

Latin VI AP
Summer Assignment 2019-2020

It is *summā cum laude* that I welcome you to Latin VI AP! I would like to you to be as successful in the next level and to perform well on the Latin AP exam. In order to achieve those goals, some outside work is necessary. The more you can accomplish, the better prepared you will be. These assignments are required and you will receive a first quarter grade on them.

Latin Texts: I will provide you with:

- Vergil's Aeneid, ed. Barbara C. Boyd, 2012 (paperback).
 - OPTIONAL: Purchase a copy of the Aeneid on [Amazon](#) or through the [Bolchazy-Carducci publisher page](#). Do this if you want to annotate the Aeneid. This text can run up to \$40 or more! Shop around for the best price.
- Caesar's Gallic Wars, ed. Geoffrey Steadman, updated July 2017 (PDF printed from [Steadman's website](#)). You will be able to write on it, and it is accessible online.

Shopping Tips: Check out the Amazon "Look Inside" to preview the text before you order any one edition. Used editions are often less expensive, and can be in "like new" or "good" condition. Beware previously highlighted or underlined editions.

_____ 1. Summer Reading: These English readings are a required part of the AP Latin syllabus, and it is easier to knock them out over the summer. I am giving you flexibility in what English translation you read; a variety are available in print and online. Students often want to have their own copies of the texts that they can markup/annotate/put sticky-notes in/etc.

- a. Read the English Aeneid books **1, 2, 4, 6, 8, and 12**.

If you want to read an online copy, here are my suggestions:

- John Dryden translation, available on [MIT Classics](#)—in verse.
- S. Kline translation, available on [Poetry In Translation](#)—not in verse
- The Vergil Project, available through [UPenn Classics](#)—Latin text, translations on bottom

If you want to order a paper copy to write on, here are my suggestions:

- The Aeneid of Vergil, trans. Mandelbaum (Pub: Bantam).
- The Aeneid, trans. Fagles (Pub: Penguin Classics)—Available online [here](#).
- The Aeneid, trans. Fitzgerald (Pub: Vintage Classics).

- b. Read the English Gallic Wars books **1, 6, and 7**. A good translation will be harder to find, but you can start here: <http://classics.mit.edu/Caesar/gallic.html>. For a hard copy, try The Gallic War: Seven Commentaries, trans. Hammond (Pub: Oxford World's Classics).

_____ 2. Summary: The act of summarizing will help you 1) to place the Latin selections in context, and 2) to recall the English sections later on. You will periodically be assessed on the content of this assignment. To demonstrate your comprehension of EACH of the 9 books, you will prepare of summary of what you have read (major events, characters, and locations) in one of the following formats:

- a. A Picture Book

Summarize each book from both pieces of literature with pictures and simple sentences. I will not grade the perfection of your art, but rather the accuracy of your summary. Format your book however suits your fancy (children's book, comic book, digital art, etc.) Make it as large and colorful as you like. Bind it in any manner you see fit. This project can be made completely by hand, or digitally.

b. A Book Report in a Bag

Select an object of significance to represent each book from both pieces of literature. Write an explanation as to why you chose the object in a summary of each book (250-word minimum per book). Collect your objects into a bag or other container along with a typed, double-spaced summary.

c. An Online Blog

Create an online PUBLIC blog. Select 5-10 images to represent each book. Cite your sources MLA style –[BibMe](#) is very helpful in this regard. Write an explanation as to why you chose the images in a summary of each book (250-word minimum per book). You can do this on Tumblr, Blogspot, Blogger, Google Sites, etc.

d. A Grown-Up Approach

Summarize each of the books from both pieces of literature in paragraph form (250-word minimum per book). You need to write clearly and accurately with correct usage and mechanics. You can do this in a double-spaced Word document, PowerPoint presentation, or Prezi.

Both authors must be read and projects finished by the **third** day of class next year--either **Wednesday, August 28 or Thursday, August 29**. Each "book" is about 20-30 pages except for Caesar book 7, which is about 45 pages.

- All digital documents or links must be emailed BEFORE the class block.
- All physical objects must be brought TO our third class.

3. Study Vocabulary: There are lists of “most common” vocabulary for each author. You will highly improve your reading fluency if you know these core words, and be successful on the frequent vocabulary quizzes to be given during the first few weeks of September 2019.

- Geoffrey Steadman, the author of our Caesar text, hosts [a list of frequently occurring words](#) in the Aeneid, taken from the Pharr Aeneid text. You can find flashcards for “Pharr Aeneid” or “Aeneid general vocab” on Quizlet.com. You can also search Quizlet for certain lines, such as I.1-11.
- <http://geoffreysteadman.com/college-caesar/> has a list of “Running Core Vocab Flashcards,” which may be downloaded as a Power Point or as images to save to your smartphone or tablet. These correspond with the Caesar text pdf.

CHECK MY WEBPAGE AND EMAIL OR REMIND ME OVER THE SUMMER IF YOU HAVE ANY QUESTIONS. HAPPY LATIN-ING!

