

Book Builder Story Board



- TEXT
- AUDIO
- AUDIO
- COACH 1
- COACH 2
- COACH 3
- Student Response



If You Build It, They Will Read!

Authoring Books Online with CAST Book Builder

Loudoun County Public Schools

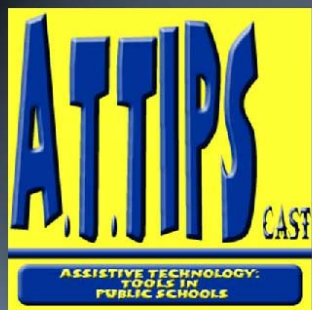
Judith Schoonover
Sally Norton-Darr
Mark Nichols



CAST UDL BOOK BUILDER

Feedback Blog

<http://tinyurl.com/bookbuilderblog>



Handouts:

tinyurl.com/bookbuilder4u

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Book Builder

- Inspired by the "design for all" concept of Universal Design
- Research based framework for providing a positive learning environment for ALL students with equal access to the curriculum
- Addresses universally designing the curriculum from the outset to meet the needs of the greatest number of users
- A foundation for making it easier to differentiate instruction
- Based upon 3 principles - multiple means of representation, expression, and engagement
- Incorporates technology to meet unique and diverse learning needs
- Builds interactivity within the curriculum
- Seeks to create expert learners (learners that know how to learn)
- Not "just one more thing", but rather an integral component of improving student learning, compatible with other approaches to education reform.

Filter By: All **Read With Me eBook**

Search Terms:

Grade Levels: PreK K 1 2 3 4 5 6-8 9-12 Other

Content Area:


Genre:

Tags: My Favorites

Show All Shared Books

Read With Me eBook

Gus's Rainforest Adventure



Written by Janice Mathis, Megan Hunt, Corinne Bales, Sam Harris, and Helen Vega from the Oak School in Brookston, MA.
Illustrated by Melissa Clark Henry

Terry's Tip
It is important to talk to children and ask them questions about stories. In this book, the coaches, Pedro, Hank, and Mosie give examples of how to help children make predictions, make connections, retell the story, think about how the characters are feeling and talk about the pictures.
On this first page the coaches talk about the rainforest and how it is different from our homes. This helps the child establish a picture of the setting.

🔊 Add up to two audio clips on each page

Click Add/Edit Audio Add/Edit Audio

Click Add/Edit Audio Add/Edit Audio

Student Response Area

Click Add/Edit Add/Edit

Universal Design for Learning Guidelines

I. Representation

Use multiple means of representation

1. Provide options for perception
 - Options that customize the display of information
 - Options that provide alternatives for auditory information
 - Options that provide alternatives for visual information
2. Provide options for language and symbols
 - Options that define vocabulary and symbols
 - Options that clarify syntax and structure
 - Options for decoding text or mathematical notation
 - Options that promote cross-linguistic understanding
 - Options that illustrate key concepts non-linguistically
3. Provide options for comprehension
 - Options that provide or activate background knowledge
 - Options that highlight critical features, big ideas, and relationships
 - Options that guide information processing
 - Options that support memory and transfer

II. Expression

Use multiple means of expression

4. Provide options for physical action
 - Options in the mode of physical response
 - Options in the means of navigation
 - Options for accessing tools and assistive technologies
5. Provide options for expressive skills and fluency
 - Options in the media for communication
 - Options in the tools for composition and problem solving
 - Options in the scaffolds for practice and performance
6. Provide options for executive functions
 - Options that guide effective goal-setting
 - Options that support planning and strategy development
 - Options that facilitate managing information and resources
 - Options that enhance capacity for monitoring progress

III. Engagement

Use multiple means of engagement

7. Provide options for recruiting interest
 - Options that increase individual choice and autonomy
 - Options that enhance relevance, value, and authenticity
 - Options that reduce threats and distractions
8. Provide options for sustaining effort and persistence
 - Options that heighten salience of goals and objectives
 - Options that vary levels of challenge and support
 - Options that foster collaboration and communication
 - Options that increase mastery-oriented feedback
9. Provide options for self-regulation
 - Options that guide personal goal-setting and expectations
 - Options that scaffold coping skills and strategies
 - Options that develop self-assessment and reflection

Two Ways to Share

Create, Save, Edit & Share My Books

Here you can create, save, and edit your books. Terry's Tips help you write text, choose images, add audio clips and glossary terms, and generate supports for coaches. You can read your completed books online, download them, print them, share them with others, and/or publish them to the public library.

