FHS Art Department
Courses
Art 1
Grades 9-12

• Prerequisite: None
• Art 1 full year course, requirement for all other art classes except Art and Architecture
WHY Art 1?

- Full year course basic introduction to Art
- Art 1 is a studio class where students will create original artwork based on the areas of drawing, painting, printmaking, sculpture, and digital art.
- Art 1 is the prerequisite for Art 2, Photography, Drawing and Painting and Sculpture.
The focus of Art I is on developing abilities to recognize visual arts content, concepts, elements of art and principles of design. Students will be exposed to drawing, painting, sculpture, print making, graphic arts and art history. Students will view, discuss and critique art forms from various cultures and histories. During the studio process students will use many forms of media.

Other subjects will be integrated as a supplement to the art being created, i.e. English and Art, History and Art, etc. Students will be using computers in class to generate technology driven art works.
Art 1 Art Projects

- Drawing
- Ceramics
- Painting
- Drawing
Art 2
Grades 10-12

- Prerequisite: Art 1
- Full year course
- Requirement for Art 3
Art 2 Course Description

Students work with more advanced techniques, media, and concepts. Focus is on the connection between studio production and personal expression. Two- and Three-dimensional experiences. Students continue to add to their portfolios.
Why Art 2?

• Art 2 advances the art skills students learn in Art 1
• Art work is more student driven
• More in-depth study in the areas of drawing, painting, design, digital art and sculpture to learn art techniques and skills.
• Art 2 is the prerequisite for Art 3
Art 2 Art Projects

Mixed Media

Drawing

Painting
Computer enhanced design

Sculpture

Drawing
Art 3
Grade 11-12

- Full year course
- Requirement for Art 4 and AP Studio
Why Art 3?

• Art 3 is designed to provide students with art experiences to broaden their range of art knowledge.

Students will work study in depth art processes and techniques in the areas of:

• Advanced Figure Drawing Mixed Media
• Screen Printing and Printmaking
• Sculpture
• Functional Ceramics
• Digital Computer Art

• This course is meant to expand the student’s individual art portfolio in preparation for Governors School applications and Art 4 and AP Studio Art classes.
Art 3 Course Description

Students enhance and refine their personal techniques and styles through further study. They begin to take initiative for generating and designing studio assignments using advanced techniques, media, and concepts.
Art 4
Grade 12

- Full year course
- Prerequisite Art 3 or three consecutive years of Art.
- Can be taken with AP Studio Class

Drawing

Sculpture
Art 4
Course Description
Advanced art students peruse opportunities to create and design studio units of study. Art teacher will act as the facilitator to guide the student in working with a variety of art materials and developing unique original creative ideas.
Why Art 4
• Develop an advanced skill level art portfolio which can be used for art college/university art major application or college entrance applications, even if the student is not going to major in art
• Enhance and refine art skills to an advanced level
• Investigate art careers and the specific requirements for those careers
AP Studio
Grade 12

- Full year College Level course.
- Open to Seniors only
- College credit can be earned with a passing score on the AP Exam
- Must have successfully completed three years of HS art classes.
WHY AP STUDIO ART
1. Study of Contemporary artists and trends.
2. A sketchbook. A student’s sketchbook is to be composed of visual notes, doodles, plans, short assignments, quick drawings, and practice of various techniques.
3. The AP portfolio. A student’s submitted portfolio for AP Drawing, AP 2-D design, or AP 3-D
4. Gain College Credit with passing score on AP Test at most colleges.

- The timeline for completion of art works is approximately 2 art works per week. The students may work on improving their portfolio up until the May deadline.
- Those students who finish their portfolio early will work on individual projects and school service projects.
- Submission of the portfolio is mandatory in order to receive AP Credit and course credit for the year.
- Homework. Two hours per week. AP students will need to have time and space to work on their artwork outside of class.
- A Digital portfolio of student work will be submitted each quarter. A copy for the student as well as the department is required.
AP Studio : Course Description a Three Part Process

• Quality (Original works). Five matted works for Drawing and five matted works for 2-D design and Drawing, 3D design submits five digital slides. These should be the student’s best work, selected for excellence. Max. Size 18” x 24”.

