

AP Studio Art Summer Assignment

AP Art is designed for students to investigate complex ideas in art. It is a collegiate course and will be taught that way. Students are encouraged to look deeper in to the artmaking process and investigate. Students are expected to complete 15 pieces of work that relate to one another, by the end of April. Our exam will be on May 8, 2020, but we will submit the digital component by late April.

AP students are expected to complete the following over summer:

1. Photograph all of your artwork, load on to a USB or your Google Drive (50 points)
 - a. Locate your work! If you gifted it to friends or family members, ask if they can take a picture of it (not on their phones, resolution is low) and send it to you via the drive. However, it would be preferable for you to get the work back to photograph yourself.
 - b. When taking pictures, lay it on the ground and shoot directly over top. Do not cast shadows. Take one zoomed in and one further away. No editing is needed at this time. If there is an area (or multiple) of interest, zoom in and take shots of that.

2. Visit the AP website for recent changes, there have been quite a few. Please review the three types of portfolios we offer here at Dominion High School. Review the descriptions and past works. See what the scores those students received were and the justification for the scores. **Understand what you are committing to.**

- a. 2D and Design:
<https://apstudents.collegeboard.org/courses/ap-2d-art-and-design>
- b. Drawing: <https://apstudents.collegeboard.org/courses/ap-drawing>
- c. 3D: <https://aphighered.collegeboard.org/courses-exams/arts/studio-art-3d-design>
- d. **Read the section about making a concentration. In your sketchbook, respond to the following questions:**
 - **What is a concentration?**
 - **What are 5 ideas I could investigate next school year?**
 - **Are there questions that can be asked of these 5 ideas? Can I build off these ideas?**
 - **(Per idea) what art mediums do you see this idea in? You can use many, but how do you envision it?**
 - **Create three thumbnail sketches per idea**

E. Research and take notes about 2-3 artists you gain inspiration from. Your notes should include: printed images of their work, facts you find interesting about them (background, printouts of their works, their experiences, etc). All should be glued down in to your sketchbook.

3. Create a self-portrait (100)

- a. This should be created in your personal style, or one that you feel you will investigate during AP.

- Drawing candidates: focus on mark making, tonal value, depth and volume (painting or drawing material does not matter)
- 2D and Design candidates: focus on graphic style, emphasis on color. Can be digital graphic, photography (digital or traditional), or mixed media. Note: magazine images must be altered 50% of original intent to be used.
- 3D Design: sculptural material, 3D form, space sculpture in the round, any material is possible for use.

This assignment must be printed, matted and ready to present the second week back at school. Come prepared!

4. Create a Vision Board

Consider this a “real” Pinterest board. On a piece of poster or foam board, collect imagery and items of things that inspire you. They can be that of art you like, your own art, quotes, color patterns, photographs, maps, collectibles, whatever!

*This can be a collage, but does not have to be presented that way. This is an opportunity for you to see consistencies in your style and interests.

* Board should be 18x24, or larger

Photo Students Only:

If you are pursuing a 2D portfolio in the area of photography, you must shoot at least 2 rolls of 36 exposure film (black and white, or color) and have them developed and back at school for the second week of school. Please have images loaded on to a cd. Film is not mandatory. If you are working primarily digital, have 75 new digital images to review (new content, experimentation, etc).

*Neither digital or film need to be edited prior to arriving back at school.

Due Dates:

The first week back to school we will have a group critique. Come prepared to share. You will have time to make adjustments to your work before submitting.

Works will be collected and be a part of the first exhibit at DHS for the month of September.

If this work is not completed/presented, your placement within the course may need to be reconsidered.

Grade 1: evidence of photographed work.(50 points)

Grade 2: group critique (50 points) and vision board (50 points)

Grade 3: submission of self-portrait (100 points)

Grade 4: researched AP categories, information on influential artists (50 points)

Have a creative summer! If you have questions, email Ms. Freeman at: sfreeman@lcps.org