based on a three-section structure that enables the student to show a functional competence and range of understanding in visual concerns and methods.

MAIN TOPICS: **General Portfolio – Section I: Quality (1/3 of total score)**

Four (4) actual works which excel in concept, composition, and execution

General Portfolio – Section II: Concentration (1/3 of total score)

Up to 16 slides – A series of works organized around a compelling visual concept

General Portfolio – Section III: Breadth (1/3 of total score)

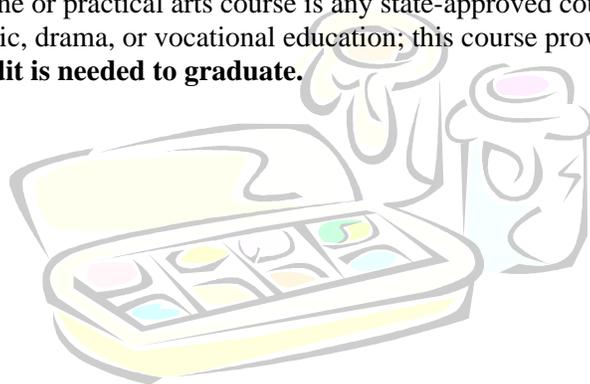
Color/Design: 8 slides

Sculpture/Three-Dimensional Design: 4 slides of 2-4 works

Drawing: 8 slides

These are all to be works that demonstrate broad experience and accomplishment

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Course Syllabus

SY 2005-06

COURSE TITLE: Art/Architecture and the Humanities I

PREREQUISITE: N/A

DESCRIPTION: This course focuses on historical issues in art from prehistoric times through the Renaissance while integrating components of criticism and aesthetics. This course encourages students to develop a heightened awareness of, and an appreciation for, the interaction between social, scientific, and philosophical developments in past societies as it impacts the art/architecture of those societies. The production component provides the opportunity to experience use of media and methods related to cultures of various periods. Students will apply and expand research skills as they gather information to be shared through multimedia presentations with their peers.

MAIN TOPICS: ART HISTORY

Recognizing (art periods, styles, works of art)
Synthesizing (relationships of culture/technology to the arts)

STUDIO PRODUCTION (including, but not limited to the following)

Painting
Carving
Assembling

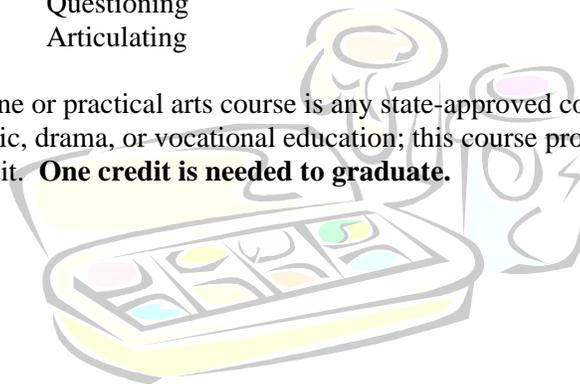
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Course Syllabus

SY 2005-06

COURSE TITLE: Art/Architecture and the Humanities II

PREREQUISITE: Art/Architecture and the Humanities I

DESCRIPTION: This course focuses on historical issues in art from the Renaissance to the present, while integrating components of criticism and aesthetics. This course encourages students to develop a heightened awareness of, and an appreciation for, the interaction between social, scientific, and philosophical developments in past societies as it impacts the art/architecture of those societies. The production component provides the opportunity to experience use of media and methods related to cultures, periods, and movements within this time span. Students will apply and expand research skills as they gather information to be shared, through multimedia presentations with their peers.

MAIN TOPICS: ART HISTORY

Recognizing (art periods, styles, works of art)
Synthesizing (relationships of culture/technology to the arts)

STUDIO PRODUCTION (including, but not limited to the following)

Painting
Sculpting
Printmaking
Graphic Design
Photography
Assembling

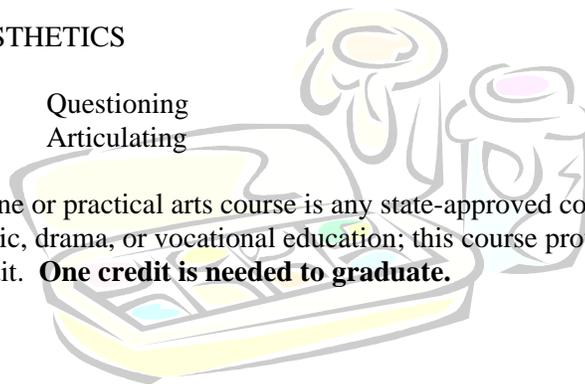
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Course Syllabus

SY 2005-06

COURSE TITLE: Sculpture

PREREQUISITE: Art I

DESCRIPTION: This course is designed to provide an opportunity for art students to explore the fundamentals of three-dimensional design and to work with a variety of traditional and new materials. Emphasis is placed on creating works, which translate personal expression as well as good, sound design and studio techniques. Student's studio work will be enhanced by an exploration of the contribution of major sculptors and their influences on the world of sculpture. There is no class fee, but, in some cases, students may choose to supply certain materials if they are not available through the art department (i.e., soapstone). This class is especially good for students who want the time to create three-dimensional works for inclusion in their art portfolio.

MAIN TOPICS: ART HISTORY

Contributions and influences of artists and sculptors to the world of art.

STUDIO PRODUCTION

- Basic techniques of additive and subtractive methods of sculpture
- Use of a variety of materials in a quest for personal expression
- Creation of three or more works which express a vision of the artist, utilizing proper tools, techniques, and finishing procedures.
- Three methods of arranging shapes in space: carving, modeling, and assembling.
- Detailed sketchbook with drawings of proposed projects and finished projects.
- Proper use and care of all tools and equipment used in this course.

ART CRITICISM

- Describe, analyze and evaluate a freestanding work and a work in relief.

AESTHETICS

Questioning
Articulating

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