• Concentration. 12 digital slides of artwork that explore a single visual concern in depth. When a subject is settled on, the student should spend considerable time developing it. It should show investigation, growth, and discovery involved with a compelling visual concept. The concentration is usually completed in the second term.

• Breadth. 12 digital slides of art works that show mastery of varied media, techniques, and subject matter.
AP Drawing Portfolio
AP 2D Design Portfolio
AP 3D Design Portfolio
Photography
Grades 10-12

• Semester course
• Requirement: Successful passing grade in ART 1
Why Black and White Photography?

Black and white photography today is an art form. Put your compositional and creative skills to work while learning this fascinating darkroom process.

Students learn the basic techniques using a pinhole camera and then move on to learn the workings of a manual 35mm single lens reflex camera. Some photos may be enhanced using Photoshop but the majority of the class is spent learning about traditional photography including aperture, film speed, shutter speed, film developing and photo developing.

Project: reflections
Self portrait

Vignette self portrait

Nature gram

Double exposure
Positive pinhole print
Pinhole photograph
Light Assignment
Photoshop assignment
Drawing and Painting
Grades 10-12

• Semester course
• Prerequisite: successfully passing ART 1

Mixed Media on hand made paper

Colored Pencil Drawing

Digital Drawing
Drawing and Painting Course Description

Exploration of Drawing and Painting ideas

Areas studied are both observational and imaginative drawing and painting

Past and present artists whose artwork is connected to the areas and techniques covered in this class

Techniques and materials include

- Pencil
- colored pencil drawing
- Charcoal
- Pastel
- Pen and Ink
- Marker
- Watercolor
- Acrylic
- Tempera painting
- Mixed media
- Sketchbook skills
Why Drawing and Painting

• Students will learn advanced techniques in new mediums and focus solely on Two Dimensional art making.

• No three dimensional work is included in this class.

• Students will study in depth the concepts relating to drawing and painting

• Art works created can enhance the student’s portfolio for advanced art classes at FHS and portfolio admissions to colleges

Mixed Media Drawing
Watercolor Monotype Painting

Ink Wash Painting

Pencil Drawing

Oil Pastel Drawing
Sculpture
Grade 10-12

• Semester course
• Prerequisite: successfully passing ART 1

Puppetry and Clay
Sculpture Course Description

Sculpture class is designed to allow students to explore 3-Dimensional art in depth.

Sculptural ideas include:
- Paper sculpture
- Wire sculpture
- Assemblage
- Clay sculpture
- Paper mache
- Armature building

Sculptural Books

Wire Jewelry

Clay Bust Sculpture
Why Sculpture?

• Sculpture Class is dedicated to the three dimensional study of art only. Limited 2D drawing for developing ideas for three dimensional sculptures.
• Students who enjoy working three dimensional will gain expertise in this area.
• Students who want to create an AP Studio portfolio in 3D design would benefit from this class.
• Students will be introduced to more advanced techniques in clay, and other sculpting materials.
Art and Architecture I
Grades 9-12

- Introductory course
- Art 1 is not required
Course Description

• Students study art and architecture and the historic impact on society from the Pre-Historic Times to Gothic and Medieval Art.

• Students will study various art movements and cultural events and how they impact the art and architecture of the times.

• Students will create artwork in relationship to the time periods that are studied.
You would enjoy Art and Architecture 1 if you want to learn more about the history of art and architecture, are hoping to work with a variety of media, and enjoy working three-dimensionally.

Contemporary artwork inspired by Paleolithic Art created out of cardboard, handmade paper, tissue paper, paint, and oil pastel.
Lidded, glazed, ceramic jars inspired by Egyptian Canopic Jars:
Plaster reliefs inspired by Greccco-Roman Art:
Art and Architecture II
Grades 9-12

• Introductory course
• Art 1 is not required
Course Description:

• Students study art and architecture and the historic impact on society from Renaissance to the 21st Century.

• Students will compare and contrast their own cultures to the cultures of the past and how they have had impact on the world of art and architecture.

• Students will create artwork in relation to the time periods that are studied.
Why Art and Architecture?
Explore the style of an Art Movement:

- Pop Art
- Pointillism
- Fauvism
Design your own architectural structure:

Watercolor

Charcoal
Create a self-portrait of the artist:

India ink and sharpie

Watercolor and charcoal