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| **1st** | **2nd** | **3rd** | **4th** | **5th** |
| Quarter & eighth notes, quarter rest | R:AB form | 6/8 time | R:Call & response | R:Band/chorus/orchestra |
| Upward/downward/same | Whole note and whole rest | 6/8 rhythms: 3 eighths, quarter – eighth, dotted quarter | R:Question & answer | Triplets |
| Identifying music staff | Staff, treble clef, pitches, FGAB | Trio | Various syncopations w/ and w/out rests | Key signatures |
| Sol-mi, then la | Duet | ABC | La pentatonic | 5 recorder pitches (total) |
| Solo vs. group | Creating ostinati | Introduction/interlude/coda | 3 recorder pitches | Quintet |
| AB form | Question & answer | Accelerando | Adagio & allegro | Percussion instruments |
| Pitched vs. unpitched classroom instruments | ABA, verse/refrain | Ritardando | Woodwind instruments | Aural ID of individual orchestral instruments |
|  | Fermata | Band/orchestra/chorus | Visual ID of orchestral instruments | World instruments |
|  | Brass instruments | Stringed instruments |  |  |
|  | Aural ID of 4 orchestral families |  |  |  |
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