

LCPS Elementary Music Curriculum

	Grade One	Grade Two	Grade Three	Grade Four	Grade Five
Rhythm	<ul style="list-style-type: none"> <input type="checkbox"/> steady beat <input type="checkbox"/> melodic rhythm <input type="checkbox"/> similar/different <input type="checkbox"/> quarter note, eighth note pairs, quarter rest <input type="checkbox"/> strong/weak beats 	<ul style="list-style-type: none"> <input type="checkbox"/> quarter note, eighth note pairs, quarter rest, half and whole notes and rests <input type="checkbox"/> tie <input type="checkbox"/> duple/triple meter 	<ul style="list-style-type: none"> <input type="checkbox"/> dotted half note, barred eighth notes, <input type="checkbox"/> quarter/eighth notes, <input type="checkbox"/> dotted quarter/eighth notes 	<ul style="list-style-type: none"> <input type="checkbox"/> barred for sixteenth notes, eighth-quarter-eighth notes, single eighth note and rest <input type="checkbox"/> syncopation <input type="checkbox"/> explain function of time signatures 	<ul style="list-style-type: none"> <input type="checkbox"/> sixteenth/eighth note barred <input type="checkbox"/> triplets <input type="checkbox"/> counting
Melody	<ul style="list-style-type: none"> <input type="checkbox"/> 4 voice qualities <input type="checkbox"/> sing in tune <input type="checkbox"/> imitate patterns <input type="checkbox"/> higher/lower <input type="checkbox"/> upward/downward/same <input type="checkbox"/> staff <input type="checkbox"/> <i>mi so la</i> 	<ul style="list-style-type: none"> <input type="checkbox"/> G clef <input type="checkbox"/> pitches F G A B <input type="checkbox"/> <i>do</i> <input type="checkbox"/> <i>re</i> 	<ul style="list-style-type: none"> <input type="checkbox"/> ledger lines <input type="checkbox"/> pitches from middle C to line 5 F <input type="checkbox"/> low so <input type="checkbox"/> low la <input type="checkbox"/> high do <input type="checkbox"/> do-pentatonic (<i>do=C, F, G</i>) 	<ul style="list-style-type: none"> <input type="checkbox"/> <i>fa</i> <input type="checkbox"/> la-pentatonic <input type="checkbox"/> ascending/descending/repeating <input type="checkbox"/> recorder (3 pitches) 	<ul style="list-style-type: none"> <input type="checkbox"/> system <input type="checkbox"/> F clef <input type="checkbox"/> bass clef pitches <input type="checkbox"/> <i>ti</i> <input type="checkbox"/> diatonic melodies <input type="checkbox"/> major/minor <input type="checkbox"/> key sigs. vs. accidentals <input type="checkbox"/> recorder (+2 pitches)
Harmony/ Texture	<ul style="list-style-type: none"> <input type="checkbox"/> speech ostinato <input type="checkbox"/> body percussion <input type="checkbox"/> rhythm ostinato <input type="checkbox"/> simple bordun <input type="checkbox"/> one-chord accomp. <input type="checkbox"/> solo/group <input type="checkbox"/> accomp./no accomp. 	<ul style="list-style-type: none"> <input type="checkbox"/> 2-part canon <input type="checkbox"/> 2-layer inst. ens. <input type="checkbox"/> broken bordun <input type="checkbox"/> two-chord accomp. <input type="checkbox"/> duet 	<ul style="list-style-type: none"> <input type="checkbox"/> partner songs <input type="checkbox"/> multi-part canon <input type="checkbox"/> 3-layer inst. ens. <input type="checkbox"/> level bordun <input type="checkbox"/> arpeggiated bordun <input type="checkbox"/> trio <input type="checkbox"/> create accomp. and ostinati 	<ul style="list-style-type: none"> <input type="checkbox"/> descant <input type="checkbox"/> multi-part inst. ens. <input type="checkbox"/> moving bordun <input type="checkbox"/> three-chord accomp. <input type="checkbox"/> quartet <input type="checkbox"/> create accomp. and ostinati 	<ul style="list-style-type: none"> <input type="checkbox"/> independent 2-part harmony <input type="checkbox"/> chordal accomp. in major and minor <input type="checkbox"/> quintet
Form	<ul style="list-style-type: none"> <input type="checkbox"/> phrase <input type="checkbox"/> same/different <input type="checkbox"/> call & response <input type="checkbox"/> AB form <input type="checkbox"/> repeat sign 	<ul style="list-style-type: none"> <input type="checkbox"/> same/similar/different <input type="checkbox"/> question & answer <input type="checkbox"/> ABA <input type="checkbox"/> verse/refrain (chorus) <input type="checkbox"/> introduction 	<ul style="list-style-type: none"> <input type="checkbox"/> ABC <input type="checkbox"/> intro/interlude/coda 	<ul style="list-style-type: none"> <input type="checkbox"/> rondo <input type="checkbox"/> D.C., D.S., al Fine, al Coda <input type="checkbox"/> multiple endings 	<ul style="list-style-type: none"> <input type="checkbox"/> theme and variations
Expression	<ul style="list-style-type: none"> <input type="checkbox"/> loud/soft <input type="checkbox"/> fast/slow <input type="checkbox"/> smooth/jerky 	<ul style="list-style-type: none"> <input type="checkbox"/> forte, piano <input type="checkbox"/> largo, presto <input type="checkbox"/> accent <input type="checkbox"/> fermata 	<ul style="list-style-type: none"> <input type="checkbox"/> crescendo, decrescendo <input type="checkbox"/> accelerando, ritardando <input type="checkbox"/> marcato, staccato, legato 	<ul style="list-style-type: none"> <input type="checkbox"/> mezzo-forte, mezzo-piano <input type="checkbox"/> adagio, allegro <input type="checkbox"/> slur 	<ul style="list-style-type: none"> <input type="checkbox"/> fortissimo, pianissimo <input type="checkbox"/> andante, moderato