Create a New Book

Filter By: All **Read With Me eBook**

Search Terms:

Grade Levels: PreK K 1 2 3 4 5 6-8 9-12 Other

Content Area:

Genre:

Tags: My Favorites

Show All My Books

1 to 10 of 12 Books

Sort By: Date Updated Descending New

Updated Status **Book Information**

10/14/2009
Completed

Favorite Facts: The True Story of Wright "Big Boy" Collins From Slaves (Signed with 2 individual Publishers, Published to Library)


Tags:

Print Download Delete

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Original Filename: unknown

From my computer: Browse Upload

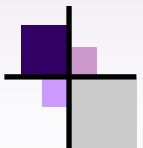
Alt Text: (max 100 chars)

Source: (max 250 chars)

Caption: (max 250 chars)

Long Description:

Cancel Delete Save



textHELP Toolbar

Click on the first button on the left, then double click each sentence you want read.

Click to translate highlighted word into Spanish.

Select the text you want to hear aloud and click the (green) right facing triangle.

Use the (red) square button to stop the reading.

New Model Books

Jake Likes to Play Games

By Yvonne Doming

Terry's Tips
Social stories are resources that are designed to help children understand social expectations. They are often customized to address a situation that is challenging for them. For more on social stories, see the model book [Using Social Stories to Develop and Reinforce Skills](#).

This book is a model of the way Book Builder can be used to create social stories. Book Builder provides an authoring environment that can research a lesson social story by including coaches that help the reader notice the critical features of a social situation.

Coaches:

Order:	Coach Name:	Voice:
1	Pedro	(Paul (English, Male))
2	Hali	(Robin (English, Female))
3	Munty	(Paul (English, Male))
4	Bot	(Paul (English, Male))
5	Emma	(Susan (English, Female))
6	Alex	(Steven (English, Male))
7	Name	

Using the picture of a favorite person, hero, or toy can increase reader engagement.

You can star in your own book!

Prongit, Wirt, Model

RECOGNITION NETWORK

- UDL Correlation - Representation
- The “What” of Learning

STRATEGIC NETWORK

- UDL Correlation - Expression
- The “How” of Learning

AFFECTIVE NETWORK

- UDL Correlation - Engagement
- The “Why” of Learning

CAST UDL Book BUILDER

Username: Password: [Sign In](#)

Create an account to create, modify, and save books.

[CREATE AN ACCOUNT](#) [Forgot Your Password?](#) [FAQs](#)

Welcome to the new CAST Universal Design for Learning (UDL) Book Builder! Use this site to create, share, publish, and read digital books that engage and support diverse learners according to their individual needs, interests, and skills.

[Using Book Builder's new features.](#)

[See what people are saying about Book Builder!](#)

[Learn About Universal Design for Learning \(UDL\)](#)

[Model Books](#)

[Create and Edit Books](#)

[Shared Books](#)

[Public Library Books](#)

[Tips and Resources](#)

[Give Us Feedback!](#)

Create An Account

username:

First Name:

Last Name:

E-mail Address:

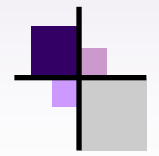
Verify E-mail:

Password:

Verify Password:

[CREATE AN ACCOUNT](#)

It's free!



Faucet Facts; The True Story of Where Water Comes From

Multimedia Glossary

Text Faucet Facts: The True Story of Where Water Comes From



Picture

By Judith Schoonover and Sally Norton-Darr
Poem by Helen Moore

Coaches Recorded sounds

Judie Sally Mark

1 of 14

Help with book building



Refer to "Tips and Resources" for expert guidance on book creation, content & design

Book Ideas

- Goal
- Subject
- Genre
- Audience

Features

- Coaches
- Glossary
- Share
- Text-to-Speech Tools

Media

- Text
- Images
- Audio

Model Books

- Model Books
- Genres/Levels
- Coach Roles
- Terry's Tips

UDL Guidelines

Learning Approach

- UDL
- Decoding
- Fluency
- Reading Comprehension Strategies

TERRY'S TIPS

I find it inspiring to see how other authors work. And I like to browse through banks of books and images to get new story ideas. Or I think about the information that I want to write about and then peruse other books that focus on similar topics. These resources can help you go in a whole new direction or support the direction that you are thinking about!

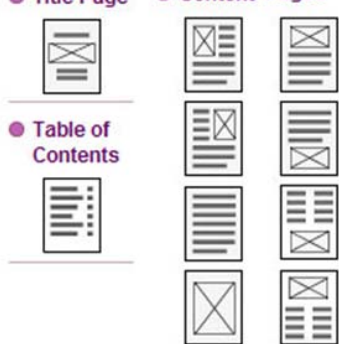
LISTEN

Book Builder Control Panel

Content sequence changes depending upon which layout is selected

● Title Page ● Content Pages

● Table of Contents



BOOK BUILDER: THE NEXT ITERATION

Judith Schoonover
Sally Norton-Darr
Loudoun County Public Schools
tinyurl.com/bookbuilder4u

