

Teacher: Macias

English 6- Quarter 1 - SY 2019-2020

Standards/ Skills	Learning Activities / Formatives	Summatives
Reading		
	<p>Launching Reading Workshop</p> <ul style="list-style-type: none">● “Just right” book mini-lesson● “Book Tastings”● Creating “Someday Lists”● Reading Inventory & Goal Setting Form● Daily Silent Reading and Status of Class check-ins (formative grades given mid-quarter and end of quarter- based on individual reading rates) <p>Narrative Structure (6.5a) (6.5g)</p> <ul style="list-style-type: none">● Flocabulary’s plot elements introduction video w/ teacher guided notes● Practice using Lambert the Sheepish Lion● Practice using Where the Wild Things Are● Aesop’s Fables activity for plot line/theme/characters/setting (formative grade) <p>Reading Strategies (6.5b) (6.5c) (6.5d) (6.5f) (6.5l)</p> <ul style="list-style-type: none">● Notice & Note signposts: “Aha Moments”, “Contrast & Contradictions”, and “Tough Questions”● Practice using reading strategies in independent reading books, class read aloud, and picture books (formative grade(s)) <p>Vocabulary **need SOLs**</p> <ul style="list-style-type: none">● Student-chosen words from independent reading book and class read aloud.● Word-a-Day words; weeks 1-8● Group skits created with word-a-day vocab.	<p>Quiz: Plot line (exposition, rising action, climax, falling action, resolution)</p> <p>Test: Narrative Structure (plot line, setting, characters, conflict, theme)</p> <p>Test: Identifying Figurative Language in writing.</p> <p>Book Trailer: using www.animoto.com to create book trailers for their independent reading books.</p> <p>Quiz: using knowledge of Notice & Note signposts to analyze reading.</p> <p>Quiz: Vocab Weeks 1&2, Weeks 3&4, Weeks 5&6</p>

	<ul style="list-style-type: none"> ● Raffle entries for words found in other reading material <p>Class Read Aloud: Refugee</p> <ul style="list-style-type: none"> ● Students will track character ● Study the aspects that make characters unique. <ul style="list-style-type: none"> ○ Find Multiple Character Traits ○ Revise thinking with new evidence ○ Acknowledge undesirable traits. ○ Importance of some character traits over others. ○ Life Pressures on Characters that create traits. 	<p>Test: Unit Test on Word-a-Day words weeks 1-6</p> <p>Character Tracker: Students will track a character over the course of the novel showcasing their understanding of character development.</p>
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Writing

	<p>Launch Writing Workshop (6.7b, - A-Z Brain Dump - Writing Process</p> <ul style="list-style-type: none"> ● “Heart Map” <p>Slice of Life (6.7a, 6.7f, 6.7g, 6.7h, 6.7i, 6.7j, - Family interviews</p> <ul style="list-style-type: none"> ● Milestones of life - Analyzing “mentor texts” Creative Writing (6.7c, 6.7d, 6.7a ● Short stories “mentor texts” Grammar & <p>Writing Traits (6.8b, 6.8c, 6.8d, 6.8e, 6.8f, 6.8g, 6.8h)</p> <ul style="list-style-type: none"> ● Review parts of speech using daily warm-ups ● Writing Process - Editing vs. Revising 	<p>Essay: Slice of Life - 2 summatives: process & on-demand</p> <p>Quiz: “Non-negotiable Writing Rules” Short</p> <p>Story: using knowledge of narrative structure to create creative short stories.</p> <p>Quiz: identifying parts of speech in writing using class read aloud</p>
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