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Timbre	<input type="checkbox"/> speak, sing, whisper, call <input type="checkbox"/> voice vs. instrument <input type="checkbox"/> pitched/non-pitched classroom inst. <input type="checkbox"/> visually ID 4 orch. families	<input type="checkbox"/> brass instruments <input type="checkbox"/> aurally ID 4 orch. families <input type="checkbox"/> 4 non-pitched perc. groups (metal, drum, scraper/shaker, wood)	<input type="checkbox"/> band, orchestra, chorus <input type="checkbox"/> string instruments	<input type="checkbox"/> SATB <input type="checkbox"/> woodwind instruments <input type="checkbox"/> visually ID indiv. orch. inst.	<input type="checkbox"/> percussion instruments <input type="checkbox"/> aurally ID indiv. orch. inst. <input type="checkbox"/> experience world inst.
Genre	Students will experience and respond to music of various styles and genres from a variety of world cultures, including music of the classical Western tradition. In the effort to meet the cross-curricular needs of students, it may be necessary to realign the cultural studies.				
	<input type="checkbox"/> Alaska <input type="checkbox"/> Hawaii <input type="checkbox"/> Australia <input type="checkbox"/> Pacific region	<input type="checkbox"/> China <input type="checkbox"/> Egypt <input type="checkbox"/> North America (including Canada, Mexico, and indigenous Nations)	<input type="checkbox"/> Greece <input type="checkbox"/> Italy <input type="checkbox"/> Mali / West Africa	<input type="checkbox"/> Virginia History	<input type="checkbox"/> Regions of the U.S.
<input type="checkbox"/> classical Western music <input type="checkbox"/> jazz <input type="checkbox"/> folk <input type="checkbox"/> popular					
<input type="checkbox"/> Recognize a composer and a music composition from each of four different periods of music history					
Movement	<input type="checkbox"/> Pat, clap, stamp, bend, stretch, twist, shake <input type="checkbox"/> Pat-clap, pat-tap, pat-stamp <input type="checkbox"/> Walk, run, hop, jump, twirl, skip, slide, leap, gallop <input type="checkbox"/> Rhythm, accent, duration <input type="checkbox"/> Level, direction, size, place-pathway, focus <input type="checkbox"/> Attack, weight, strength/tension, flow <input type="checkbox"/> Flick, tap, thrust, slash, float, glide	<input type="checkbox"/> Snap, hand jive <input type="checkbox"/> Line and folk dances, circle dances, play-parties <input type="checkbox"/> Rhythm, accent, tempo, duration <input type="checkbox"/> Level, direction, size, place-pathway, focus <input type="checkbox"/> Attack, weight, strength/tension, flow <input type="checkbox"/> Wring, press, thrust, slash, float, glide	<input type="checkbox"/> Refine nonlocomotor movements <input type="checkbox"/> Clap-snap, stamp-snap, pat-clap-snap <input type="checkbox"/> Square dances, line and folk dances, circle dances	<input type="checkbox"/> Refine bilateral movements <input type="checkbox"/> Alternating snap, stamp-pat-clap <input type="checkbox"/> Social and popular dances, square dances, line and folk dances	<input type="checkbox"/> Alternating pat-snap, clap-snap, stamp-snap, pat-clap-snap, stamp-pat-clap-snap
Technology	<input type="checkbox"/> utilize available technology to augment experiences in the other program objectives				
Vocabulary	<input type="checkbox"/> recognize and apply appropriate music vocabulary as they relate to other program objectives				