

AP

French Language and Culture

Questions? Contact Ashley.Pfannenstein@lcps.org or Kelly.james@lcps.org

- Equivalent to a 1 semester college French course
- May earn college credit with an AP exam score of 3, 4, or 5
- Students should have *successfully* completed French 5 (exceptions *may* be made for rising seniors who have excelled in French 4)

Course Themes

The AP French Language and Culture course is structured around six themes:

- Beauty and Aesthetics
- Contemporary Life
- Families and Communities
- Global Challenges
- Personal and Public Identities
- Science and Technology

Themes facilitate the integration of language, content, and culture and promote the use of the language in a variety of contexts. The themes may be combined, as they are interrelated.

Assignments:

- Frequent computer use outside of class expected
- Read authentic texts & discuss
- Research projects & presentations
- Current events

Expectations and workload:

- Listening to/reading French every day (beyond class materials)
- Daily homework
- A lot of vocabulary
- Pre-course summer assignment

Assessments:

- Quizzes
- Group work & projects
- Individual work & projects
- Tests timed & modeled after the AP exam

AP Exam:

- Given in May; 3 hours long
- Section I : 50 multiple choice questions
- Section II : Free Response; 8 prompts

**“A man who
knows two
languages is
worth two men.”**

French Proverb

AP French Language and Culture course overview:

The AP French Language and Culture course emphasizes communication (understanding and being understood by others) by applying interpersonal, interpretive, and presentational skills in real-life situations. This includes vocabulary usage, language control, communication strategies, and cultural awareness. The AP French Language and Culture course strives not to overemphasize grammatical accuracy at the expense of communication. To best facilitate the study of language and culture, the course is taught almost exclusively in French. The AP French Language and Culture course engages students in an exploration of culture in both contemporary and historical contexts. The course develops students' awareness and appreciation of cultural products (e.g., tools, books, music, laws, conventions, institutions); practices (patterns of social interactions within a culture); and perspectives (values, attitudes, and assumptions).